

United States Department of the Interior
National Park Service

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name Chapel Hill Historic District

other names AL-IV-A-139

2. Location

street & number Roughly bounded by Industrial Blvd., unnamed alley east of South St., and E. Oldtown Rd.

☐ not for publication

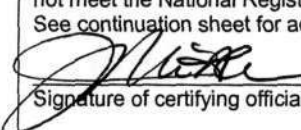
city or town Cumberland

☐ vicinity

state Maryland code MD county Allegany code 001 zip code 21502

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this ☒ nomination ☐ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property ☒ meets ☐ does not meet the National Register criteria. I recommend that this property be considered significant ☐ nationally ☐ statewide ☒ locally. (☐ See continuation sheet for additional comments).


Signature of certifying official/Title

11-14-05
Date

State or Federal agency and bureau

In my opinion, the property ☐ meets ☐ does not meet the National Register criteria. (☐ See continuation sheet for additional comments).

Signature of certifying official/Title

Date

State or Federal agency and bureau

4. National Park Service Certification

I hereby, certify that this property is:

☐ entered in the National Register.

☐ See continuation sheet.

☐ determined eligible for the National Register.

☐ See continuation sheet.

☐ Determined not eligible for the National Register.

☐ removed from the National Register.

☐ other (explain): _____

Signature of the Keeper

Date of Action

Chapel Hill Historic District (AL-IV-A-139)

Name of Property

Allegany County, Maryland

County and State

5. Classification**Ownership of Property**

(Check as many boxes as apply)

- ☒ private
☐ public-local
☐ public-State
☐ public-Federal

Category of Property

(Check only one box)

- ☐ building(s)
☒ district
☐ site
☐ structure
☐ object

Number of Resources within Property

(Do not include previously listed resources in the count)

Contributing	Noncontributing	
809	118	buildings
1		sites
		structures
		objects
810	118	Total

Name of related multiple property listing

(Enter "N/A" if property is not part of a multiple property listing)

N/A

number of contributing resources previously listed in the National Register

0

6. Function or Use**Historic Functions**

(Enter categories from instructions)

DOMESTIC/single dwelling
DOMESTIC/multiple dwelling
COMMERCE/TRADE/specialty store
RELIGION/religious facility
FUNERARY/mortuary
SOCIAL/civic

Current Functions

(Enter categories from instructions)

DOMESTIC/single dwelling
DOMESTIC/multiple dwelling
COMMERCE/TRADE/specialty store
RELIGION/religious facility
FUNERARY/mortuary
SOCIAL/civic
LANDSCAPE/parking lot
VACANT/not in use

7. Description**Architectural Classification**

(Enter categories from instructions)

NO STYLE
EARLY REPUBLIC/Federal
MID 19TH CENTURY/Greek Revival
LATE 19TH & 20TH C. REVIVALS/Colonial Revival
LATE 19TH & EARLY 20TH C. MOVEMENT/Bungalow
LATE 19TH & EARLY 20TH C. MOVEMENT/Foursquare

Materials

(Enter categories from instructions)

foundation STONE; BRICK
walls WOOD; BRICK; STUCCO; ASBESTOS;
SYNTHETICS
roof ASPHALT; STONE; CERAMIC
other

Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets)

8. Statement of Significance**Applicable National Register Criteria**

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

- ☒ **A** Property is associated with events that have made a significant contribution to the broad pattern of our history.
- ☐ **B** Property associated with the lives of persons significant in our past.
- ☒ **C** Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- ☐ **D** Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply)

Property is:

- ☐ **A** owned by a religious institution or used for religious purposes.
- ☐ **B** removed from its original location.
- ☐ **C** a birthplace or grave.
- ☐ **D** a cemetery.
- ☐ **E** a reconstructed building, object, or structure.
- ☐ **F** a commemorative property.
- ☐ **G** less than 50 years of age or achieved significance within the past 50 years.

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets)

Area of Significance

(Enter categories from instructions)

ARCHITECTURE

COMMUNITY PLANNING & DEVELOPMENT

Period of Significance

c. 1840-1950

Significant Dates

N/A

Significant Person

(Complete if Criterion B is marked above)

N/A

Cultural Affiliation

N/A

Architect/Builder

Stansbury, George, architect

Multiple unknown

9. Major Bibliographical References**Bibliography**

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets)

Previous documentation on files (NPS):

- ☐ preliminary determination of individual listing (36 CFR 67) has been requested
- ☐ previously listed in the National Register
- ☐ previously determined eligible by the National Register
- ☐ designated a National Historic Landmark
- ☐ recorded by Historic American Buildings Survey

- ☐ recorded by Historic American Engineering Record

Primary location of additional data:

- ☒ State Historic Preservation Office
- ☐ Other State agency
- ☐ Federal agency
- ☐ Local government
- ☐ University
- ☐ Other

Name of repository:

Name of Property

County and State

Acreage of Property Approximately 145 acres

(Place additional UTM references on a continuation sheet)

1	Zone	Easting	Northing
2			

[illegible]☒ See continuation sheet

(Describe the boundaries of the property on a continuation sheet)

(Explain why the boundaries were selected on a continuation sheet)

name/title David L. Taylor, Principal

Organization Taylor & Taylor Associates, Inc.

date August, 2004

street & number 9 Walnut Street

telephone 814-849-4900

city or town Brookville

state PA

zip code 15825

Submit the following items with the completed form:

Continuation Sheets

Maps

A **USGS map** (7.5 or 15 minute series) indicating the property's location.

A **Sketch map** for historic districts and properties having large acreage or numerous resources.

Photographs

Representative **black and white** photographs of the property.

Additional Items

(Check with the SHPO or FPO for any additional items)

Property Owner

(Complete this item at the request of SHPO or FPO)

name

street & number

telephone

city or town

state

zip code

Paperwork Reduction Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et. seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including the time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reduction Project (1024-0018), Washington, DC 20503.

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Chapel Hill Historic District
Allegany County, MD (AL-IV-A-139)

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Descriptive Summary

The Chapel Hill Historic District (Photos 1-23; Figs 1-7) is a mixed-use residential/commercial/institutional historic district of 145 acres located on the southeast side of the western Maryland city of Cumberland, the county seat of Allegany County. The district contains a total of 928 resources, of which 810 (88%) contribute to the character of the district and 118 (12%) are non-contributing. Of the 928 resources in the district, all but one are buildings; a public park between Seymour and Race Streets (Resource No. 223) is a contributing site. Contributing resources are those which date from within the c.1840-1950 period of significance of the district and which retain integrity, while non-contributing resources date from outside the period of significance and/or have undergone significant alterations and no longer retain integrity. Few of the buildings predate 1900, the vast majority were built between 1900 and 1910, approximately 10 percent were built between the world wars, and the balance postdate World War Two. The architecture of the district includes an unusually strong concentration of vernacular¹ residences, including an extraordinary collection of double houses built for the industrial working class of the city at the turn of the twentieth century (Fig. 1). The majority of the district's domestic architecture is of wood and a smaller proportion is of brick; most of the district's few commercial buildings are of brick. Some historic dependencies are found in the district; larger dependencies are included in the resource count, while smaller outbuildings (sheds, small automobile garages, etc.) are treated as small-scale features and are not represented in the count. The district retains integrity in each of the seven qualities of location, design, setting, materials, workmanship, feeling, and association.

General Description

The Chapel Hill Historic District is located southeast of the city's central business district, with the trackage of the of the CSX Railroad (formerly the B & O) lying immediately south and west of the district's southern and western boundary. The two principal thoroughfares in the district are Virginia Avenue (originally Virginia Lane), which contains the commercial district of the neighborhood, and

¹The term "vernacular," when used in this context, conforms to the definition which appears in Ward Bucher's **Dictionary of Building Preservation**: "a building built without being designed by an architect or someone with similar formal training; often based on traditional or regional forms."

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Grand Avenue, which contains a nearly unbroken string of double houses from East Oldtown Road at the north to Industrial Boulevard at the south. East and West Industrial Boulevard (originally portions of Thomas Street, Laing Avenue, and Fifth Street) rings the district from the northwest corner to the southeast corner. Moving eastward from Industrial Boulevard are Oak, West, Cedar (bisected into a north and south section by Second and Third Streets), and Springdale Streets, Virginia Avenue, York Place, Arch Street, Grand Avenue, Race, and Seymour Streets, Pennsylvania Avenue, and South Street. Moving from north to south are Cresap Street and East Oldtown Road, followed by Browning and Boone Streets, First through Fourth Streets, South Street, and Clayborne Street. Race and Seymour Streets converge at First Street; much of the triangular area between Race and Seymour Streets contains the aforementioned grassy city park (Resource No. 223). A variety of alleys penetrate the district, some named and others unnamed.

The topography of the Chapel Hill Historic District rises gently from south, with St. Mary's Roman Catholic Church (Resource No. 5; Photo 1; Fig. 2) on the highest point in the district at the head of Pennsylvania Avenue at Oldtown Road. Originally the streets were of dirt (Fig. 2), but were paved beginning in the early days of the neighborhood's development. All streets in the district are presently paved, including sections of some streets—including much of Grand Avenue (Photo 14) and Oak Street—which retain their original red brick pavers. Along with the brick streets, extant historic brick sidewalks dot the district and enhance its overall physical character and cut stone curbs remain along portions of Springdale Street. Sidewalks are found on both sides of most streets and parking is permitted in most areas of the district. Street lighting throughout the district employs modern cobra-head fixtures powered by overhead lines. Surface parking lots are located randomly throughout the district, some associated with commercial uses, others with churches, and others publicly-owned.

The overall development pattern of the district is dense. Most building lots are relatively small and rectangular in form. In the commercial district along Virginia Avenue, most buildings are built to their front and side lot lines; some have parking at the rear. The residential portions of the district are characterized by uniform front and side lot setbacks, with small front lawns and somewhat larger lawns behind the houses. Some properties have garages although parking is permitted on both sides of all but the narrowest streets.

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Wood is the preferred building material in the Chapel Hill Historic District, although the use of brick nearly parallels that of wood. Many houses and some wood commercial buildings were clad in insul-brick, which, while not an original finish, nonetheless was installed well within the period of significance of the district and contributes to the architectural character of the neighborhood. A particularly distinctive construction technique in the district--and one found in other areas of Cumberland as well--involves the use of brick laid in stylized Flemish bond with paired glazed headers, giving a unique appearance to otherwise modest homes. Examples of houses exhibiting this exterior finish include the properties at 413 East Oldtown Road, 114-116 South Street, 206, 442-444, 301, 209, 507, 826, and 830 Pennsylvania Avenue, 410 Seymour Street, 417 Race Street, 216 and 123 Grand Avenue, 35, 29, and 124 Oak Street, 13 Boone Street, 122 West First Street, and 15 and 121 West Second Street (Resource Nos. 27, 46, 120, 138, 166, 173, 826, 830, 229, 239, 306, 358, 629, 630, 649, 704, 759, 770, and 774 respectively). A few historic buildings in the district are built of concrete block--smooth-dressed, rock-faced, and rusticated--which also appears in foundations of residential and commercial buildings in the district.

The majority of the buildings in the Chapel Hill Historic District are two stories in height and of a conventional rectilinear form. Two homes exhibit rounded bays: the 1920s residence at 314 South Street (Resource No. 62) also incorporates a tile roof in its design, while the house at 33 Virginia Avenue (Resource No. 529) has a locally-distinctive bow-front bay. Among the largest buildings in the district is St. Mary's Roman Catholic Church (Resource No. 5; Photo 1), which, as noted above, stands on an elevated lot at the head of Pennsylvania Avenue, adding to its feeling of size. Roof forms are typical of most neighborhoods which developed during the period of significance of this district. Most of the district's commercial buildings along Virginia Avenue are generally flat-roofed or have shed roofs which slope gently from front to back. Some neighborhood "corner store" commercial buildings (including 401-403 Pennsylvania Avenue and 102 Grand Avenue; Resource Nos. 289 and 159, respectively; Photos 6, 15) are more residential in character and have front-facing or laterally-oriented gable roofs. Residential buildings have gabled and hipped roofs as well as front-to-rear-sloping shed roofs. A series of locally-distinctive stylized French Second Empire-style buildings have Mansard roofs with dormers and the district's Dutch Colonial Revival-style buildings employ gambrel roofs. On nearly every street in the district are homes with gable roofs--front-facing or laterally-oriented--whose pediments are clad in slate. This appears to be the hallmark of a local builder from the years between the initial development of the

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district and World War One. Some historic chimneys have been retained, while others have been removed in the course of retrofitting heating systems and replacing roofs. Most of the buildings in the district rest on substantial foundations of stone; a scattering of buildings have brick foundations and both rock-faced and smooth-dressed concrete block and structural tile were employed for the foundations of some buildings built after the beginning of the twentieth century. Roofing material in the district includes asphalt shingles, slate, and, to a far lesser degree, standing-seam metal. The aforementioned home at 314 South Street (Resource No. 62) has a roof of green barrel tile. Most of the residential properties in the district retain porches and verandas which vary in sophistication of design. A few homes retain historic cast iron fences along their front lot lines; these fences are treated as uncounted landscape features but do add to the historic character of the district. Garages are often found in association with building lots with rear alley access; due to the narrowness of most of the district's building lots, few properties have garages beside the homes.

Since much of the district developed during the first decade of the twentieth-century, the district's earliest buildings are punctuated by tall and narrow patterns of fenestration. The flat-topped window form is the preferred pattern of fenestration pattern, although a local building tradition involves the use of a segmental-arched opening with a flat-topped sash and the arched opening in-filled with rounded wood trim with curvilinear incising. Colonial Revival-style buildings sometimes include a Palladian window in the pediments of gable ends. Secular art glass appears in the district in decorative glass in door and window transom sash and prism-glass transoms are retained on some on commercial buildings. The district's several churches have religious art glass which varies in its intricacy of design, likely according to the fortunes of the congregation at the time of construction.

Relatively few formal architectural styles are represented in the Chapel Hill Historic District. The earliest buildings in the district is the Federal-style Shriver House at 127 West Third Street (Resource No. 796) and the Brinker stone house at 501 Oldtown Road (Resource No. 29; Photo No. 3). Both of these houses date from c. 1840. The vast majority--fully ninety percent--of the buildings in the district are vernacular in character and represent no particular architectural style.

The Shingle style is represented by the Holy Cross Episcopal Church of 1891 on Virginia Avenue (Resource No. 465; Figs. 3, 4), for which the Chapel Hill neighborhood was named since, at the time its

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construction, its spire was the dominate feature of the skyline and was easily visible from downtown Cumberland.

The Italianate style enjoyed popularity in Cumberland in the middle and late decades of the nineteenth century, and incorporated tall and narrow window proportions and overhanging cornices along the roofline. Since the significant development of the Chapel Hill Historic District did not occur until after the 1890s, the Italianate style appears only sporadically in the district, principally in shed-roofed residential and commercial buildings with modest cornices. The residential manifestations of such design occurs both in single houses and in the myriad double houses which characterize the district. Representative examples of the Italianate style in the district include the buildings at 104 and 309 South Street; 227-229, 215, and 35-37 Race Street, 224-226 Grand Avenue, 306 Virginia Avenue, 411 Springdale Street, and the repetitive houses at 120-122 and 116-118 Springdale Street (Resource Nos. 44, 85, 253, 258, 275, 309, 492, 544, 574, and 575, respectively).

The French Second Empire style is represented in the district by a series of homes with a locally-distinctive variant of the characteristic Mansard which defines this particular style, some with dormers and others without. The district's examples of this style include several examples of repetitive house types. These shared design features and data collected in a 1976 citywide architectural survey² suggest that these properties may be the products of speculative ventures by entrepreneurs. Among these are the homes at 214-216 South Street, 313 Pennsylvania Avenue, 8-10,12 and 413-415 Race Street, 216 Arch Street, 10, 100-102, 206 Virginia Avenue, and the adjacent repetitive house types at 110 and 102-104 West Second Street (Resource No. 56, 164, 196, 240, 415, 461, 475, 486, 784, and 785, respectively).

With the waning of the nineteenth century, the Queen Anne style developed, characterized by substantial homes of irregular materials, plan, and finish, often incorporating into their design towers and turrets. Within the district, these do not occur in substantial numbers. The few houses which do exhibit Queen Anne-style characteristics incorporate square or rounded corner towers or hexagonal

²Land and Community Associates, "Architectural and Historic Survey, City of Cumberland, Maryland," (Charlottesville, Virginia: Land and Community Associates, 1976).

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turrets, and include 126 and 428 Grand Avenue and 128 Virginia Avenue (Resource Nos 297, 325, and 482, respectively).

The Colonial Revival style was born of the fervor of patriotism in the wake of the American Centennial of 1876. Buildings executed in this style may faithfully reproduce eighteenth-century Colonial-era architecture, or may simply borrow elements of the style, including frontispiece entrance and Palladian windows. The Colonial Revival-style homes in the district are modest in their detailing with the Palladian window being the dominant Colonial Revival-style detail. Examples of Colonial Revival-style architecture include 218, 205, and 127 Pennsylvania Avenue, 14 Race Street, 303, 203, and 201 Grand Avenue, 14, 16 Virginia Avenue, the adjacent repetitive house types at 16 and 14 East First Street, and 20-22 West Industrial Blvd. (Resource Nos. 124, 175, 180, 197, 344, 353, 354, 463, 465, 732, 733, and 850, respectively).

The Dutch Colonial Revival, a late-nineteenth and early-twentieth-century design mode, incorporates a characteristic gambrel roof and is also represented in the Chapel Hill Historic District, principally in houses dating from the 1920s and 1930s. Dutch Colonial Revival-style design is evident the properties at 418-420 and 12 East Oldtown Road, 41 Pennsylvania Avenue, 118 Grand Avenue, the adjacent houses at 309, 311, and 313 S. Cedar Street, 29 Oak Street, 50 and 4-6 Browning Street, 124 West First Street, and 507 Pennsylvania Avenue (Resource Nos. 1, 11, 188, 294, 597, 598, 599, 630, 674, 698, 762, and 826, respectively).

Purely twentieth-century architectural styles are found in the Chapel Hill Historic District as well. Bungalows, incorporate a characteristic 1½-story plan, with a laterally-oriented gable roof penetrated by dormers, and a recessed front porch. Representative Bungalows include the houses at 9 and 10 East Oldtown Road, 440, 451, and 447 Pennsylvania Avenue, 123 Grand Avenue, 111 Oak Street, and the adjacent houses at 208 and 206 Fairfax Street (Resource Nos. 9, 10, 137, 144, 146, 358, 616, 619, and 620, respectively).

The ubiquitous American Foursquare--more a house type than an architectural style--appears in the district as well. Foursquares in the district date from the 1910-1930 era, appear both in wood and masonry, including examples which use the distinctive stylized Flemish bond brick pattern described

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earlier. Foursquares are essentially square form and typically are capped with a hipped roof, often with dormers, and generally with a hipped-roofed front porch extending across a two- of three--bay facade. Foursquares in the district include 413 Oldtown Road, 38, 420, 315, and 309 South Street, 10 Pennsylvania Avenue, 200-202, 450-452, and 454-456 Pennsylvania Avenue, the latter three of which are double houses. (Resource Nos. 27, 38, 67, 83, 85, 105, 118, 138, and 139, respectively).

The presence of buildings from the above architectural styles notwithstanding, the overriding character of the district derives from the repetitive double houses of vernacular derivation which appear on virtually every street in the district (Fig. 1). These houses were erected by some of the various entrepreneurial speculators responsible for the development and flourishing of the district in the early years of the twentieth century and were executed in both wood and brick. Many of these are modest in their ornament, while others employ bay windows with shingled gable roofs or pediments clad in slate.

Scattered throughout the Chapel Hill Historic District are a series of churches dating from the early 1890s through the middle decades of the twentieth century. The Gothic Revival style is the preferred design mode for the district's churches, which include the 1941 Bethany United Brethren Church at 336 Race Street, rebuilt with the original windows after the original 1908 church burned (Resource No. 227), the 1937 First Brethren Church, at the corner of Seymour and Fourth Streets (Resource No. 907), the 1903 St. John's Lutheran Church at 406 Arch Street (Resource No. 439), and the Living Stone Church of the Brethren on West Second Street (Resource No. 782).

The Chapel Hill Historic District retains historic and architectural integrity. The overall character of the district is intact and represents the neighborhood throughout the c. 1840-1950 period of significance. Some demolition has occurred--primarily in the commercial section along Virginia Avenue. In some instances historic buildings have been replaced by modern commercial properties and in other cases by surface parking lots. Alterations to buildings within the district include the application of non-historic siding and the installation of replacement windows. The application of non-historic siding or replacement windows will not render an individual property non-contributing to the character of the district as a whole. However, major alterations in the patterns of fenestration result in a "non-contributing" evaluation as will the presence of perma-stone, since such material represents a radical departure from the original finish. Slate roofs have been replaced with asphalt (although many slate

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roofs do survive) and some properties reflect the removal of historic porches and trim. These alterations are widely dispersed throughout the district and do not detract significantly from the ability of the nominated area to reflect its appearance throughout the period of significance. Most non-contributing resources are buildings erected following the period of significance of the district; the extent of alteration of a small number of properties has resulted in their loss of historic architectural integrity and the resulting treatment as non-contributing resources.

Viewed in its entirety, this historic district consists of an architecturally-cohesive, primarily residential area which is situated on a grid of streets dominated by double houses of wood and brick, and anchored by a small commercial district. The nominated area retains integrity and contains more than eight hundred substantial historic buildings of residential, commercial, and institutional character dating primarily from the early years of the twentieth century to mid-century.

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Significance Summary

The Chapel Hill Historic District meets National Register Criterion C for *architecture*, as a strong, locally-significant and unusually dense concentration of primarily-residential buildings built generally between 1900 and the 1940s. While not dominated by properties representing specific styles of architecture, the district contains a distinctive collection of vernacular single-family houses as well as dozens of double houses erected by local entrepreneurs as housing for the workers local industries, particularly in the glass industry and railroad, which were driving forces in the city's economy throughout the district's period of significance and whose operations were located within walking distance of the neighborhood. The period of significance begins c. 1840, representing the approximate date of construction of the earliest building in the district (the Shriver House at 127 West Third Street and the Brinker house at 501 East Oldtown Road (Resource Nos. 29 and 796, respectively)) and ends c. 1950, a date by which the district's basic appearance had been established and which also corresponds to the National Register 50-year guideline. The district retains integrity in all seven qualities defined in the National Register guidelines, exhibiting those physical qualities, associative values, design features, and specific aspects of construction which date from its period of significance.

Resource History and Historic Context

The City of Cumberland was developed around the site of the 1750s Fort Cumberland, a fortification which dated from the French and Indian War and is located at the present site of Prospect Square, on Washington Street, northwest of the district. The settlement was incorporated in 1787 and the earliest development of the community was focused on Greene and Washington Streets.³ In 1798, Thomas Beall, one of the city commissioners, extended the town boundaries beyond the initial settlement in the Greene/Washington Street area, to encompass the area which contains present-day downtown Cumberland (NR 1983). The significant growth of the settlement followed as Cumberland grew as a manufacturing and commercial center, spurred by its position as an early transportation hub and as the focus of coal development in the Georges Creek valley, located eleven miles west of the city.⁴ No record exists as to the early platting of the nominated area, but it likely occurred soon after the

³Washington Street lies immediately north of Greene Street and was listed in the National Register as the Washington Street Historic District in 1973. It is characterized by large-scale homes from the mid-nineteenth through the early twentieth century, along with several public- and private-sector institutional buildings.

⁴The historical background for the city is taken from several National Register of Historic Places nomination documents as well as from various county and community histories cited in the Bibliography which appears in Section 9.

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original town lots were officially surveyed.

The rise of local and regional transportation parallels the history of Cumberland throughout much of the early years of the community. Transportation history in Cumberland began with the late eighteenth-century navigational improvements made to the Potomac River, which flows through the city west of the district. The National Road, the first federally-funded public works project, began in Cumberland in 1811, reached Wheeling, (then) Virginia, in 1818, and meandered westward through Ohio and Indiana to its terminus at Vandalia, Illinois.

The railroad and the development of the coal industry wrought considerable effect on the fortunes of Cumberland. The Baltimore and Ohio Railroad originated in Baltimore in 1828 and reached Cumberland in 1842. Spur lines were built into the Georges Creek coal fields by the mid-1840s. Recognizing the opportunities to be found in Cumberland, other rail lines soon joined the B & O, including the Pennsylvania Railroad of Maryland, the Western Maryland Railway, and the West Virginia Central and Pittsburgh. The Chesapeake and Ohio Canal, which extended from Georgetown, outside the District of Columbia, to Cumberland, was completed to Cumberland in 1850 and became a major shipper of coal and other goods.

Manufacturing interests developed in Cumberland during the years of the city's early growth. Among these were rolling mills, iron and steel factories, breweries, glassworks, planing mills and the massive Footer Dye Works. These industries were located outside the Chapel Hill Historic District but their workers made their homes in the district and in Cumberland's other neighborhoods. By mid-century, Cumberland had become Maryland's largest manufacturing center, a position which it retained as the Chapel Hill Historic District was developed late in the nineteenth century.

As the city developed and matured, time was found for leisure time activities and in 1869 the Agricultural and Mechanical Society of Allegany County, West Virginia and Pennsylvania opened a fairgrounds in the area that would become the Chapel Hill Historic District.⁵ Their annual activities typically spanned four days and included horse racing, agricultural exhibitions and programs of more

⁵Historical information regarding the genesis of the historic district is drawn from an unsigned manuscript in the collection of local historian Michael Mudge.

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general interest, as well as food and handiwork exhibitions. Virginia Lane (now Virginia Avenue) was the principal route to the fairgrounds and in a portion of the northwestern corner of the district, in the area of present-day Oldtown Road, Virginia Avenue, and Boone Street, was Black's Grove, a popular picnic grounds which overlooked the city to the northwest. The fairgrounds remained here until the early 1890s; by 1894 they had been relocated to the lower end of Virginia Avenue adjacent to the C & O Canal.

In the spring of 1891 work began on a horse-drawn streetcar line from Cumberland to its newest extension. The area was initially known as "Chapel Hill," because of the prominence of the 1891 Shingle-style Holy Cross Episcopal Church at 16 Virginia Avenue (Resource No. 465) which stands atop the highest point on Virginia Avenue and in the early days of the neighborhood's settlement could be seen clearly from the settled areas of the city nearer to the downtown. The Chapel Hill name was echoed in the 1891 formation of the Chapel Hill Hose Company, whose former firehouse (Resource No. 395) stands at 120 Arch Street.

The neighborhood eventually became known as Chapel Hill. A syndicate known as the Cumberland Improvement and Investment Company acquired the former fairgrounds property and laid out the land in building lots. Deed descriptions of some properties in the district retain the reference to "a division of the Fairgrounds property made by the Cumberland Improvement and Investment Company, later known as the Southern Addition to the City."⁶ The names of some streets in the district harken back to the presence of the fairgrounds, including Race Street (named for the racetrack), Grand Avenue (for the grandstand), Arch (for the arch at the entrance to the fairgrounds) and Pennsylvania Avenue (likely referring to the agricultural and mechanical society which owned the fairgrounds).

Other land developments in the district include the subdivision of the Mudge lots laid out by W. P. Lefevre on Oak Street, and the 1898 Humbird and Weber's Addition.⁷ The latter addition was platted by J. Wilson Humbird, whose Humbird Land and Improvement Company was established in 1892. According to a 1923 county history, Humbird's operation became "one of the influential concerns of

⁶Allegany County Land Records, Liber 564, Folio 717, Allegany County Court House, Cumberland, Maryland.

⁷Allegany County Land Records, Liber 83, Folio 718, Allegany County Court House, Cumberland, Maryland.

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Chapel Hill where it engendered many important transactions."⁸ Other subdivisions include Margaret M. Black partitioning of Black's Grove into 102 building lots in June, 1901; 83 of these lots are in the district on portions of Virginia Avenue, and Cresap, Boone, and Browning Streets.⁹

Cumberland's population statistics reflect its rise in prosperity throughout the period of significance of the historic district:

1840: 2,384	1890: 12,729
1860: 7,300	1900: 17,128
1870: 8,056	1910: 21,839
1880: 10,667	

The population at the end of the period of significance was 37,679 and at the time of preparation of the National Register nomination has fallen to 21,518.

⁸James W. Thomas and T. J. C. Williams, **History of Allegany County, Maryland**. (Philadelphia: L. R. Titworth & Co., 1923), p. 744.

⁹Allegany County Land Records, Liber 92, Folio 717, Allegany County Court House, Cumberland, Maryland

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The Chapel Hill Historic District became home to a broad cross section of the city's population, primarily from the working class, including a significant ethnic population of German immigrants who planted a community garden in the Oak Street area and Italians who settled the West Third and Cedar Street area which became known as "Little Italy."¹⁰ They were joined by Irish railroad workers and countless others employed by several glass factories including the Warren Glass, Queen City Glass, and Eastern Glass Companies, which produced stemware, hotel and bar glass, and Depression-ear pressed glass. Along with the glass factories were the Chapel Hill Planing Mill on Queen Street, the B&O Bolt and Forge, the B&O Rolling Mill, which produced sheet steel and railroad rails, the N & G Taylor tinplate mill, producers of pressed metal items, and the B & O's massive roundhouse and repair shops built in 1892, all of which were south of and outside the district, but all of which contributed to the growth of the district during its formative years.

The growth of the neighborhood was mirrored by its institutional development, religious and secular alike. The Virginia Lane School was in operation as early as 1887. A more permanent school, known first as Virginia Lane, and later as Virginia Avenue school (demolished 1975) was built on Virginia Avenue between First and Second Streets. A school was built between Pennsylvania Avenue and South Street in 1925 but only its auditorium (Resource No. 117) is extant. The growth of religious institutional life in the neighborhood is represented by the aforementioned 1891 Holy Cross Episcopal Church and the 1897 Grace Methodist Church. The Trinity Methodist Church (Resource No. 298) at 122 Grand Avenue was built in 1913, the Second Baptist Church at Grand Avenue and Oldtown Road (Resource No. 368) in 1921, St. Mary's Roman Catholic Church (Resource No. 5) was built in 1928 to replace an earlier church (Fig. 1) on the same property, and several distinct United Brethren congregations built churches at 114 North Cedar Street in 1926, at Seymour and Fourth Street in 1937, and on Race Street in 1941. Secular institutional development occurred as well including fraternal organizations such as the Redmen, whose hall (Resource No. 495) is at 330-334 Virginia Avenue.

¹⁰Oral history interview with Michael Mudge, Cumberland, May, 2004.

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The district's heyday was in the 1920s, when employment was high and Virginia Avenue boasted one hundred fourteen stores, shops and offices. Theaters provided entertainment along "the avenue" and dances were held in venues such as Dreamland Hall. Most of the nearby industrial endeavors mentioned above remained in full bloom and had been joined by a silk mill, the Davis Lumber and Supply, and the Cumberland Box Company, all of which remained dwarfed by the massive operations of the B & O Railroad.¹¹

The Chapel Hill Historic District enjoyed relative prosperity well after the end of the period of significance. Virginia Avenue remained a vibrant neighborhood commercial district, but changes in technology and international business practices would take their toll. With the growth of air travel, passenger train travel suffered significantly, and with foreign imports of glass, the city's glass industry failed. The railroad, alone, remains a vibrant part of the neighborhood's industrial heritage and the repair shops of CSX (successor to the B & O) are the largest such facility operated by this rail giant.

With respect to Criterion C, the district is significant as an unusually strong, regionally distinctive, and cohesive collection of primarily residential architecture which mirrors more than a half-century of primarily working-class domestic design in this leading western Maryland city. As noted in Section 7, while significant examples of high-style architecture are not present in the district, the impressive array vernacular double houses lends a special significance to the district, whose nearly two hundred double houses account for roughly one-quarter of the buildings in the district.

The Chapel Hill Historic District derives additional Criterion C significance for its association with Cumberland architect George Sansbury. Cumberland building permits indicate that Sansbury was responsible for the design of the 1911 Union Laundry Building at 310 Seymour Street (Resource No. 904) and the Chapel Hill Savings Bank (Resource No. 504) of 1904. His residential commissions include a 1911 American Foursquare at 5 Virginia Avenue (Resource No. 538) for Dennis Murphy, a 1909 Neo-Classical Revival-style house at 133 Virginia Avenue (Resource No. 526) for Charles Owens, and a 1910

¹¹Mudge MS., op. cit.

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Neo-Classical Revival-style double house at 42-44 Virginia Avenue (Resource No. 474) for John L. Pierre. The 1976 *Architectural and Historical Survey of the City of Cumberland* identifies a variety of others who supplied plans and built buildings throughout the district. In many cases the supplier of plans and the builder were one in the same, suggesting a healthy design-build tradition in Cumberland during the first decades of the period of significance.

Viewed in conjunction with Cumberland's other two National Register-listed historic districts--the Washington Street Historic District (NR 1973) and the Cumberland Downtown Historic District (NR 1983) -- the following contextual comparisons can be made regarding the Chapel Hill Historic District. First, Washington Street includes substantial institutional architecture (including the Allegany County Court House, the former Academy, several churches, etc.) as well as the city's finest collection of high-style residential architecture from the nineteenth and early twentieth century. Many of these properties pre-date by decades the buildings of the Chapel Hill Historic District. The Downtown Historic District is essentially commercial in character and includes properties of a far grander scale and architectural sophistication than that which characterizes the Chapel Hill Historic District, which is comparatively residential in character. The listed districts do not possess the distinctive array of double houses which line nearly every street in the Chapel Hill Historic District. Socially, the analogy may be drawn that the early residents of Washington Street Historic District lived on Washington Street, banked and shopped in the Downtown Historic District and operated their industries at the periphery of the community, while their employees lived in the Chapel Hill Historic District. The Chapel Hill Historic District may also be thought of as the reflection of one of Cumberland's periods of expansion in the wake of significant industrial growth late in the nineteenth century, growth which continued unabated nearly through the entirety of the period of significance.

Summarizing, the Chapel Hill Historic District is notable as a cohesive concentration of locally-significant primarily domestic architecture dating from the late years of the nineteenth century through the first forty years of the twentieth century and meets the National Register Criteria for Evaluation under Criterion C for its architectural significance.

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Geographical Data

Verbal Boundary Description

Beginning at the southwest corner of Cresap and Oak Streets, then easterly c. 700 feet to a point on the north curblineline of East Oldtown Road; then northeasterly along the western property line of the property at 8 East Oldtown Road to the rear property line of 8 Oldtown Road; then easterly c. 750' to the west curblineline of "A" Street; then southerly c. 120' along the western curblineline of "A" Street to a point opposite the extension of an unnamed alley; then easterly c. 210' along the south curblineline of said unnamed alley to the west curblineline of Hilltop Drive; then southerly along the western curblineline of Hilltop Drive dc. 100' to the south curblineline of Oldtown Road; then easterly along the south curblineline of Oldtown Road c. 30' to the northeast corner of the property at 501 Oldtown Road; then southerly along the east property line of 501 Oldtown Road and continuing along the west curblineline of an unnamed alley c. 1,750' to the north curblineline of West Industrial Boulevard; then westerly c. 100' to the western curblineline of South Street; then southerly along the western curblineline of South Street c. 160' to the north curblineline of East Industrial Boulevard; then westerly along the north curblineline of East Industrial Boulevard to a point opposite the eastern property line of 315 East Industrial Boulevard; then southerly c. 100' to the southeast corner of the property at 315 East Industrial Boulevard; then westerly and northwesterly along the rear property lines of the properties fronting on East Industrial Boulevard c. 1,050' to the north property line of 607 Virginia Avenue; then easterly along the south curblineline of East Industrial Boulevard c. 210' to the eastern curblineline of Virginia Avenue; then northerly along the eastern curblineline of Virginia Avenue c. 210' to the northern curblineline of West Industrial Boulevard; then westerly and northwesterly along the north and west curblineline of Industrial Boulevard c. 2,100' to the place of beginning.

Boundary Justification

The boundaries reflect the extent of those primarily residential historic resources located within the neighborhood known traditionally as Chapel Hill and are drawn both with respect to the topography of the district and to exclude properties built after the period of significance of the district.

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UTM References

Cumberland, MD-PA-WV quad

- 1: 17-691718-4390249
- 2: 17-692501-4390169
- 3: 17-691604-4389694
- 4: 17-691821-4389265
- 5: 17-692338-4389214

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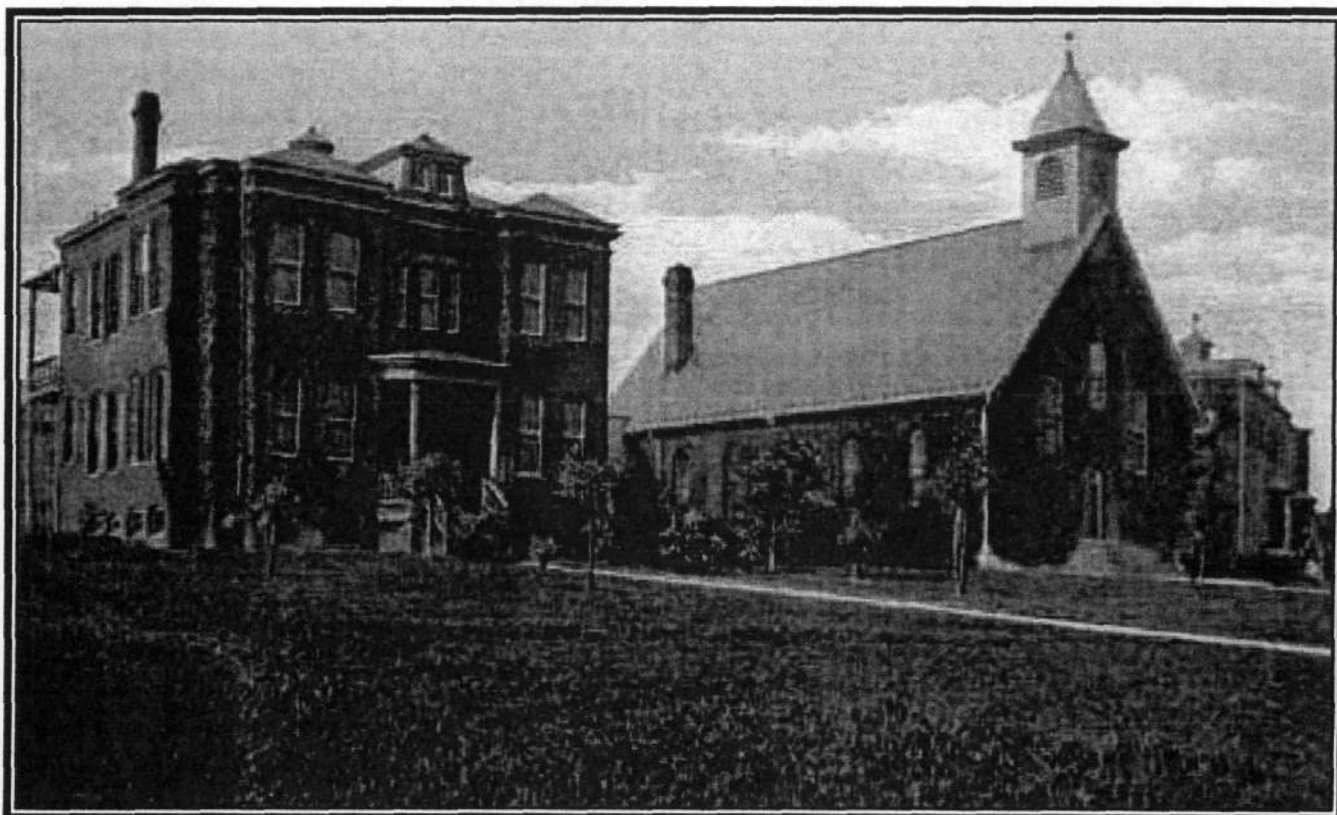


Figure 1 This 1920s post card view illustrates the first St. Mary's Roman Catholic Church and its associated church-related residences; these properties, at the head of Pennsylvania Avenue, were replaced by the parish's current buildings.

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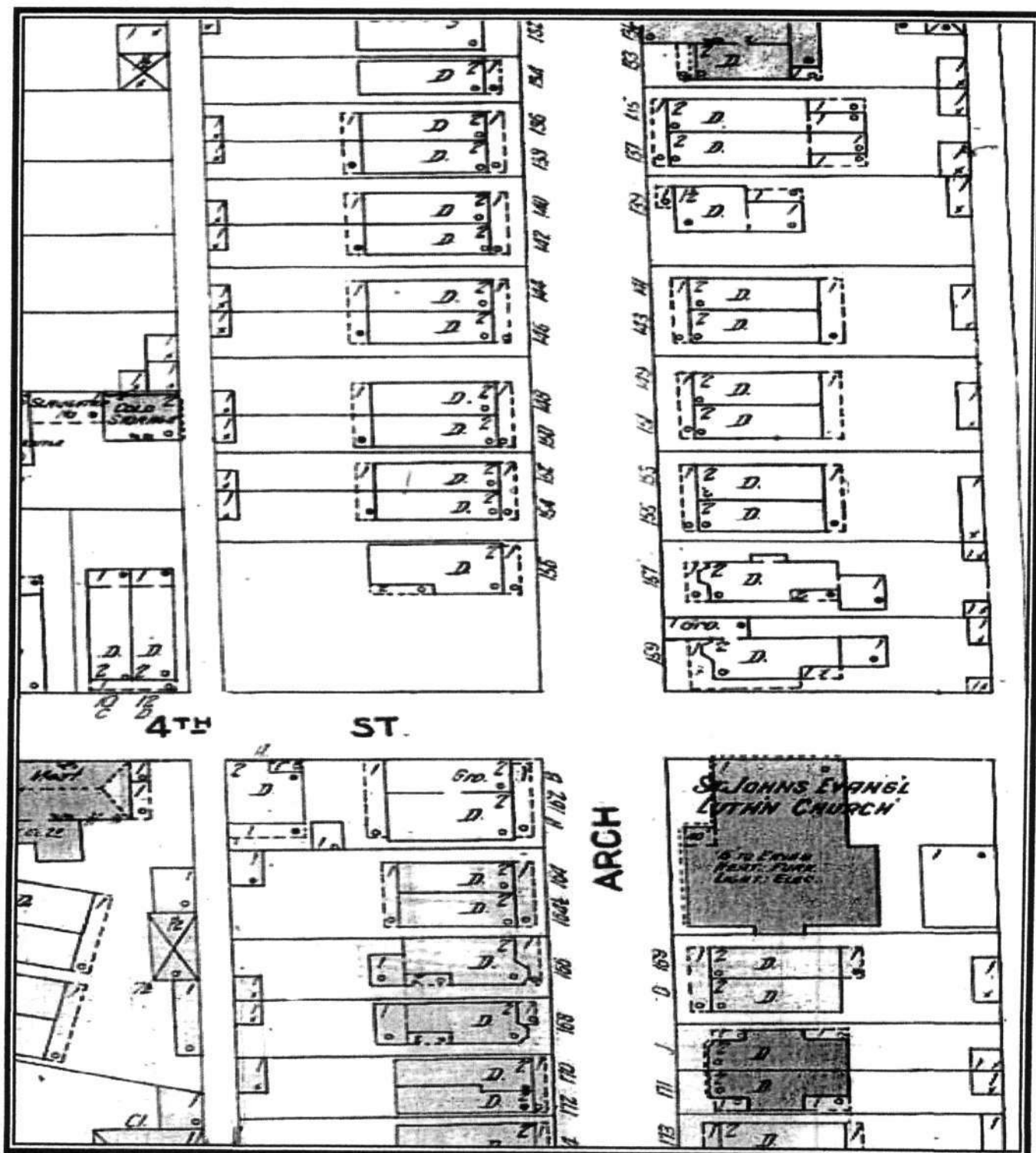


Figure 2 This excerpt from the 1910 *Sanborn Fire Insurance Map* for Cumberland focuses upon a portion of Arch Street and illustrates the preponderance of double houses on most of the district's streets.

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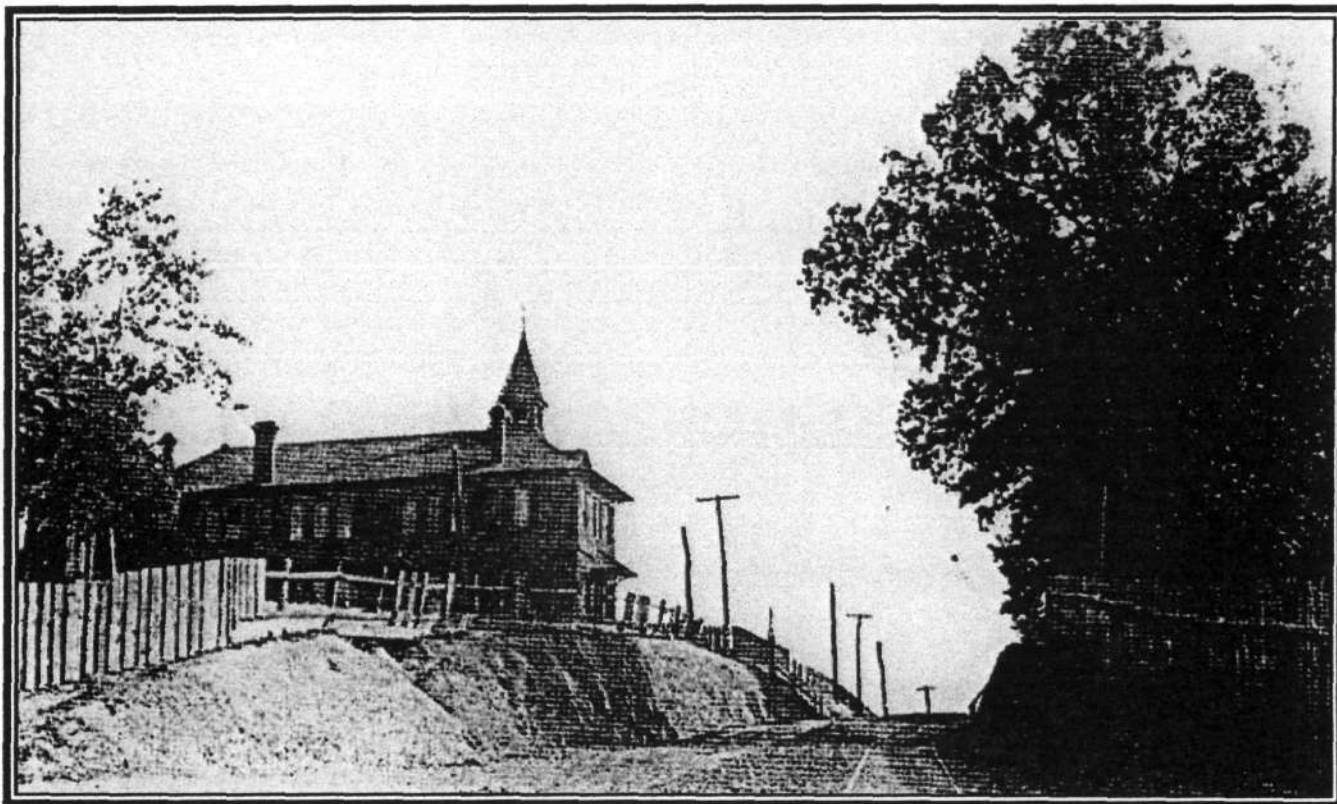


Figure 3 This early photo illustrates Virginia Avenue (originally Virginia Lane) as it rises from the north to the south, with the 1891 Holy Cross Episcopal Church occupying a prominent position on the skyline. The steeple of the church was the neighborhood's first landmark and resulted in the "Chapel Hill" name of the area. [Michael Mudge Collection]

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Figure 4 This 1891 photo appears to depict a confirmation class at Holy Cross Episcopal Church, the steepled church for which the Chapel Hill neighborhood was named [Michael Mudge Collection]

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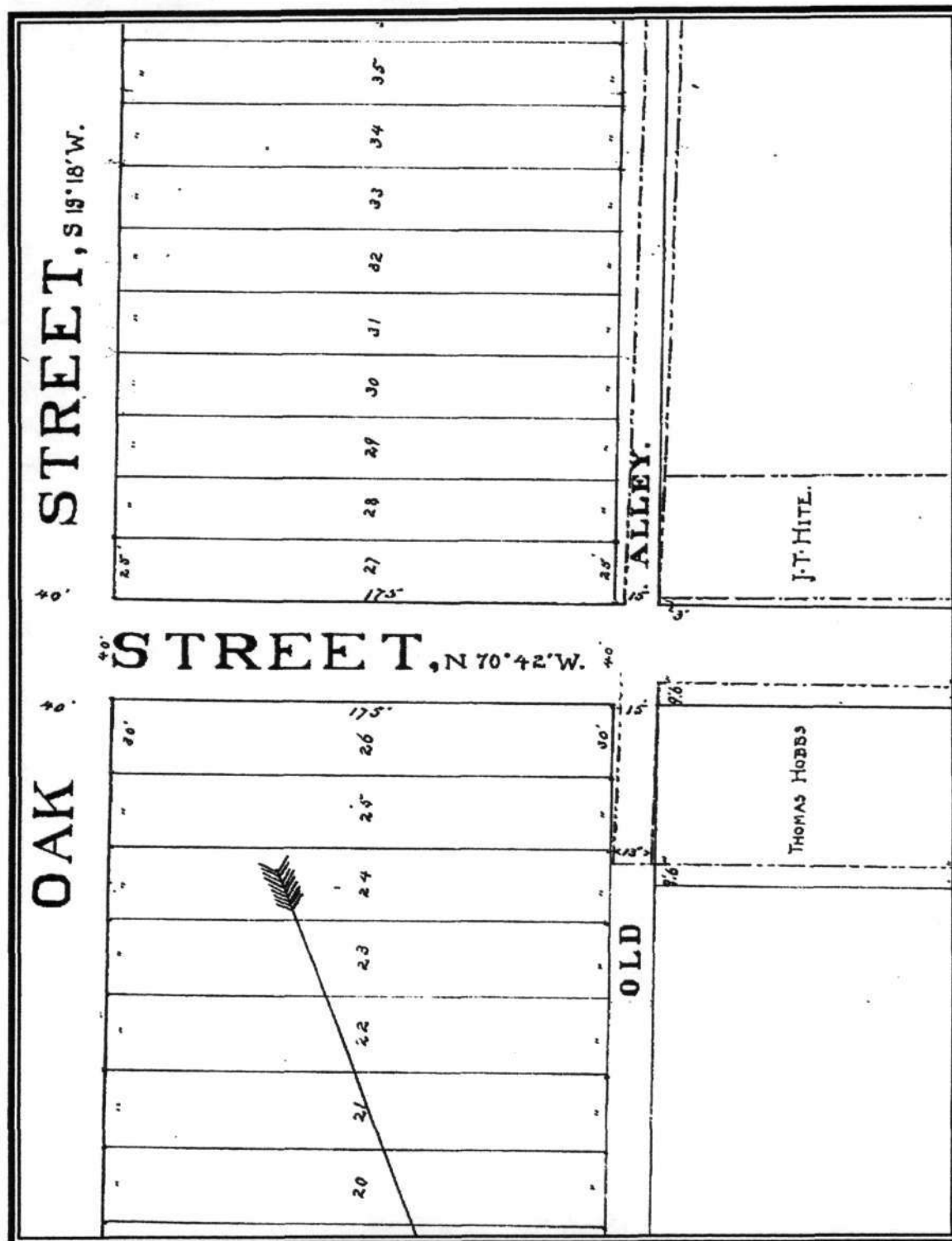


Figure 5 Above is a typical example of a subdivision in the Chapel Hill Historic District from the 1890s. It is a detail from Humbird and Weber's Addition at the corner of Oak and Second Streets

Resource Inventory

The following pages contain an inventory of the properties found within the Chapel Hill Historic District. The numbers refer to the district map which accompanies the nomination. Most information regarding the identity of the builders, architects, and original owners was taken from the Architectural and Historic Survey of the City of Cumberland, conducted in 1976.

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Number	Address	Use	Foundation	Primary Building Material	Roof Type/Material	Height	Approximate Date	Style/Influence	Status	Other
1	418-420 East Oldtown Road	RES	stone	brick	gambrel/slate	2½	1910	Dutch Colonial Revival	C	2-story porch; double house
2	416 East Oldtown Road	RES	brick	brick	hipped/slate	2	1910	American Foursquare	C	
3	410 East Oldtown Road	RES	stone	brick	gable/slate	2	1900	vernacular	C	brick sidewalk; slate-faced pediment of gable
4	406 East Oldtown Road	RES	stone	brick	gable/asphalt	2	1890	vernacular	C	
5	300 East Oldtown Road	REL	brick	brick	gable/slate	2	1928	Late Gothic Revival	C	St. Mary's Roman Catholic Church; polychrome brick v
6	— East Oldtown Road	COM	brick	brick	hipped/asphalt	2	1961	vernacular	NC	converted for office use
7	St. Mary's Elementary School	EDU	brick	brick	flat	1	1960	no style	NC	built outside the period of significance of the district
8	— East Oldtown Road	RES	concrete block	brick	gable/asphalt	1	1960	ranch	NC	built outside the period of significance of the district
	8 East Oldtown Road	RES	stone	wood	hipped/slate	1½	1910	Bungalow	C	repetitive house type with 18 East Oldtown Road
10	10 East Oldtown Road	RES	stone	brick	gable/asphalt	1½	1910	Bungalow		
11	12 East Oldtown Road	RES	stone	brick	gambrel/asphalt	2	1910	Dutch Colonial Revival	C	
12	18 East Oldtown Road	RES	stone	wood	hipped/asphalt	1½	1910	Bungalow	C	repetitive house type with 8 East Oldtown Road stone
13	102 East Oldtown Road	RES	stone	brick	gable/asphalt	1½	1910	Bungalow	C	stylized Flemish bond finish
14	104 East Oldtown Road	RES	stone	wood	gable/asphalt	1½	1910	Bungalow	C	
15	106 East Oldtown Road	RES	stone	wood	hipped/asphalt	1½	1910	Bungalow	C	
16	933-935 Grand Avenue	RES	stone	wood	gable/asphalt		1910	vernacular	C	double house
17	side, 933-935 Grand Avenue	DEP	concrete block	rock-faced concrete block	hipped/asphalt	2	1920	vernacular	C	garage with apartment above
18	301 East Oldtown Road	RES	stone	wood	gable/asphalt	2	1900	vernacular	C	
19	303 East Oldtown Road	RES	stone	wood	gable/asphalt	2	1910	vernacular	C	insul-brick cladding
	305 East Oldtown Road	RES	stone	wood	gable/asphalt	2	1900	vernacular	C	
21	309 East Oldtown Road	RES	stone	wood	gable/asphalt	2	1910	vernacular	C	insul-brick cladding
22	rear, 309 East Oldtown Road	DEP	concrete block	wood	gable/asphalt	2	1920	vernacular	C	garage with apartment above
23	315 East Oldtown Road	RES	parged	brick	gable/slate	2	1910	vernacular	C	art glass
24	401 East Oldtown Road	RES	stone	wood	gable/asphalt	2	1900	vernacular	C	
25	405 East Oldtown Road	RES/ COM	stone	wood	gable/slate	2	1900	vernacular	C	part of original storefront intact; combination residential/
26	407 East Oldtown Road	RES	concrete block	wood	gable/asphalt	2	1900	vernacular	NC	new addition on facade
27	413 East Oldtown Road	RES	concrete block	brick	hipped/asphalt	2	1920	American Foursquare	C	stylized Flemish bond finish
28	415 East Oldtown Road	RES	stone	wood	gable/asphalt	2	1900	vernacular	C	side passage plan; 2/2 original sash
29	501 East Oldtown Road	RES	stone	stone	gable/asphalt	2	1840 (?)	vernacular	C	original farm house associated with this area; 6/6 sash; 3-

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Number	Address	Use	Foundation	Primary Building Material	Roof Type/Material	Height	Approximate Date	Style/Influence	Status	Other
30	rear, 501 East Oldtown Road	DEP	stone	wood	gable/standing seam metal	1	1880	vernacular	C	early board-and-batten dependency
31	side, 501 East Oldtown Road	DEP	stone	wood, stone	gable	1	1880	vernacular	C	
32	18 South Street		concrete block	wood	gable/asphalt	1	1960	raised ranch	NC	built outside the period of significance of the district
33	20 South Street	RES	concrete block	brick	gable/asphalt	2	1950	vernacular	C	
34	22 South Street	RES	concrete block	brick	gable/asphalt	2	1950	vernacular	C	
35	24 South Street	RES	concrete block	stone veneer	gable/asphalt	2	1950	Cape Cod	C	
36	26 South Street	RES	stone	wood and brick	gable/asphalt	2	1970		NC	built outside the period of significance of the district
37	34 South Street	RES	stone	wood	gable/asphalt	2	1900	vernacular	C	
38	38 South Street	RES	stone	brick	hipped/slate	2	1920	American Foursquare	C	
39	44 South Street	RES	stone	wood	gable/asphalt	2	1900	vernacular	C	insul-brick over shiplap
40	48 South Street	RES	stone	brick	gable/asphalt	2	1920	vernacular	NC	perma-stone exterior cladding
41	50 South Street	RES	stone	wood	gable/asphalt	2	1900	vernacular	C	
42	52 South Street	RES	stone	brick	gable/asphalt	2	1910	American Foursquare	C	stylized Flemish bond finish; art glass
43	100 South Street	COM/ RES	stone	wood/brick	flat; not observable	2	1900	vernacular	NC	former commercial building with intact cornice but stor loss of integrity
44	104 South Street	RES	stone	brick	gable/asphalt	2	1900	Italianate vernacular	C	segmental-arched window with decorative shingling in p
45	110 South Street	RES	stone	wood	gable/asphalt	2	1900	vernacular	C	asbestos shingle siding
46	114-116 South Street	RES	stone	brick	gable/asphalt	2	1920	vernacular	C	double house with stylized Flemish bond finish
47	118 South Street	COM	stone	wood	flat; not observable	2	1900	vernacular	NC	storefront enclosed with brick
48	122-124 South Street	RES	stone	wood	flat; not observable	2	1900	vernacular	C	double house
49	126 South Street	RES	stone	wood	gable/asphalt	2	1900	vernacular	C	asbestos shingle siding
50	128 South Street	RES	rock-faced concrete block	wood	gable/asphalt	2	1900	vernacular	C	asbestos shingle siding
51	134 South Street	RES	stone	brick	gable/slate	2	1890	vernacular	C	bay window with hexagonal roof
52	204 South Street	RES	stone	wood	gable/asphalt	2	1900	vernacular	C	
53	206 South Street	RES	concrete block	wood	gable/asphalt	2	1923	vernacular	C	gable-front cottage
54	210 South Street	RES	rock-faced concrete block	wood	gable/asphalt	2	1930	vernacular	C	
55	212 South Street	RES	stone	wood	gable/asphalt	2	1920	Arts-and-Crafts	C	Adirondack-style brackets
56	214-216 South Street	RES	stone	brick	Mansard/asphalt	2	1924	French Second Empire	C	stylized Flemish bond finish
57	side, 300 South Street	DEP	concrete block	concrete block	gable/asphalt	2	1920	vernacular	C	2-bay garage
58	300 South Street	RES	stone	wood	gable/asphalt	2	1900	vernacular	C	

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Number	Address	Use	Foundation	Primary Building Material	Roof Type/Material	Height	Approximate Date	Style/Influence	Status	Other
59	308 South Street	RES	parged	brick	gable/asphalt	1½	1920	vernacular	C	
60	310 South Street	RES	stone	brick	jerkinhead gable/asphalt	2	1925	vernacular	C	
61	312 South Street	RES	stone	wood	gable/asphalt	2	1900	vernacular	NC	major window alteration
62	314 South Street	RES	stone	brick	hipped/tile	1	1910	Arts-and-Crafts	C	distinctive tile roof, rounded bay, art glass
63	320 South Street	RES	stone	wood	gable/asphalt	1½	1920	Bungalow	C	
64	402 South Street	RES	stone	wood	hipped/asphalt	2	1910	vernacular	C	
65	406 South Street	RES	stone	wood	gable/slate	2	1900	vernacular	C	1-story addition at rear
66	412 South Street	RES	stone	brick	gable/asphalt	2	1910	vernacular	C	
67	420 South Street	RES	stone	brick	hipped/asphalt	2	1925	American Foursquare	C	
68	424 South Street	RES	stone	wood	hipped/asphalt	2	1920	vernacular	NC	perma-stone on first story of facade
69	430 South Street	RES	stone	wood	gable/asphalt	2	1910	vernacular	C	
70	432 South Street	RES	stone	wood	gable/asphalt	2	1900	vernacular	C	
71	rear, 502 Industrial Blvd.	DEP	concrete block	concrete block/wood	gable/asphalt	2	1920	vernacular	C	wood and concrete block garage
72	502 Industrial Blvd.	RES	stone	brick	hipped/slate	2	1910	vernacular	C	
73	— Industrial Blvd.	COM	none	concrete block	flat; not observable	1	1970	no style	NC	car wash and gasoline station
74	439 South Street	RES	concrete block	wood	gable/asphalt	2	1900	vernacular	C	
75	437 South Street	RES	stone	wood	gable/asphalt	2	1900	vernacular	C	
76	431 South Street	RES	stone	wood	gable/asphalt	2	1900	vernacular	C	2-bay, repetitive to 427 South Street
77	427 South Street	RES	stone	wood	gable/asphalt	2	1900	vernacular	C	2-bay repetitive to 431 South Street
78	419 South Street (?)	RES	concrete block	wood	gable/asphalt	2	1920	vernacular	C	
79	415 South Street	RES	stone	wood	gable/asphalt	2	1890	vernacular	C	bay window on north sides of facade
80	413 South Street	RES	concrete block	wood	gable/asphalt	2	1910	vernacular	C	
81	405 South Street	RES	concrete block	wood	gable/asphalt	1	1960	ranch	NC	built outside the period of significance of the district
82	515 E. Fourth Street	RES	concrete block	wood	gable/asphalt	2	1960	ranch	NC	built outside the period of significance of the district
83	315 South Street	RES	rock-faced concrete block	brick	hipped/asphalt	2	1920	American Foursquare	C	stylized Flemish bond finish
84	rear, 315 South Street	DEP	concrete block	concrete block	gable/asphalt	2	1940	vernacular	C	
85	309 South Street	RES	stone	brick	gable/asphalt	2	1900	Italianate vernacular	C	exterior largely intact, among the most intact on the street
86	305 South Street	RES	stone	wood	hipped/asphalt	2	1920	American Foursquare	C	
87	221 South Street	RES	stone	brick	gable/asphalt	2	1905	vernacular	C	

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Number	Address	Use	Foundation	Primary Building Material	Roof Type/Material	Height	Approximate Date	Style/Influence	Status	Other
88	211 South Street	RES	rock-faced concrete block	brick	gable/asphalt	2	1940	Arts-and-Crafts	C	
89	209 South Street	RES	stone	stucco finish	gable/slate	2	1900	vernacular	C	exterior little altered
90	207 South Street	RES	concrete block	concrete block	gable/asphalt	2	1960	vernacular	NC	built outside the period of significance of the district
91	205 South Street	RES	stone	brick	gable/asphalt	2	1970	vernacular	NC	built outside the period of significance of the district
92	201 South Street	RES	stone	brick	hipped/slate	2	1911	American Foursquare	C	wrap-around veranda
93	113 South Street	RES	concrete block	wood	hipped/asphalt	1	1970	ranch	NC	built outside the period of significance of the district
94	109 South Street	RES	stone	wood	gable/asphalt	2	1900	vernacular	C	insul-brick; bay window on facade
95	107 South Street	RES	stone	wood	gable/asphalt	2	1900	vernacular	C	
96	51 South Street	RES	stone	wood	gable/asphalt	2	1900	vernacular	NC	porch enclosed & window alterations
97	45 South Street	RES	stone	wood	flat; not observable	2	1900	vernacular	C	
98	41 South Street	RES	stone	wood	gable/asphalt	2	1920	vernacular	NC	exterior surfaces clad in T-111
99	37 South Street	RES	stone	wood	gable/asphalt	2	1910	vernacular	C	asbestos shingle exterior surfaces
100	35 South Street	RES	stone	wood	gable/asphalt	2	1910	vernacular	NC	non-historic board-and-batten exterior surfaces
101	31 South Street	RES	concrete block	brick	gable/asphalt	2	1950	Cape Cod	C	brick and concrete block dependencies at rear of lot
102	19 South Street	RES	stone	wood	gable/asphalt	2	1910	vernacular	C	
103	15 South Street	RES	stone	wood	gable/asphalt	2	1900	vernacular	C	art glass
104	8 Pennsylvania Avenue	RES	stone	wood	gable/asphalt	2	1910	vernacular	C	
105	10 Pennsylvania Avenue	RES	stone	wood	hipped/asphalt	2	1920	American Foursquare	C	
106	12 Pennsylvania Avenue	RES	stone	wood	gable/asphalt	2	1900	vernacular	C	porch enclosed
107	14-16 Pennsylvania Avenue	RES	stone	wood	gable/asphalt	2	1902	vernacular	C	double house with double porch, partially enclosed
108	18-20 Pennsylvania Avenue	RES	stone	wood	gable/asphalt	2	1902	vernacular	C	double house
109	22-24 Pennsylvania Avenue	RES	stone	wood	gable/asphalt	2	1902	vernacular	C	double house
110	26-28 Pennsylvania Avenue	RES	stone	wood	gable/asphalt	2	1902	vernacular	C	double house
111	30 Pennsylvania Avenue	RES	stone	wood	gable/asphalt	2	1900	vernacular	NC	first story facade clad in non-historic siding
112	32 Pennsylvania Avenue	RES	stone	wood	gable/asphalt	2	1900	vernacular	NC	first story facade clad in perma-stone
113	36-38 Pennsylvania Avenue	RES	stone	wood	gable/asphalt	2	1900	vernacular		double house with intact exterior
114	100-102 Pennsylvania Avenue	RES	stone	brick	gable/asphalt	2	1909	vernacular	C	double house
115	108 Pennsylvania Avenue	RES	stone	wood	gable/standing-seam	2	1880	vernacular		One of the earliest intact properties in area
116	110 Pennsylvania Avenue	RES	stone	wood	gable/asphalt	2	1890	vernacular	C	
117	130 Pennsylvania Avenue	COM	stone	brick	flat; not observable	2	1925	vernacular	C	former neighborhood school, converted for office use

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Number	Address	Use	Foundation	Primary Building Material	Roof Type/Material	Height	Approximate Date	Style/Influence	Status	Other
118	200-202 Pennsylvania Avenue	RES	stone	wood	hipped/asphalt	2	1910	American Foursquare	C	double house
119	204 Pennsylvania Avenue	RES	stone	wood	gable/asphalt	2	1910	vernacular	NC	major unsympathetic alterations
120	206 Pennsylvania Avenue	RES	parged	brick	hipped/slate	2	1922	American Foursquare	C	stylized Flemish bond finish
121	208 Pennsylvania Avenue	RES	stone	wood	gable/asphalt	2	1910	American Foursquare	NC	perma-stone on first story of facade
122	214 Pennsylvania Avenue	RES	stone	brick	gable/asphalt	2	1914	vernacular	C	
123	rear, 214 Pennsylvania Avenue	DEP	concrete block	concrete block	gable/asphalt	2	1950	vernacular	C	2-bay garage
124	218 Pennsylvania Avenue	RES	stone	wood	gable/asphalt	2	1900	Colonial Revival	C	Palladian window on facade
125	224 Pennsylvania Avenue	RES	stone	wood	gable/asphalt	2	1900	vernacular	NC	perma-stone of first story of facade
126	302 Pennsylvania Avenue	RES	stone	wood	gable/asphalt	2	1905	vernacular	C	2-story bay window on facade
127	304 Pennsylvania Avenue	RES	stone	brick	hipped/asphalt	2	1907	vernacular	C	shingled pediment; historic iron fence
128	rear, 304 Pennsylvania Avenue	DEP	concrete block	wood	gable/asphalt	2	1950	vernacular	C	2-bay garage with shed dormer
129	308-310 Pennsylvania Avenue	RES	stone	brick	gable & hipped/asphalt	2	1920	American Foursquare	C	double house
130	314 Pennsylvania Avenue	RES	stone	brick	hipped/slate	2	1911	vernacular	C	art glass; shingled pediments; wrap-around veranda; 2-b
131	316-318 Pennsylvania Avenue	RES	stone	wood	flat; not observable	2	1903	vernacular	C	double house; repetitive house type with 320-322 Penns
132	320-322 Pennsylvania Avenue	RES	stone	wood	flat; not observable	2	1903	vernacular	C	double house; repetitive house type with 316-318 Penns
133	400-402 Pennsylvania Avenue	RES	stone	wood	flat; not observable	2	1903	vernacular	NC	unsympathetic alterations
134	404-406 Pennsylvania Avenue	RES	stone	wood	hipped/asphalt	2	1900	vernacular	NC	unsympathetic alterations
135	412 Pennsylvania Avenue	COM	concrete block	brick	gable/asphalt	2	1950	no style	C	Queen City Dairy Warehouse
136	430 Pennsylvania Avenue	RES	stone	wood	hipped/asphalt	2	1900	vernacular	NC	major alterations including removal of front porch and
137	440 Pennsylvania Avenue	RES	concrete block	rock-faced concrete block	gable/asphalt	1½	1926	Bungalow	C	
138	442-444 Pennsylvania Avenue	RES	concrete block	brick	flat; not observable	2	1920	vernacular	C	double house with stylized Flemish bond finish; nearly repetiti
139	446-448 Pennsylvania Avenue	RES	rock-faced concrete block	brick	flat; not observable	2		vernacular	C	double house; stylized Flemish bond finish; nearly repetitive to 4
140	450-452 Pennsylvania Avenue	RES	rock-faced concrete block	brick	hipped/asphalt	2	1920	American Foursquare	C	double house
142	454-456 Pennsylvania Avenue	RES	parged	wood	hipped/asphalt	2	1920	American Foursquare	C	double house with insul-brick cladding
143	460 Pennsylvania Avenue	RES	stone	brick	gable/asphalt	2	1920	vernacular	C	insul-brick cladding
144	451 Pennsylvania Avenue	RES	concrete block	brick	gable/asphalt	1½	1920	Bungalow	C	
145	449 Pennsylvania Avenue	RES	stone	brick	gable/asphalt	2	1970	ranch	NC	built outside the period of significance of the district
146	447 Pennsylvania Avenue	RES	stone	stucco-finished	gable/asphalt	1½	1923	Bungalow	C	

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Number	Address	Use	Foundation	Primary Building Material	Roof Type/Material	Height	Approximate Date	Style/Influence	Status	Other
147	445 Pennsylvania Avenue	RES	stone	wood	gable/slate	2	1900	vernacular	C	asbestos shingle siding
148	443 Pennsylvania Avenue	RES	stone	wood	gable/slate	2	1900	vernacular	C	insul-brick cladding
149	437-439 Pennsylvania Avenue	RES	rock-faced concrete block	wood	gable/slate	2	1900	vernacular	C	double house; repetitive to 433-435 and 429-431 Penn
150	433-435 Pennsylvania Avenue	RES	parged	wood	gable/slate	2	1900	vernacular	C	double house; repetitive to 437-439 and 429-431 Penn
151	429-431 Pennsylvania Avenue	RES	parged	wood	gable/slate	2	1900	vernacular	C	double house; repetitive to 433-435 and 437-439 Penn
152	427 Pennsylvania Avenue	RES	stone	wood	gable/asphalt	2	1905	vernacular	NC	unsympathetic alteration with addition on non-his diagonally
153	425 Pennsylvania Avenue	RES	stone	wood	gable/asphalt	2	1905	vernacular	C	
154	423 Pennsylvania Avenue	RES	stone	wood	gable/asphalt	2	1900	vernacular	C	
155	421 Pennsylvania Avenue	RES	stone	wood	gable/asphalt	2	1900	vernacular	C	
156	419 Pennsylvania Avenue	RES	stone	wood	gable/asphalt	2	1900	vernacular	C	
157	413 Pennsylvania Avenue	RES	stone	wood	gable/asphalt	2	1924	vernacular	C	insul-brick cladding
158	411 Pennsylvania Avenue	RES	stone	wood	gable/asphalt	2	1900	vernacular	C	
159	401-403 Pennsylvania Avenue	RES/COM	stone	brick	gable/asphalt	2	1890	vernacular	C	intact storefront and pediment with imbricated shingled f
160	325-327 Pennsylvania Avenue	RES	stone	wood	flat; not observable	2	1901	vernacular	C	double house;
161	321-323 Pennsylvania Avenue	RES	stone	wood	flat; not observable	2	1901	vernacular	NC	unsympathetic alteration with window alterations
162	319 Pennsylvania Avenue	RES	stone	wood	flat; not observable	2	1901	vernacular	C	
163	315 Pennsylvania Avenue	RES	stone	wood	hipped/asphalt	2	1900	vernacular	NC	unsympathetic alteration-porch modification
164	313 Pennsylvania Avenue	RES	rock-faced concrete block	wood	Mansard/asphalt	3	1890	French Second Empire	C	insul-brick; 2-story dependency at rear of lot
165	303-305 Pennsylvania Avenue	RES	stone	wood	flat; not observable	2	1903	vernacular	NC	double house; major unsympathetic alteration
166	301 Pennsylvania Avenue	RES	stone	brick	gable/asphalt	1½	1915	Bungalow	C	stylized Flemish bond finish
167	225 Pennsylvania Avenue	RES	stone	wood	gable/asphalt	2	1900	vernacular	C	asbestos shingle finishes; repetitive house type to 223 and
168	223 Pennsylvania Avenue	RES	stone	wood	gable/asphalt	2	1900	vernacular	C	repetitive house type to 219 Pennsylvania Avenue; wrap
169	219 Pennsylvania Avenue	RES	stone	wood	gable/asphalt	2	1900	vernacular	C	repetitive house type to 223 Pennsylvania Avenue; wrap
170	217 Pennsylvania Avenue	RES	stone	wood	gable/asphalt	2	1909	vernacular	C	
171	215 Pennsylvania Avenue	RES	parged	brick	gable/standing-seam metal	2	1915	vernacular	C	wrap-around veranda
172	211-213 Pennsylvania Avenue	RES	parged	brick	hipped/asphalt	2	1920	American Foursquare	C	double house
173	209 Pennsylvania Avenue	RES	parged	brick	gable/asphalt	2	1920	vernacular	C	stylized Flemish bond finish
174	207 Pennsylvania Avenue	RES	concrete block	brick	asphalt	2	1980	vernacular	NC	built outside the period of significance of the district

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Number	Address	Use	Foundation	Primary Building Material	Roof Type/Material	Height	Approximate Date	Style/Influence	Status	Other
175	205 Pennsylvania Avenue	RES	stone	wood	gable/asphalt	2	1913	Colonial Revival	C	Palladian window in pediment of gable
176	201 Pennsylvania Avenue	RES	stone	wood	gable/asphalt	2	1913	vernacular	C	
177	135-137 Pennsylvania Avenue	RES	stone	brick	jerkinhead gable/asphalt	2½	1916	vernacular	C	double house
178	133 Pennsylvania Avenue	RES	stone	brick	gable/slate	2	1915	vernacular	C	
179	131 Pennsylvania Avenue	RES	rock-faced concrete block	brick	gable/asphalt	1½	1920	Bungalow	C	
180	127 Pennsylvania Avenue	RES	stone	brick	gable/asphalt	2	1909	Colonial Revival	C	Palladian window in pediment of gable
181	125 Pennsylvania Avenue	RES	stone	stucco-finished	hipped/asphalt	3	1900	vernacular	C	
182	121-123 Pennsylvania Avenue	RES	stone	brick	hipped/asphalt	2	1900	vernacular	C	double house
	119 Pennsylvania Avenue	RES	stone	wood	gable/asphalt	2	1900	vernacular	C	
184	117 Pennsylvania Avenue	RES	stone	wood	gable/asphalt	2	1890	vernacular	C	
185	113-115 Pennsylvania Avenue	RES	stone	wood	gable/asphalt	2	1915	vernacular	C	double house
186	111 Pennsylvania Avenue	RES	stone	wood	gable/asphalt	2	1890	vernacular	C	Eastlake-style porch posts
187	107 Pennsylvania Avenue	RES/ COM	stone	brick	flat; not observable	2	1920	vernacular	C	combination residence and commercial
188	41 Pennsylvania Avenue	RES	stone	brick	gambrel/asphalt	2	1913	Dutch Colonial Revival	C	gable-front Dutch Colonial Revival cottage
189	35-37 Pennsylvania Avenue	RES	stone	wood	gable/asphalt	2	1908	vernacular	C	double house
189	29-31 Pennsylvania Avenue	RES	stone	wood	gable/asphalt	2	1900	vernacular	C	double house
191	25-27 Pennsylvania Avenue	RES	stone	wood	gable/asphalt	2	1900	vernacular	C	double house
192	21 Pennsylvania Avenue	RES	stone	wood	gable/asphalt	2	1890	vernacular	C	
	17-19 Pennsylvania Avenue	RES	stone	wood	flat; not observable	2	1900	vernacular	C	double house
194	13 Pennsylvania Avenue	RES	stone	brick	gable/asphalt	2	1921	American Foursquare	C	porch with battered posts
195	11 Pennsylvania Avenue	RES	stone	wood	gable/asphalt	2	1922	vernacular	C	clad in asbestos shingles
196	8-10-12 Race Street	RES	stone	wood	Mansard/asphalt	3	1890	French Second Empire	C	triple house, of shiplap siding clad insul-brick
197	14 Race Street	RES	stone	wood	gable/slate	2	1900	Colonial Revival	C	Palladian window in shingled pediment on facade
198	16 Race Street	RES	stone	wood	gable/asphalt	2	1910	vernacular	C	
199	18 Race Street	RES	stone	brick	hipped/metal	2	1890	Queen Anne	C	square corner tower; shingled pediments
200	26-28 Race Street	RES	stone	wood	gable/asphalt	2	1910	vernacular	C	
201	30-32 Race Street	RES	stone	wood	gable/asphalt	2	1900	vernacular	C	
202	34 Race Street	RES	stone	wood	gable/asphalt	2	1910	vernacular	C	
203	36 Race Street	RES	stone	wood	gable/asphalt	2	1910	vernacular	C	

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Number	Address	Use	Foundation	Primary Building Material	Roof Type/Material	Height	Approximate Date	Style/Influence	Status	Other
204	40 Race Street	RES	stone	wood	gable/asphalt	2	1910	vernacular	C	
205	100 Seymour Street	EDU	concrete block	brick	hipped/slate	2	1970	modern	NC	South Cumberland library; built outside the period of sig
206	110-112 Seymour Street	RES	stone	wood	flat; not observable	2	1902	vernacular	NC	major unsympathetic alterations with loss of integrity
207	114-116 Seymour Street	RES	stone	wood	flat; not observable	2	1900	vernacular	C	2 bay windows and original cornice on facade
208	118-120 Seymour Street	RES	stone	wood	flat; not observable	2	1900	vernacular	C	original cornice intact
209	122-124 Seymour Street	RES	stone	wood	hipped/slate	2	1912	vernacular	C	double house, repetitive to 126-128 Seymour Street
210	126-128 Seymour Street	RES	stone	wood	hipped/asphalt	2	1912	vernacular	C	double house, repetitive to with 122-124 Seymour Street
211	130 Seymour Street	RES	stone	wood	gable/asphalt	2	1890	vernacular	C	4-bay facade with center gable
212	134 Seymour Street	RES	stone	wood	gable/slate	2	1908	vernacular	C	gabled ell; iron fence
213	138 Seymour Street	RES	parged	wood	gable/slate	2	1900	vernacular	C	bay window with gable roof on facade
214	200 Seymour Street	RES	stone	wood	gable/asphalt	2	1900	vernacular	NC	clad in modern stone
215	204 Seymour Street	RES	parged	wood	gable/slate	2	1903	American Foursquare	C	wrap-around veranda
216	206 Seymour Street	RES	stone	wood	gable/asphalt	2	1909	vernacular	C	
217	208 Seymour Street	RES	stone	wood	hipped/asphalt	2	1904	vernacular	C	
218	210 Seymour Street	RES	stone	wood	hipped/asphalt	2	1911	vernacular	C	art glass
219	in Smith Park, between Seymour and Race Streets	REC		wood/brick	hipped/asphalt	1	c. 1970	no style	NC	modern park pavilion, reproduction of original but significance of the district
220	212 Seymour Street	RES	stone	wood	gable/asphalt	2	1908	vernacular	C	repetitive house type with 214 and 216 Seymour Street; bay win
221	214 Seymour Street	RES	parged	wood	gable/asphalt	2	1908	vernacular	C	repetitive house type with 212 and 216 Seymour Street
222	216 Seymour Street	RES	stone	wood	gable/asphalt	2	1908	vernacular	C	repetitive house type with 212 and 214 Seymour Street
223	Smith Park, between Race & Seymour Streets	REC	n/a	n/a	n/a	n/a	n/a	n/a	C	triangular public park, a contributing site, which provid and Race Streets
224	300 Race Street	REL	parged	wood	gable/asphalt	2		Gothic Revival	C	Southminster Presbyterian Church
225	310 Race Street	RES	stone	wood	hipped/asphalt	2	1920	American Foursquare	C	
226	320 Race Street	RES	stone	wood	gable/asphalt	2	1900	vernacular	C	repetitive to 317 and 319 Race Street and 106 Oak Street
227	336 Race Street	REL	brick	brick	gable/asphalt	2	1941	Gothic Revival	C	Christ United Methodist Church, formerly United Breth
228	side, 336 Race Street	DEP	concrete block	concrete block	gable/asphalt	1	1950	vernacular	C	1-bay garage
229	410 Race Street	RES	stone	brick	gable/asphalt	2	1920	vernacular	C	stylized Flemish bond finish
230	412 Race Street	RES	stone	wood	jerkinhead gable/asphalt	2	1910	vernacular	C	vinyl siding
231	416 Race Street	RES	concrete block	wood	flat; not observable	2	1940	vernacular	C	may have been a commercial building originally

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Number	Address	Use	Foundation	Primary Building Material	Roof Type/Material	Height	Approximate Date	Style/Influence	Status	Other
232	420 Race Street	RES	stone	wood	gable/asphalt	2	1900	vernacular	C	partially-enclosed porch
233	424 Race Street	RES	stone	wood	gable/asphalt	2	1900	vernacular	C	
234	426-428 Race Street	RES	stone	wood	gable/asphalt	2	1910	vernacular	C	double house
235	443-445 Race Street	RES	stone	wood	gable/asphalt	2	1901	vernacular	C	double house with Eastlake-style porch, shiplap siding; installed
236	439-441 Race Street	RES	stone	wood	gable/asphalt	2	1890	vernacular	C	double house
237	435-437 Race Street	RES	stone	brick	gable/asphalt	2	1925	vernacular	C	double house
238	433 Race Street	RES	stone	brick	gable/slate	2	1919	vernacular	C	art glass
239	417 Race Street	RES	stone	brick	hipped/asphalt	2	1924	American Foursquare	C	stylized Flemish bond finish
240	413-415 Race Street	RES	stone	brick	Mansard/slate	3	1890	French Second Empire	C	double house
241	409-411 Race Street	RES	stone	wood	gable/asphalt	2	1907	vernacular	C	double house
242	407 Race Street	RES	concrete	brick	gable/asphalt	2	1914	vernacular	C	
243	403-405 Race Street	RES	stone	wood	hipped/asphalt	2	1910	American Foursquare	C	
244	401 (?) Race Street	RES	stone	wood	gable/asphalt	2	1905	vernacular	C	insul-brick
245	333-335 Race Street	RES	stone	wood	gable/slate	2	1900	vernacular	C	double house
246	321-333 Race Street	RES	stone	wood	gable/asphalt	2	1910	vernacular	C	asbestos shingles
247	319 Race Street	RES	stone	wood	gable/asphalt	2	1900	vernacular	C	2-bay facade with hipped-roof porch, repetitive to 317 and 320 R
248	317 Race Street	RES	stone	wood	gable/asphalt	2	1900	vernacular	C	2-bay facade with hipped-roof porch, repetitive to 319 R
249	313-315 Race Street	RES	stone	wood	hipped/asphalt	2	1910	American Foursquare	C	double house with insul-brick cladding
250	309-311 Race Street	RES	stone	brick	gable/asphalt	2	1910	American Foursquare	C	double house with sunroom on right side of facade
251	233 Race Street	RES	stone	brick	gable/asphalt	2	1912	vernacular	C	art glass; slate pediment with Palladian window; United I
252	231 Race Street	RES	stone	wood	gable/asphalt	2	1900	vernacular	C	
253	227-229 Race Street	RES	stone	wood	flat; not observable	2	1900	Italianate vernacular	C	original cornice intact; 2-story bay window on each side
254	225 Race Street	RES	stone	wood	gable/asphalt	2	1900	vernacular	C	repetitive house type to 317, 319, 320 Race Street, 106 C
255	223 Race Street	RES	stone	wood	gable/asphalt	2	1900	vernacular	C	repetitive house type to Race Street with hipped roof front porch;
256	221 Race Street	RES	stone	wood	gable/asphalt	2	1900	vernacular	C	repetitive house type to Race Street with hipped roof front porch;
257	219 (?) Race Street	RES	stone	wood	gable/asphalt	2	1900	vernacular	NC	non-historic addition on facade, with loss of integrity
258	215 Race Street	RES	stone	wood	flat; not observable	2	1900	Italianate vernacular	C	2-story porch
259	209 Race Street	RES	stone	wood	gable/asphalt	2	1900	vernacular	C	repetitive house type to 207 and 209 Race Street, with porch
260	207 Race Street	RES	stone	wood	gable/asphalt	2	1900	vernacular	C	repetitive house type to 205 and 209 Race Street, with 2-bay facade

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Number	Address	Use	Foundation	Primary Building Material	Roof Type/Material	Height	Approximate Date	Style/Influence	Status	Other
261	205 Race Street	RES	stone	wood	gable/asphalt	2	1900	vernacular	C	repetitive house type to 207 & 205 Race Street, with 2-bay facade
262	201-203 Race Street	RES	stone	wood	gable/asphalt	2	1910	vernacular	C	double house with gable-end orientation
263	131-133 Race Street	RES	stone	wood	gable/asphalt	2	1905	vernacular	C	double house with gable-end orientation
264	129 Race Street	RES	parged	stucco-parged	gable/asphalt	2	1900	vernacular	C	
265	127 Race Street	RES	stone	wood	truncated hip/slate	2	1900	vernacular	C	art glass
266	125 Race Street	RES	stone	wood	gable/asphalt	2	1910	vernacular	C	shingled pediments
267	123 Race Street	RES	stone	stucco-parged	gambrel/asphalt	2	1916	Dutch Colonial Revival	C	
268	121 Race Street	RES	stone	stucco-parged	gable/asphalt	2	1919	Colonial Revival	C	Palladian window in pediment of gable; art glass
	115 Race Street	RES	stone	wood	hipped/asphalt	2	1907	vernacular	C	
270	111-113 Race Street	RES	stone	brick	Mansard/asphalt	2	1911	vernacular	C	double house
271	109 Race Street	RES	stone	wood	gable/asphalt	2	1900	vernacular	C	
272	105-107 Race Street	RES	stone	wood	gable/asphalt	2	1909	vernacular	C	double house with gable-roofed bay window on each side
273	101-103 Race Street	RES	stone	wood	flat; not observable	2	1900	vernacular	C	double house with brick sidewalk
274	39-41-43 Race Street	RES	stone	wood	flat; not observable	2	1910	vernacular	C	triple house each unit with bay window on facade; brick
275	35-37 Race Street	RES	stone	wood	flat; not observable	2	1903	Italianate vernacular	C	insul-brick double house with bay window each side; int
276	33 Race Street	RES	stone	wood	gable/asphalt	2	1910	vernacular	NC	unsympathetic alterations including window modificati
277	29 Race Street	RES	brick	wood	gable/asphalt	2	1960	ranch	NC	built outside the period of significance of the district
278	27 Race Street	RES	stone	wood	gable/asphalt	2	1913	vernacular	C	
279	25 Race Street	RES	stone	wood	gable/asphalt	2	1923	Bungalow	C	
	23 Race Street	RES	parged	brick	hipped/asphalt	2	1923	American Foursquare	C	art glass
281	11 Race Street	RES	stone	wood	gable/slate	2	1900	vernacular	C	insul-brick and wrap-around veranda
282	7-9 Race Street	RES	brick	wood	gable/asphalt	2	1902	vernacular	C	repetitive house type with 3-5 Race Street; porch replace
283	3-5 Race Street	RES	brick	wood	gable/asphalt	2	1902	vernacular	C	repetitive house type with 7-9 Race Street; with original i
284	18-20 Grand Avenue	RES	brick	wood	gable/asphalt	2	1903	vernacular	C	double house with 4-bay facade; repetitive house type to
285	26-28 Grand Avenue	RES	stone	brick	gable/asphalt	2	1911	vernacular	C	double house with art glass
286	30 Grand Avenue	RES	rock-faced concrete block	wood	gable/asphalt	2	1906	vernacular	C	
287	34-36 Grand Avenue	RES	stone	wood	jerkinhead gable/asphalt	2	1911	vernacular	C	double house with slate pediment and art glass
288	38-40 Grand Avenue	RES	parged	brick	gable/asphalt	2	1900	vernacular	C	double house, repetitive to 100-102 Virginia Avenue

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Number	Address	Use	Foundation	Primary Building Material	Roof Type/Material	Height	Approximate Date	Style/Influence	Status	Other
289	100-102 Grand Avenue	RES/ COM	parged	wood	gable/asphalt	2	1900	vernacular	C	storefront and double-gallery porch with shingled po brick sidewalk
290	104 Grand Avenue	RES	stone	wood	gable/asphalt	2	1900	vernacular	C	brick sidewalk
291	106-108 Grand Avenue	RES	stone	wood	hipped/asphalt	2	1906	vernacular	C	double house with 4-bay facade; repetitive to 114-116 G
292	side 114-116 Grand Avenue	RES/ DEP	n/a	wood	gable/asphalt	1	1990	vernacular	NC	open-sided carport, built outside the period of significan
293	114-116 Grand Avenue	RES	brick	brick	hipped/asphalt	2	1905	vernacular	C	4-bay double house, repetitive to 106-108 Grand Avenue
294	118 Grand Avenue	RES	parged	stucco finished	gambrel/asphalt	2	1924	Dutch Colonial Revival	C	
295	120 Grand Avenue	RES	stone	wood	gable/asphalt	2	1900	vernacular	C	
296	122 Grand Avenue	REL	stone	brick	gable/asphalt	2	1913	Gothic Revival	C	Trinity United Methodist Church; asymmetrical facade art glass
297	126 Grand Avenue	RES	stone	brick	hipped/slate	2	1900	Queen Anne	C	irregular plan with corner tower; brick sidewalk
298	130 Grand Avenue	RES	stone	wood	gable/asphalt	2	1900	vernacular	C	gabled ell with oval window with art glass; brick sidewal
299	132-134 Grand Avenue	RES	stone	brick	gable/asphalt	2	1900	vernacular	C	double house
300	200 Grand Avenue	RES	stone	wood	gable/asphalt	2	1910	vernacular	C	
301	202 Grand Avenue	RES	stone	brick	gable/slate	2	1904	vernacular	C	
302	204-206 Grand Avenue	RES	stone	wood	gable/asphalt	2	1900	vernacular	C	double house with insul-brick and 2-story bay window or
303	208 Grand Avenue	RES	stone	brick	gable/slate	2	1911	vernacular	C	shingled pediments
304	210 Grand Avenue	RES	stone	wood	hipped/asphalt	2	1900	vernacular	C	asphalt shingled siding and wrap-around veranda
305	212-214 Grand Avenue	RES	stone	wood	gable/asphalt	2	1906	vernacular	NC	double house with significantly altered fenestration
	216 Grand Avenue	RES	parged	brick	hipped/asphalt	2	1923	American Foursquare	C	stylized Flemish bond finish
307	220 Grand Avenue	RES	stone	wood	gable/asphalt	2	1901	vernacular	C	wrap-around veranda
308	222 Grand Avenue	RES	stone	brick	gable/asphalt	2	1913	vernacular	C	slate-clad pediments
309	224-226 Grand Avenue	RES	stone	wood	flat	2	1900	Italianate vernacular	C	double house with partially-enclosed porch; intact cornice
310	300-302 Grand Avenue	RES	stone	wood	hipped/asphalt	2	1905	vernacular	C	double house
311	304-306 Grand Avenue	RES	stone	wood	gable/asphalt	2	1905	vernacular	C	double house, repetitive to 102-104 Oak Street and 110-1
312	308-310 Grand Avenue	RES	stone	wood	gable/asphalt	2	1910	vernacular	C	double house clad in insul-brick
313	316-318 Grand Avenue	RES	stone	brick	gable/asphalt	2	1904	vernacular	C	double house with segmental-arched openings
314	320 Grand Avenue	RES	stone	wood	hipped/asphalt	2	1906	vernacular	NC	double house with significant alterations; enclosed porch
315	322-324 Grand Avenue	RES	stone	wood	gable/asphalt	2	1910	vernacular	C	insul-brick cladding and 2-story porch
316	326 Grand Avenue	RES	stone, brick	wood	gable/asphalt	2	1905	vernacular	C	

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Number	Address	Use	Foundation	Primary Building Material	Roof Type/Material	Height	Approximate Date	Style/Influence	Status	Other
317	400 Grand Avenue	RES	stone	wood	gable/asphalt	2	1903	vernacular	C	
318	402-404 Grand Avenue	RES	stone	wood	gable/asphalt	2	1900	vernacular	C	double house with wrap-around veranda and insul-brick
319	410-412 Grand Avenue	RES	stone	wood	gable/asphalt	2	1900	vernacular	C	2-story bay window with gable roof on each side
320	414 Grand Avenue	RES	stone	wood	hipped/asphalt	2	1900	vernacular	C	
321	416-418 Grand Avenue	RES	stone	wood	gable/asphalt	2	1910	vernacular	C	double house, brick sidewalk
322	420 Grand Avenue	RES	stone	wood	gable/asphalt	2	1910	vernacular	C	
323	422 Grand Avenue	RES	stone	wood	gable/standing-seam metal	2	1900	vernacular	C	insul-brick cladding
324	424-426 Grand Avenue	RES	stone	wood	gable/asphalt	2	1900	vernacular	C	double house
325	428 Grand Avenue	RES	stone	brick	hipped/asphalt	2	1935	Queen Anne	C	square corner tower; brick sidewalk
326	430-432 Grand Avenue	RES	stone	wood	gable/asphalt	2	1900	vernacular	C	double house with 2-story bay window with gable roof on
327	434 Grand Avenue	RES	stone	wood	hipped/asphalt		1900	vernacular	C	2-story porch with sunroom on one side
328	439 Grand Avenue	RES	stone	brick	flat	2	1900	vernacular	C	storefront enclosed; angled corner
329	435-437 Grand Avenue	RES	rock-faced concrete block	wood	flat	2	1900	Italianate	C	shiplap sided with bracketed cornice
330	431-433 Grand Avenue	RES	stone	brick	hipped/slate	2	1920	American Foursquare	C	double house with original; porch
331	423-425 Grand Avenue	RES	stone	wood	flat	2	1900	vernacular	C	double house with 2-story bay window each side
332	419-421 Grand Avenue	RES	stone	wood	gable/asphalt	2	1900	vernacular	C	double house
333	415-417 Grand Avenue	RES	stone	wood	hipped/slate	2	1900	vernacular	C	double house with 2-story bay windows on facade
334	411-413 Grand Avenue	RES	stone	wood	flat	2	1900	Italianate	C	double house; insul-brick clad and 4-bay facade; original
335	407-409 Grand Avenue	RES	stone	wood	gable/asphalt	2	1900	vernacular	C	double house with some original finishes
336	405 Grand Avenue	RES	stone	wood	hipped/asphalt	2	1910	vernacular	C	
337	403 Grand Avenue	RES	stone	wood	gable/asphalt		1900	vernacular	C	
338	— Grand Avenue	REL	concrete	brick	n/a	n/a		n/a	NC	free-standing religious bell tower, built outside the peric
339	319 Grand Avenue	RES	stone	wood	gable/asphalt	2	1900	vernacular	NC	modern log finish on first story
340	315-317 Grand Avenue	RES	stone	wood	flat	2	1900	Italianate	C	double house with original exterior including brackets, po
341	311-313 Grand Avenue	RES	stone	wood	flat	2	1900	vernacular	C	insul-brick on exterior surfaces and Eastlake trim on porc
342	307-309 Grand Avenue	RES	stone	wood	gable/asphalt	2	1910	vernacular	C	
343	305 Grand Avenue	RES	stone	wood	hipped/asphalt	2	1900	vernacular	C	insul-brick cladding
344	303 Grand Avenue	RES	parged	brick	hipped/asphalt	2	1912	Colonial Revival	C	Palladian window in pediment of gable; art glass
345	301 Grand Avenue	RES	stone	wood	hipped/asphalt	2	1910	vernacular	C	

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Number	Address	Use	Foundation	Primary Building Material	Roof Type/Material	Height	Approximate Date	Style/Influence	Status	Other
346	225 Grand Avenue	RES	stone	wood	hipped/slate	2	1900	vernacular	C	wrap-around veranda; shingled pediment
346	221-223 Grand Avenue	RES	stone	brick	hipped/asphalt	2	1907	American Foursquare	C	double house with large dormer on roof
348	217-219 Grand Avenue	RES	stone	wood	flat	2	1900	vernacular	C	
349	213-215 Grand Avenue	RES	stone	wood	flat	2	1904	vernacular	NC	Significant alterations including porch removed; and wir
350	211 Grand Avenue	RES	stone	brick	gable/asphalt	2	1900	vernacular	C	wrap-around veranda; decorative trim, iron fence
351	209 Grand Avenue	RES	stone	wood	gable/slate	2	1900	vernacular	C	gabled ell with wrap-around veranda
352	205-207 Grand Avenue	RES	stone	wood	gable/asphalt	2	1905	vernacular	C	double house
353	203 Grand Avenue	RES	stone	brick	gable/slate	2	1904	Colonial Revival	C	slate pediments and Palladian window; art glass
	201 Grand Avenue	RES	stone	brick	gable/slate	2	1911	Colonial Revival	C	slate-clad pediments
355	133 Grand Avenue	RES	stone	wood	hipped/asphalt	2	1900	vernacular	C	insul-brick cladding and wrap-around veranda; wood shi
356	131 Grand Avenue	RES	stone	wood	gable/asphalt	2	1900	vernacular	C	insul-brick cladding
357	129 Grand Avenue	RES	stone	wood	hipped/slate	2	1900	vernacular	C	2-story bay window on facade and partially enclosed por
358	123 Grand Avenue	RES	concrete	brick	gable/asphalt	2	1922	Bungalow	C	stylized Flemish bond finish; shed dormers front and rear
359	119-121 Grand Avenue	RES	stone	stucco-finished	gable/asphalt	2	1900	vernacular	C	double house; brick sidewalk
360	115-117 Grand Avenue	RES	stone	brick	jerkthead gable/slate	2	1910	vernacular	C	double house with slate-clad pediments and art glass; bri
361	111-113 Grand Avenue	RES	stone	brick	gable/asphalt	2	1910	vernacular	C	double house; brick sidewalk
362	107-109 Grand Avenue	RES	stone	wood	gable/asphalt	2	1906	vernacular	C	2-story bay window each side; brick sidewalk
363	105 Grand Avenue	RES	stone	wood	gable/standing-seam metal	2	1900	vernacular	C	
	101 Grand Avenue	RES	stone	wood	flat	3	1900	vernacular	C	insul-brick cladding; storefront on 1 st story with angled singly and in groups
365	25-27 Grand Avenue	RES	stone	brick	gable/asphalt	2	1910	vernacular	C	double house with 2-story bay window on each side and i
366	21-23 Grand Avenue	RES	stone	brick	gable/asphalt	2	1900	vernacular	C	not repetitive, but similar to 25-27 Grand Avenue, abo bay window on each side and shingled pediments
367	17-19 Grand Avenue	RES	stone	wood	gable/slate	2	1900	vernacular	C	double house; insul-brick cladding with 2-story porch
368	1 Grand Avenue	REL	stone	brick	gable/asphalt	2	1921	Romanesque Revival	C	Second Baptist Church; unsympathetic addition
369	7-9 Arch Street	RES	stone	wood	flat	2	1901	Italianate	C	double house with bracketed cornice and intact finishes; below 7-9 Arch Street above
370	11-13 Arch Street	RES	stone	wood	flat	2	1901	Italianate	C	double house with bracketed cornice and intact finish above
371	10-12 Arch Street	RES	brick	wood	gable/asphalt	2	1901	vernacular	C	double house

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Number	Address	Use	Foundation	Primary Building Material	Roof Type/Material	Height	Approximate Date	Style/Influence	Status	Other
372	15-17 Arch Street	RES	stone	wood	gable/asphalt	2	1905	vernacular	C	double house
373	14 Arch Street	RES	stone	wood	gable/slate	2	1902	vernacular	NC	perma-stone cladding on first story
374	16-18 Arch Street	RES	brick	wood	gable/asphalt	2	1902	vernacular	C	double house
375	19-21 Arch Street	RES	stone	brick	gable/asphalt	2	1901	vernacular	C	insul-brick cladding, repetitive with 23-25 Arch Street b
376	23-25 Arch Street	RES	stone	wood	gable/asphalt	2	1901	vernacular	C	repetitive to 19-21 Arch Street above
377	20 Arch Street	RES	brick	wood	gable/asphalt	2	1903	vernacular	C	
378	22 Arch Street	RES	stone	wood	gable/asphalt	2	1902	vernacular	C	
379	27 Arch Street	RES	stone	wood	gable/asphalt	2	1900	vernacular	C	2-story front & side porch
	26 Arch Street	RES	brick	wood	gable/asphalt	2	1903	vernacular	C	wrap-around veranda
381	29-31 Arch Street	RES	stone	wood	flat; not observable	2	1900	vernacular	C	double house
382	30 Arch Street	RES	stone	wood	gable/asphalt	2	1900	vernacular	C	
383	33 (?) Arch Street	RES	stone	wood	gable/asphalt	2	1900	vernacular	NC	perma-stone first story
384	35 Arch Street	RES	stone	wood	gable/asphalt	2	1970	vernacular	NC	garage apartment built outside the period of significance
385	100 Arch Street	RES	stone	wood	gable/asphalt	2	1901	vernacular	C	shiplap siding and shingled pediments
386	102-104 Arch Street	RES	stone	wood	gable/asphalt	2	1901	vernacular	NC	porch removed
387	106-106½ Arch Street	RES	stone	wood	gable/asphalt	2	1905	vernacular	C	double house with 2-story bay windows on each side of fi
388	107-109 Arch Street	RES	stone	wood	gable/asphalt	2	1900	vernacular	C	double house with 2-story bay windows on each side of fi
389	110 Arch Street	RES	stone	wood	gable/asphalt	2	1900	vernacular	C	
390	115-117 Arch Street	RES	stone	wood	gable/asphalt	2	1900	vernacular	C	double house
	112 Arch Street	RES	stone	wood	gable/asphalt	2	1908	vernacular	C	insul-brick finish and 2-story bay window on facade
392	116 Arch Street	RES	stone	wood	gable/asphalt	2	1910	vernacular	NC	synthetic lava rock finished on first story of facade
393	119 Arch Street	RES	stone	wood	gable/asphalt	2	1900	vernacular	C	
394	121 Arch Street	RES	stone	wood	hipped/asphalt	2	1910	vernacular	C	
395	120 Arch Street	RES	stone	brick	hipped/asphalt	2	1899	vernacular	C	cupola on roof; former fire station ?
396	124-126 Arch Street	RES	stone	wood	gable/asphalt	2	1900	vernacular	C	original Eastlake-style porch
397	123 Arch Street	RES	stone	wood	gable/metal	2	1900	vernacular	C	
398	125 Arch Street	RES	stone	wood	gable/asphalt	2	1900	vernacular	NC	perma-stone on facade
399	128 Arch Street	RES	stone	brick	gable/asphalt	2	1900	vernacular	NC	major alterations
400	127 Arch Street	RES	stone	wood	gable/asphalt	2	1903	vernacular	C	
401	132-134 Arch Street	RES	stone	wood	flat; not observable	2	1901	vernacular	C	shiplap siding and bracketed cornice

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Number	Address	Use	Foundation	Primary Building Material	Roof Type/Material	Height	Approximate Date	Style/Influence	Status	Other
402	129 Arch Street	RES	stone	brick	gable/asphalt		1910	vernacular	C	slate pediments and 2-story bay window on facade
403	131-133 Arch Street	RES	stone	brick	gable/standing-seam metal	2	1910	vernacular	C	double house with slate-clad pediments on facade and ar
404	135-137 Arch Street	RES	stone	brick	jerkinhead gable/slate	2	1911	vernacular	C	double house with slate-clad pediments on facade and ar
405	136-138 Arch Street	RES	stone	wood	flat; not observable	2	1900	Italianate	C	double house with cornice intact and 2-story bay window
406	140 Arch Street	RES	stone	brick	flat; not observable	2	1920	vernacular	C	
407	201-203 Arch Street	RES	stone	wood	flat; not observable	2	1901	vernacular	C	double house
408	206-208 Arch Street	RES	stone	wood	flat; not observable	2	1903	Italianate	C	2-story bay windows on facade
409	205 Arch Street	RES	stone	wood	gable/asphalt	2	1910	vernacular	C	
410	210-212 Arch Street	RES	stone	wood	flat	2	1900	vernacular	C	insul-brick cladding
411	209 Arch Street	RES	stone	wood	gable/asphalt	2	1900	vernacular	NC	porch removed and window alterations
412	211-213 Arch Street	RES	stone	wood	flat/not observable	2	1903	vernacular	NC	perma-stone on facade
413	214 Arch Street	RES	stone	wood	Mansard/slate	2	1901	vernacular	NC	perma-stone on facade
414	215-217 Arch Street	RES	stone	wood	flat	2	1900	vernacular	C	double house
415	216 Arch Street	RES	stone	brick	Mansard/slate	2	1903	French Second Empire	C	
416	218 Arch Street	RES	stone	wood	flat/not observable	2	1900	vernacular	NC	perma-stone on first story
417	219-221 Arch Street	RES	stone	brick	gable/slate	2	1908	vernacular	C	exterior surfaces include decorative brickwork
418	220 Arch Street	RES	stone	wood	gable/asphalt	2	1910	vernacular	NC	perma-stone on facade
419	223 Arch Street	RES	stone	wood	gable/asphalt	2	1923	vernacular	C	
420	222-224 Arch Street	RES	stone	wood	flat	2	1900	vernacular	C	double house
421	226-228 Arch Street	RES	stone	brick	gable/asphalt	2	1900	vernacular	C	double house with slate pediments, decorative brickwork
422	227-229 Arch Street	RES	stone	wood	gable/asphalt	2	1900	vernacular	C	shiplap siding
423	— Arch Street	REL	stone	brick	gable/asphalt	2	1900	vernacular	C	Calvary Community Church; may have been a commerci
424	300 Arch Street	RES	stone	brick	flat	2	1900	vernacular	C	former commercial building with storefront in-filled
425	301-303 Arch Street	RES	stone	wood	flat	2	1900	vernacular	C	double house with double-gallery porch
426	304-306 Arch Street	RES	stone	wood	flat	2	1900	vernacular	C	double house with insul-brick cladding
427	305 Arch Street	RES	stone	wood	flat	2	1900	vernacular	C	insul-brick cladding and original cornice
428	307-309 Arch Street	RES	stone	wood	flat	2	1900	vernacular	C	original cornice
429	308 Arch Street	RES	stone	wood	gable/asphalt	2	1910	vernacular	C	
430	312-314 Arch Street	RES	stone	wood	flat	2	1900	vernacular	C	bracketed cornice
431	311-313 Arch Street	RES	stone	wood	flat	2	1900	vernacular	C	bracketed cornice

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Number	Address	Use	Foundation	Primary Building Material	Roof Type/Material	Height	Approximate Date	Style/Influence	Status	Other
432	315-317 Arch Street	RES	stone	wood	flat	2	1900	vernacular	NC	double house; perma-stone first story
433	316-318 Arch Street	RES	stone	wood	flat	2	1900	vernacular	C	double house with insul-brick cladding
434	319-321 Arch Street	RES	stone	wood	flat	2	1903	vernacular	C	double house
435	323-325 Arch Street	RES	stone	wood	flat	2	1900	vernacular	C	insul-brick cladding on double house
435	322 Arch Street	RES	stone	wood	flat	2	1900	vernacular	C	
437	327 Arch Street	RES	stone	wood	gable/asphalt	2	1900	vernacular	C	
438	324 Arch Street	RES	stone	wood	gable/asphalt	2	1900	vernacular	NC	perma-stone first story
439	406 Arch Street	REL	stone	brick	gable/asphalt	2	1903	Gothic Revival	C	St. John's Evangelical Lutheran Church with 1951 mem
	403 Arch Street	RES	stone	wood	flat	2	1900	vernacular	C	
441	405-407 Arch Street	RES	stone	wood	gable/asphalt	2	1907	vernacular	C	asphalt shingle siding
442	demolished									
443	409 Arch Street	RES	stone	wood	gable/asphalt	2	1910	vernacular	C	2-story bay window on facade
444	411 Arch Street	RES	stone	wood	gable/asphalt	2	1910	vernacular	NC	perma-stone first story
445	413-415 Arch Street	RES	stone	wood	hipped/asphalt	2	1900	vernacular	C	gablet on facade; converted to double house
446	417 Arch Street	RES	stone	wood	gable/standing-seam metal	2	1910	vernacular	C	
447	419 Arch Street	RES	stone	wood	gable/asphalt	2	1900	vernacular	C	3-bay side passage facade
448	421 Arch Street	RES	stone	wood	gable/asphalt	2	1900	vernacular	C	3-bay side passage facade
449	425-427 Arch Street	RES	stone	brick	hipped/asphalt	2	1910	vernacular	C	double house with 2-story porch
450	429-431 Arch Street	RES	rock-faced concrete block	wood	hipped/asphalt	2	1920	vernacular	C	insul-brick cladding
451	424-426 Arch Street	RES	stone	wood	flat	2	1900	vernacular	C	2-story bay window with shingled pediments and cornice
452	428-430 Arch Street	RES	stone	wood	gable/asphalt	2	1903	vernacular	C	
453	432 Arch Street	RES	stone	wood	gable/asphalt	2	1900	vernacular	C	3-bay side passage
454	433-435 Arch Street	RES	rock-faced concrete block	wood	gable/asphalt	2	1920	vernacular	C	double house with matching porches
455	434 Arch Street	RES	rock-faced concrete block	wood	hipped/asphalt	2	190005	vernacular	C	
456	410 York Place	COM	concrete block	concrete block	gable/asphalt	2	1970	vernacular	NC	built outside the period of significance of the district
457	406-408 York Place	RES	stone	wood	flat	2	1900	vernacular	C	double house with insul-brick cladding and 2-story porch
458	402-404 York Place	RES	stone	wood	flat	2	1900	vernacular	NC	2-story porch removed
459	400 York Place	RES	stone	brick	gable/asphalt	2	1900	vernacular	C	former commercial building with storefront in-filled

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460	6 Virginia Avenue	RES	stone	wood	gable/asphalt	2	1913	vernacular	C	wrap-around veranda and art glass
461	8-10 Virginia Avenue	RES	stone	brick	Mansard/slate	2	1909	French Second Empire	C	double house with paired pediments on slate Mansard
462	12 Virginia Avenue	RES	stone	brick	gable/asphalt	2	1900	Colonial Revival	C	slate pediments with Palladian window
463	14 Virginia Avenue	RES	stone	wood	gable/asphalt	2	1900	Colonial Revival	C	shingled pediments with Palladian window
465	16 Virginia Avenue	REL	stone	wood	gable/asphalt	2	1891	Shingle	C	Holy Cross Episcopal Church, now Christian Fellowship Church district and the building which gave the neighborhood the windows with religious art glass and a steeple caps the hipped roof
466	22 Virginia Avenue	RES	stone	stucco finish	gable/asphalt	2	1900	vernacular	C	wrap-around veranda
467	24 Virginia Avenue	RES	stone	wood	gable/asphalt	2	1902	Queen Anne	C	corner tower, wrap-around veranda
468	26 Virginia Avenue	RES	stone	wood	gable/asphalt	2	1900	Queen Anne	C	
	28 Virginia Avenue	RES	stone	wood	gable/slate	2	1910	American Foursquare	C	corner tower
470	30 Virginia Avenue	RES	stone	wood	gable/asphalt	2	1900	vernacular	C	2-story portico on facade
471	32 Virginia Avenue	RES	stone	wood	gable/asphalt	2	1900	vernacular	C	
472	34 Virginia Avenue	RES	stone	wood	gable/asphalt	2	1900	vernacular	C	
473	36-38 Virginia Avenue	RES	stone	wood	gable/slate	2	1900	vernacular	C	
474	42-44 Virginia Avenue	COM	stone	brick	gable/slate	2	1910	vernacular	C	commercial building designed by George Sansbury, with on second floor
475	100-102 Virginia Avenue	RES	stone	wood	Mansard/slate	2	1900	French Second Empire	C	double house with newer Neo-Classical Revival-style porch, slate
476	108 Virginia Avenue	COM	stone	brick	gable/asphalt	2	1910	vernacular	C	converted for funeral home by long-standing neighborhood addition
477	110 Virginia Avenue	COM	stone	wood	gable/asphalt	2	1910	vernacular	NC	commercial addition of brick on facade
	114 Virginia Avenue	COM	stone	wood	flat; not observable	2	1900	vernacular	NC	commercial addition of brick on facade
479	116 Virginia Avenue	RES	stone	brick	flat; not observable	2	1927	vernacular	C	Crist Bldg. identified by name/datestone on upper facade
480	118-120 Virginia Avenue	RES	stone	wood	gable/asphalt	2	1910	vernacular	C	double house, similar in its design to 102-104 Oak Street
481	122-124 Virginia Avenue	RES	stone	brick	gable/asphalt	2	1910	vernacular	C	slate pediments
482	128 Virginia Avenue	RES	stone	brick	gable/asphalt	2	1900	Queen Anne	C	rounded corner tower; former parsonage of Grace Methodist
483	130 Virginia Avenue	REL	stone	brick	gable/asphalt	2	1894	Gothic Revival	C	Grace Methodist Episcopal (now United Methodist) Church
484	138 Virginia Avenue	COM	stone	brick	gable/slate & asphalt	2	1900	Colonial Revival	C	slate pediments with Palladian window; storefront on first with glass block
485	204 Virginia Avenue	RES	stone	brick	gable/asphalt	2	1900	vernacular	C	2-story bay window and 2-story porch in corner
486	206 Virginia Avenue	RES	stone	brick	Mansard/asphalt	2	1900	French Second Empire	C	stylized Mansard roof and 2-story porch
487	208 Virginia Avenue	COM	stone	wood	flat; not observable	2	1900	vernacular	C	

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Number	Address	Use	Foundation	Primary Building Material	Roof Type/Material	Height	Approximate Date	Style/Influence	Status	Other
488	220-222 Virginia Avenue	COM	stone	brick	flat; not observable	2	1900	vernacular	C	stylized Mansard and 2 storefronts; oriels on second story
489	224 Virginia Avenue	COM	stone	brick	flat; not observable	2	1900	vernacular	C	storefront enclosed but prism glass transom retained; pres
490	232-236 Virginia Avenue	COM	stone	brick	flat; not observable	3	1900	vernacular	C	storefront altered; 6-bay upper facade with segmental arch
491	302 Virginia Avenue	COM	stone	brick	flat; not observable	2	1970	vernacular	NC	built outside the period of significance of the district
492	306 Virginia Avenue	COM	stone	brick	flat; not observable	2	1900	Italianate vernacular	C	storefront on 1 st story; 3 segmental-arched windows and i
493	308 Virginia Avenue	COM	concrete block	concrete block	flat; not observable	2	1970	modern	NC	older commercial/office building; major remodeling outside the
494	328 Virginia Avenue	COM	stone	wood	gable/asphalt	2	1900	vernacular	C	storefront and boomtown front
495	330-334 Virginia Avenue	FRAT	stone	brick	flat; not observable	2	1914	vernacular	C	Redmen Lodge Hall; storefronts in-filled
496	402 Virginia Avenue	COM/ RES	stone	brick	flat; not observable	2	1900	vernacular	C	large commercial/apartment building
497	404 Virginia Avenue	RES	stone	wood	flat; not observable	2	1910	vernacular	C	insul-brick cladding and second-story oriel
498	406 Virginia Avenue	RES/ COM	stone	wood	flat; not observable	2	1900	vernacular	C	
499	410 Virginia Avenue	RES	stone	wood	flat; not observable	2	1910	vernacular	C	L-shaped facade with double porch
500	414 Virginia Avenue	COM	stone	wood	flat; not observable	2	1910	vernacular	C	
501	416 Virginia Avenue	COM	stone	wood	flat; not observable	2	1900	vernacular	C	
502	422-424 Virginia Avenue	RES	concrete block	concrete block	gable/asphalt	2	1900	vernacular	NC	formerly 2-story double house, with major alterations
503	600 Virginia Avenue	COM	concrete block	concrete block/brick	flat; not observable	2	1960	vernacular	NC	built outside the period of significance of the district
504	618-620 Virginia Avenue	COM	stone	brick	flat; not observable	2	1910	vernacular	C	presently vacant, with 2 storefronts and apartments above
505	609 Virginia Avenue	COM	stone	brick	flat; not observable	1	1904	Neo-Classical Revival	C	former bank building, converted for auto garage, but facade
	607 Virginia Avenue	COM	stone	wood	flat; not observable	2	1900	vernacular	C	portions of original storefront retained
507	409 Virginia Avenue	COM	stone	brick	flat; not observable	2/3	1900-1940	vernacular	C	interconnected commercial building appearing to have been built i
508	337 Virginia Avenue	RES	stone	wood	gable/asphalt	2	1910	vernacular	C	double house
509	333-335 Virginia Avenue	RES	stone	wood	gable/asphalt	2	1900	vernacular	C	
510	327-331 Virginia Avenue	COM	stone	wood	flat; not observable	2	1900	vernacular	C	
511	325½ Virginia Avenue	RES	stone	wood	flat; not observable	1	1970	vernacular	C	built outside the period of significance of the district
512	325 Virginia Avenue	COM	stone	brick	flat; not observable	2	1900	vernacular	C	
513	323 Virginia Avenue	COM	stone	brick	flat; not observable	2	1910	vernacular	C	
514	317 Virginia Avenue	COM	stone	brick	flat; not observable	2	1910	vernacular	C	
515	311-315 Virginia Avenue	COM	stone	brick	flat; not observable	2	1910	vernacular	C	large multi-storefront commercial building with pressed m
516	301-305 Virginia Avenue	COM	stone	brick	Mansard/tile	2	1910	vernacular	C	commercial storefront on first story residential above

AL-IV-A-139

Number	Address	Use	Foundation	Primary Building Material	Roof Type/Material	Height	Approximate Date	Style/Influence	Status	Other
517	249 Virginia Avenue	COM	stone	brick	flat; not observable	2	1912	vernacular	C	enclosed storefront and 3-bay upper facade; original con
518	245 Virginia Avenue	COM	stone	brick	hipped/slate	2	1900	vernacular	C	intact upper facade and art glass
519	231-237 Virginia Avenue	COM	stone	brick	flat; not observable	2	1902	vernacular	C	2 storefronts and residential above
520	225 Virginia Avenue	FRAT	concrete block	concrete block	flat; not observable	2	1980	vernacular	NC	built outside the period of significance of the district
521	219 Virginia Avenue	RES	stone	wood	gable/asphalt	2	1910	vernacular	NC	perma-stone on first story
522	215-217 Virginia Avenue	COM	stone	brick	flat; not observable	3	1910	vernacular	C	3 storefronts on first story, 5 bays above
523	211-213 Virginia Avenue	RES	stone	wood	flat; not observable	2	1900	vernacular	C	
524	201 Virginia Avenue	COM	concrete block	concrete block	flat; not observable	2	undetermined	vernacular	NC	office building, stuccoed with loss of integrity
525	137 Virginia Avenue	COM	stone	brick	gable/asphalt	2	1910	vernacular	C	2 storefronts, altered from original; paired shingled pediments; George Sansbury
526	133 Virginia Avenue	RES	stone	brick	gable/slate	2	1909	Neo-Classical Revival	C	paired bay windows and classically-derived portico on first story
527	43-47 Virginia Avenue	COM	stone	brick	flat; not observable	2	1925	vernacular	C	
528	35-37 Virginia Avenue	RES	stone	brick	gable/asphalt	2	1910	vernacular	C	double house with slate pediments and art glass
529	33 Virginia Avenue	RES	stone	brick	gable/asphalt	2	1904	vernacular	C	rounded bay and pediments with imbricated shingle finish
530	31 Virginia Avenue	RES	stone	brick	gable/asphalt	2	1900	vernacular	C	pediments with imbricated shingle finish; original porch
531	25-27-29 Virginia Avenue	RES	stone	brick	Mansard/asphalt	2	1910	vernacular	C	triple house, with 3 pediments with imbricated shingle finish
532	23 Virginia Avenue	RES	stone	brick	hipped/slate	2	1910	vernacular	C	2-story porch, art glass transoms & sidelights
533	19-21 Virginia Avenue	RES	stone	brick	hipped/asphalt	2	1910	vernacular	C	double porch, generally intact
534	15-17 Virginia Avenue	RES	stone	brick	gable/asphalt	2	1904	vernacular	C	double house
535	11-13 Virginia Avenue	RES	stone	brick	gable/asphalt	2	1904	vernacular	C	double house with imbricated shingle pediments
536	9 Virginia Avenue	RES	stone	brick	gable/asphalt	2	1904	vernacular	C	bay window on facade and wrap-around veranda
537	7 Virginia Avenue	RES	stone	brick	gable/asphalt	2	1905	vernacular	C	art glass
538	5 Virginia Avenue	RES	stone	brick	hipped/asphalt	2	1911	American Foursquare	C	art glass; attributed to architect George Sansbury
539	414-416 Springdale Street	RES	stone	brick	gable/asphalt	3	1900	vernacular	C	
540	419 Springdale Street	RES	concrete block	brick	gable/asphalt	2	1970	modern	NC	raised ranch, built outside the period of significance of the district
541	410 Springdale Street	RES	stone	wood	gable/asphalt	2	1900	vernacular	NC	clad in T-111
542	413-415 Springdale Street	RES	stone	wood	gable/asphalt	2	1900	vernacular	C	double house
543	408 Springdale Street	RES	stone	brick	gable/asphalt	2	1900	vernacular	C	
544	411 Springdale Street	RES	stone	wood	flat; not observable	2	1900	Italianate vernacular	C	intact upper facade with decorative vents
545	409 Springdale Street	RES	concrete block	wood	gable/asphalt	2	1970	vernacular	NC	built outside the period of significance of the district
546	404 Springdale Street	RES	stone	wood	gable/asphalt	2	1900	vernacular	C	

AL-IV-A-139

Number	Address	Use	Foundation	Primary Building Material	Roof Type/Material	Height	Approximate Date	Style/Influence	Status	Other
547	401 Springdale	RES	stone	wood	gable/asphalt	2	1900	vernacular	C	
548	— Springdale Street	COM	concrete block	concrete block	flat; not observable	2	1970	vernacular	NC	built outside the period of significance of the district
549	323-325 Springdale Street	RES	stone	wood	gable/asphalt	2	1900	vernacular	C	
550	317-319 Springdale Street	RES	stone	wood	gable/asphalt	2	1910	vernacular	C	insul-brick cladding; 2-story porch on facade
551	315 Springdale Street	COM	stone	brick	gable/asphalt	2	1900	vernacular	C	intact storefront and main cornices; storefront partially in
552	311 Springdale Street	RES	stone	wood	flat; not observable	2	1900	vernacular	C	
553	— Springdale Street	COM	concrete block	concrete block	flat; not observable	2	1970	vernacular	NC	built outside the period of significance of the district
554	— Springdale Street	COM	concrete block	concrete block	flat; not observable	2	1970	vernacular	NC	built outside the period of significance of the district
555	309 Springdale Street	RES	stone	wood	gable/asphalt	2	1900	vernacular	C	
556	227 (?) Springdale Street	COM/ RES	stone	brick	gable/asphalt & slate	2/3	1900	vernacular	C	relatively large commercial building with apartment storefront intact
557	221 Springdale Street	RES	stone	wood	gable/asphalt	2	1900	vernacular	C	some 6/6 sash retained
558	217-219 Springdale Street	RES	stone	brick	gable/slate	2	1900	vernacular	C	slate-clad pediments
559	215 Springdale Street	RES	stone	wood	gable/asphalt	2	1900	vernacular	C	
560	214 Springdale Street	RES	stone	brick	gable/asphalt	2	1900	vernacular	C	shingled pediments
561	211-213 Springdale Street	RES	stone	wood	gable/asphalt	2	1900	vernacular	NC	major unsympathetic alterations
562	206-208 Springdale Street	RES	stone	wood	flat; not observable	2	1900	vernacular	C	double house clad in insul-brick
563	202-204 Springdale Street	RES	concrete block	wood	flat; not observable	2	1900	vernacular	C	double house clad in insul-brick
564	205 Springdale Street	RES	stone	wood	gable/asphalt	2	1900	vernacular	C	
565	201 Springdale Street	RES	stone	wood	gable/asphalt	2	1900	vernacular	C	brick sidewalk
566	200 Springdale Street	RES	stone	wood	flat; not observable	2	1960	vernacular	NC	built outside the period of significance of the district
567	131-133 Springdale Street	RES	stone	wood	flat; not observable	2	1900	vernacular	C	double house
568	— Springdale Street	COM	concrete block	concrete block	flat; not observable/asphalt	2	1970	vernacular	NC	built outside the period of significance of the district
569	127-129 Springdale Street	RES	stone	wood	gable/asphalt	2	1910	vernacular	C	
570	125 Springdale Street	RES	stone	wood	gable/asphalt	2	1900	vernacular	C	
571	128 Springdale Street	RES	stone	wood	gable/asphalt	2	1910	vernacular	C	insul-brick cladding and brick sidewalk
572	126 Springdale Street	RES	stone	wood	gable/asphalt	2	1910	vernacular	C	insul-brick cladding and brick sidewalk
573	121 Springdale Street	RES	stone	wood	gable/asphalt	2	1900	vernacular	C	
574	120-122 Springdale Street	RES	concrete block	wood	flat; not observable	2	1900	Italianate vernacular	C	bracketed eaves; repetitive to 116-118 Springdale, below
575	116-118 Springdale Street	RES	stone	wood	gable/asphalt	2	1900	Italianate vernacular	C	bracketed eaves; repetitive to 120-122 Springdale, above

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Number	Address	Use	Foundation	Primary Building Material	Roof Type/Material	Height	Approximate Date	Style/Influence	Status	Other
576	114 Springdale Street	RES	stone	wood	gable/asphalt	2	1900	vernacular	C	
577	112 Springdale Street	RES	stone	wood	flat; not observable	2	1900	vernacular	C	2-story bay window on facade
578	108-110 Springdale Street	RES	stone	wood	gable/asphalt	2	1900	vernacular	C	double house with 2-story bay window each side, repetitive to 10
579	113 Springdale Street	RES	stone	wood	gable/asphalt	2	1910	vernacular	C	
580	107-109 Springdale Street	RES	stone	wood	flat; not observable	2	1900	vernacular	C	double house
581	105 Springdale Street	RES	brick	wood	flat; not observable	2	1900	vernacular	C	bracketed eaves and 2-bay facade
582	101 Springdale Street	RES	stone	wood	gable/asphalt	2	1900	vernacular	C	3-bay side-passage facade
583	115 N. Cedar Street	RES	stone	brick	gable/asphalt	2	1910	vernacular	C	
584	110 N. Cedar Street	RES	stone	wood	gable/asphalt	1½	1920	Arts-and-Crafts	C	Adirondack-style brackets and exposed rafter tails
585	105 N. Cedar Street	RES	stone	brick	gable/asphalt	1½	1920	vernacular	C	
586	101 N. Cedar Street	RES	brick	wood	gable/asphalt	2	1900	vernacular	C	insul-brick cladding
587	116-118 Blaol Avenue	RES	stone	wood	gable/asphalt	2	1910	vernacular	C	double house
588	114 Blaol Avenue	RES	stone	wood	gable/asphalt	2	1900	vernacular	C	
589	117-119 Blaol Avenue	RES	stone	wood	gable/asphalt	2	1910	vernacular	C	double house with shiplap siding
590	107-113 Blaol Avenue	RES	stone	wood	flat; not observable	2	1910	vernacular	C	multi-unit apartment house
591	108 Blaol Avenue	RES	concrete block	wood	gable/asphalt	2	1900	vernacular	C	
592	414 S. Cedar Street	RES	concrete block	wood	gable/asphalt	2	1910	vernacular	C	
593	413 S. Cedar Street	RES	stone	wood	gable/asphalt	2	1910	vernacular	C	double converted to single
594	410-412 S. Cedar Street	RES	stone	wood	gable/asphalt	2	1910	vernacular	C	double house
595	405 S. Cedar Street	RES	stone	wood	gable/asphalt	2	1910	vernacular	NC	non-historic siding on first story
596	401-403 S. Cedar Street	RES	rock-faced concrete block	wood	gable/asphalt	2	1910	vernacular	C	double house
597	309 S. Cedar Street	RES	rock-faced concrete block	wood	gambrel/asphalt	2	1913	Dutch Colonial Revival	C	
598	311 S. Cedar Street	RES	concrete block	wood	gambrel/slate	2	1913	Dutch Colonial Revival	C	
599	313 S. Cedar Street	RES	concrete block	wood	gambrel/asphalt	2	1913	Dutch Colonial Revival	C	
600	314 S. Cedar Street	RES	stone	wood	gable/asphalt	2	1920	vernacular	C	
601	231 Oak Street	RES	stone	wood	gable/asphalt	2	1910	vernacular	NC	perma-stone on first story
602	229 Oak Street	RES	stone	wood	gable/asphalt	2	1910	vernacular	C	
603	225-227 Oak Street	RES	stone	wood	gable/asphalt	2	1910	vernacular	C	double house
604	221 Oak Street	RES	concrete block	wood	gable/asphalt	2	1960	vernacular	NC	built outside the period of significance of the district

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Number	Address	Use	Foundation	Primary Building Material	Roof Type/Material	Height	Approximate Date	Style/Influence	Status	Other
605	213 Oak Street	RES	stone	wood	gable/asphalt	2	1901	vernacular	C	
606	211 Oak Street	RES	stone	wood	gable/asphalt	2	1900	vernacular	C	
607	201 Oak Street	COM	concrete block	metal	flat; not observable	2	1980	vernacular	NC	built outside the period of significance of the district
608	133 Oak Street	RES	stone	wood	gable/asphalt	2	1900	vernacular	C	center gable
609	129-131 Oak Street	RES	stone	brick	gable/asphalt	2	1902	vernacular	C	double house, repetitive to 125-127 and 121-123 Oak Street
610	125-127 Oak Street	RES	stone	brick	gable/asphalt	2	1902	vernacular	C	double house, repetitive to 129-131 and 121-123 Oak Street
611	121-123 Oak Street	RES	stone	brick	gable/asphalt	2	1902	vernacular	C	double house, repetitive to 125-127 and 129-131 Oak Street
612	119 Oak Street	RES	stone	brick	gable/asphalt	2	1901	vernacular	C	imbricated shingle pediments
613	117 Oak Street	RES	stone	wood	hipped/asphalt	2	1913	Bungalow	C	
614	115 Oak Street	RES	stone	brick	gable/asphalt	2	1919	Arts and Crafts	C	exposed rafter tails
615	113 Oak Street	RES	rock-faced concrete block	wood	gable/asphalt	2	1900	vernacular	C	
616	111 Oak Street	RES	stone	brick	gable/asphalt	2	1926	Bungalow	C	
617	203-205 Fairfax Street	RES	rock-faced concrete block	wood	gable/asphalt	2	1926	vernacular	C	double house with side-passage plans each side, with brick Oak Street, below
618	209-211 Fairfax Street	RES	rock-faced concrete block	wood	gable/asphalt	2	1926	vernacular	C	double house with side-passage plans each side, with brick Oak Street, above
619	208 Fairfax Street	RES	concrete block	brick	gable/asphalt	1½	1925	Bungalow	C	gable dormer
620	206 Fairfax Street	RES	rock-faced concrete block	brick	gable/asphalt	2	1928	Bungalow	C	shed dormer
621	101 Oak Street	RES	stone	brick	gable/asphalt	2	1901	vernacular	C	some art glass; chamfered corners; wrap-around porch; bro
622	55 Oak Street	RES	stone	wood	gable/asphalt	2	1871	vernacular	C	original Mudge family farmhouse; wrap-around porch, pe foundation c. 1901 as Oak Street was platted into building
623	rear, 55 Oak Street	DEP	concrete block	metal	gable/metal	1	1990	vernacular	NC	4-bay metal garage, built outside the period of significance
624	51 Oak Street	RES	stone	wood	hipped/asphalt	1½	1902	vernacular	C	large hipped dormer
625	47 Oak Street	RES	concrete block	wood	flat; not observable	2	1900	vernacular	C	
626	45 Oak Street	COM	stone	stucco-finished	gable/asphalt	1	1919	vernacular	C	former Seventh-Day Adventist church
627	39 Oak Street	RES	stone	wood	gable/asphalt	2	1919	vernacular	C	
628	37 Oak Street	RES	concrete block	wood	gable/asphalt	2	1900	vernacular	C	
629	35 Oak Street	RES	rock-faced concrete block	brick	hipped/asphalt	2	1925	American Four-square	C	stylized Flemish bond masonry finish
630	29 Oak Street	RES	concrete block	brick block	gambrel/asphalt	1½	1921	Dutch Colonial Revival	C	stylized Flemish bond masonry finish
631	4 Oak Street	RES	rock-faced concrete block	wood	gable/asphalt	2	1925	vernacular	C	

AL-IV-A-139

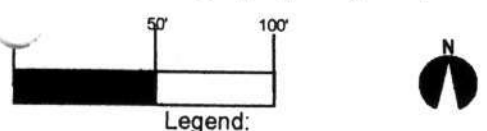







B & O/CSX
Repair Shops

CHAPEL HILL HISTORIC DISTRICT
AL-IV-A-166-139
Cumberland, Allegany County, Maryland

Prepared by
TAYLOR & TAYLOR ASSOCIATES, INC.
Historic Preservation & Community Development
Specialists
9 Walnut Street
Brookville, PA 15825
814-849-4900
August, 2004

Photography Key Map



- Boundary: 
- Contributing Resources 
- Non-contributing Resources 
- Parking Lots 
- Photo number & orientation 
- Numbers correspond to the Resource Inventory

AL-IV-A-139

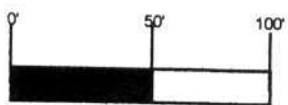


B & O/CSX
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9 Walnut Street
Brookville, PA 15825
814-849-4900
August, 2004

District Map

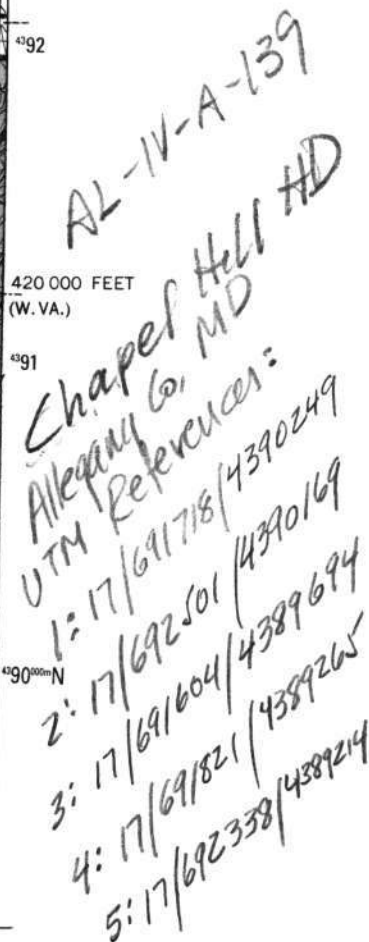


Legend:

- Boundary:
- Contributing Resources
- Non-contributing Resources
- Parking Lots

Numbers correspond to the Resource Inventory

AL-IV-A-139



ISBN 0-607-90393-7



B & O/CSX
Repair Shops

CHAPEL HILL HISTORIC DISTRICT
AL-IV-A-160 139
Cumberland, Allegany County, Maryland

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9 Walnut Street
Brookville, PA 15825
814-848-4900
August, 2004

District Map



Legend:



AL-IV-A-139

St Mary's Roman Catholic
Church, Chapel Hill H.D.

Allegany Co, MD

David Taylor

2004

Maryland SHPO

Facade looking N

1 of 25



AL-IV-A-139

East Oldtown Road, Chapel Hill H.D.

Allegheny Co, MD

David Taylor

2004

Maryland SAPO

StreetScene N side looking E

2 of 25



AL-IV-A-139

501 E Oldtown Rd, Chapd Hill H.O.

Allgany Co, MD

David Taylor

2004

Maryland SHPO

Facade, looking SE

3 of 25



AL-IV-A-139

Pennsylvania Avenue, Chapel Hill H. D.

Allegheny Co, MD

David Taylor

Maryland SHPO

Streetscape, W side, looking N

4 7 25



AL-IV-A-139.

Perryman Ave, Chapel Hill, A.D.

Allegheny Co, MD

David Taylor

2004

Maryland STPs

Streetscape, looking SW in 200 block

5 of 25



Korner Kuts
Korner Kuts
722-5531

FOURTH

100

KORNER KUTS
HAIR CUTS
SHAVES
MANICURES
Pedicures
Nail Polish
Hair Styling
and more
100 S. 4th St.
St. Paul, Minn.

AL-IV-A-139

401-403 Pennsylvania Ave, Chapel
Hill H.D.

Allegheny Co, MD

David Taylor

2004

NE perspective, looking SW

6 of 25



AL-IV-A-139

400 Black Pennsylvania Ave, Chapel Hill H.D

Allegany Co, MD

David Taylor

2004 Maryland SHPO

Streetscape, E side, looking SE

7 of 25



AL-IV-A-139

From Brothers Church, Chapel Hill H.D.
Allegheny Co., MD

David Taylor

2004

Maryland SH90

NW perspective, looking SE

8 7 25



AL-IV-A-139

404 406-408 E. 4th St, Chapel Hill H.O.

Allegheny Co, MD

David Taylor

2004

Maryland SITPO

Facade, looking NE

9 07 25



AL-IV-A-139

Union Laundry Bldg, Chapel Hill H.D.

Allegheny Co, MD

David Taylor

2004

Maryland SHPO

NW perspective, looking SE

10 of 25



AL-IV-A-139

Engine House #2, Chapel Hill H.D.

Allegheny Co, MD

David Taylor

2004

Maryland SHPO

Facade, looking N

11 8 25



AL-IV-A-139

Streetscape, Race & Seymour Sts.
Chapel Hill H.D.

Allegheny Co, MD

David L. Taylor

2004

Maryland SHPO

View south along city park.

12 16 25



AL- IV- A - 139

Street Blower, Race St, Chapel Hill H.O.

Allegany Co, MD

David Taylor

2004

Maryland SHPO

N side of street looking NW

13 of 25



AL-IV-A-139.

Streetscape, Grand Avenue, Chapel Hill

H. D.

Alegany Co, MD

David Taylor

2004

Maryland State

100 Block, looking S, showing brick pavement

14.7 25



AL- IV- A-139

100-102 Brandare, Chapel Hill H.D.

Allegheny Co, MD

David Taylor

2004

Maryland SHPO

Facade, looking SW

15 of 25



AL-IV-A-139

Grand Avenue, Chapel Hill H.O.

Allegany Co, MD

David Taylor

2004

Maryland SHPO

StreetScape, looking NW at E. First St.

16 of 25



AL-IV-A-139

500 Block Grand Ave, Chapel Hill H.D.

Allegheny Co. MD

David Taylor

2004

Maryland SHPO

Streetscape W side looking NW

17 of 25



AL-IV-A-139

311-313 & 315-317 Grand Ave, Chapel Hill

HID

Allegany Co, MD

David Taylor

2004

Maryland SHPO

Repetitive houses. looking N

18 3 25



AL-IV-A-139

Virginia Ave, Chapel Hill H.D.

Allegheny Co, MD

David Taylor

2004

Maryland SHPO

Streetscape 300 block, looking N

19 of 25



AL-IV-A-139

Virginia Ave, Chapel Hill H.D.

Allegany Co, MD

David Taylor

2004

Maryland SHPO

Streetscape, W side, looking NW w/
33 Virginia Ave @ left

20 of 25



AL-IV-A-139

Oak Street, Chapel Hill H.D.

Allegheny Co, MD

David Taylor

2004

Maryland State

Streetcape looking S from Browning St.

21 7 25



AL-IV-A-189

Oak St, Chapel Hill H.O.

Allegany Co, MD

David Taylor

2004

Maryland SHPO

100 Block, looking S

22 of 25



AL-14-A-139

Oak Street, Chapel Hill H/D

Allegany Co, MD

David Taylor,

2004

Maryland SHPO

Streetscape looking N, W side, w/ 133

Oak in foreground

23 8 25



AL-IV-A-139

Boone St at Oak St. Chapel Hill H.D.

Allegheny Co., MD

David Taylor

200 4

Maryland SHPO

Row houses looking NE; 52-68 Boone St.

24 825



AL-IV-A-139

Pennsylvania Ave, Chapel Hill H.D.

Allegany Co, MD

David Taylor

2004

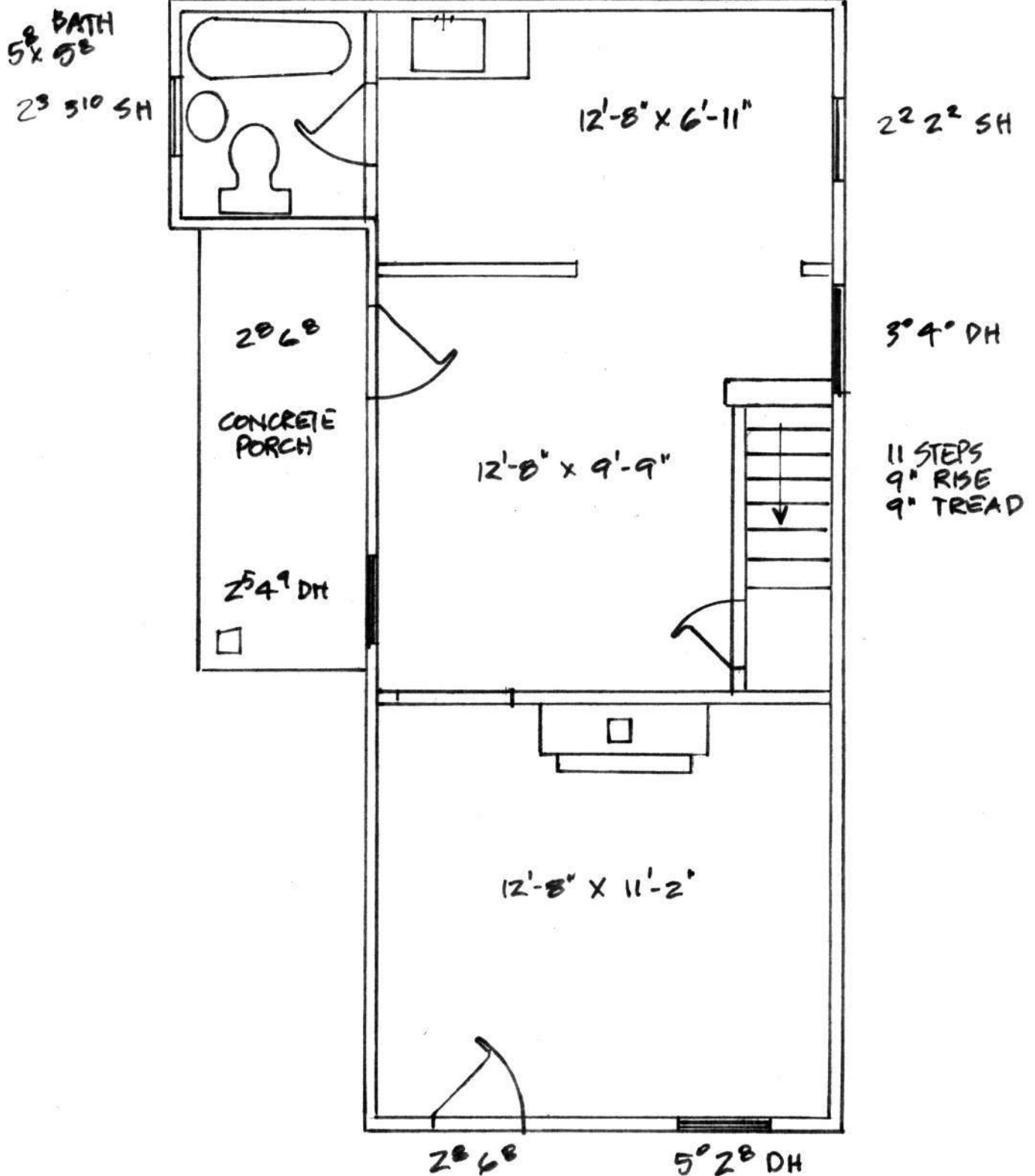
Maryland SHPO

StreetScene, 100 Block, looking NW from
E. Second St.

25 of 25

208 EAST THIRD STREET
CUMBERLAND, MD
FIRST FLOOR PLAN

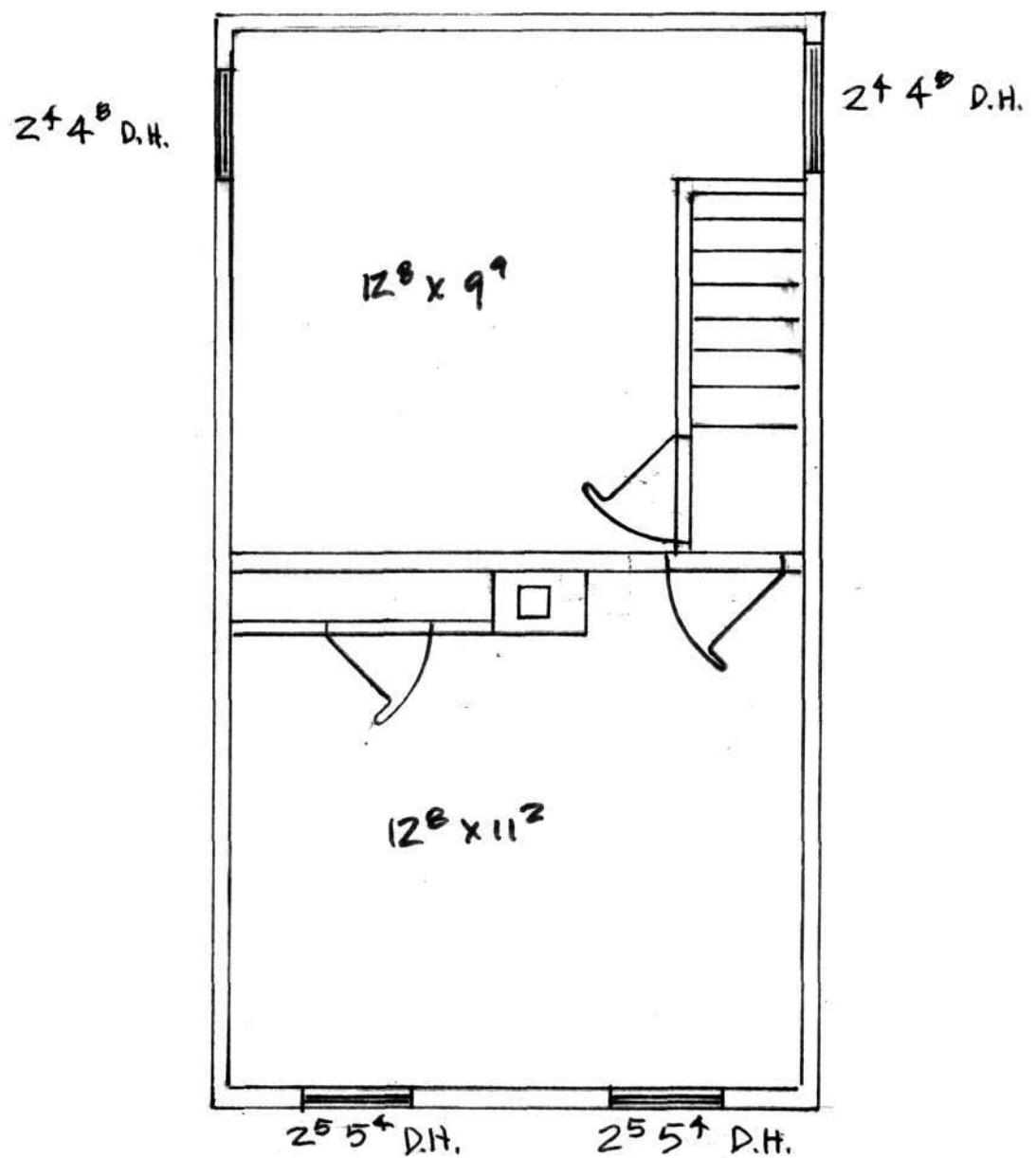
AL-IV-A-139



SCALE 1/4" = 1'-0"

208 EAST THIRD STREET
CUMBERLAND, MD
SECOND FLOOR PLAN

AL-IV-A-139



SCALE $1/4" = 1'-0"$

MARYLAND HISTORICAL TRUST
NR-ELIGIBILITY REVIEW FORM

NR Eligible: yes ☒
no ☐

Property Name: South Cumberland Historic District Inventory Number: AL-IV-A-139

Address: _____ City: Cumberland Zip Code: 21502

County: Allegany USGS Topographic Map: Cumberland

Owner: _____

Tax Parcel #: _____ Tax parcel Map Number: _____ Tax Account ID Number: _____

Project: _____ Agency: _____

Site visit by staff ☒ no ☐ yes Name: _____ Date: _____

Eligibility recommended ☒ Eligibility not recommended ☐

Criteria: ☒ A ☐ B ☒ C ☐ D Considerations: ☐ A ☐ B ☐ C ☐ D ☐ E ☐ F ☐ G ☐ None

Is the property located within a historic district? ☐ no ☒ yes Name of District: South Cumberland

Is district listed? ☒ no ☐ yes District Inventory Number: AL-IV-A-139

Documentation on the property/district is presented in:

MHT Library - MIHP Form AL-IV-A-139

Description of Property and Eligibility Determination: (Use continuation sheet if necessary and attach map and photo)

South Cumberland is the largest concentration of working-class housing and associated business district in the city. Nearly homogeneous in age and architectural style, this area is clearly of historic district quality because of its close association with the railroad movement and local industries, such as the silk mill, glass works and railroad repair shop. For more information on the South Cumberland district, including a list of the addresses of contributing elements, refer to the MIHP Form AL-IV-A-139.

Prepared by: C. Andrew Lewis Date Prepared: 05/22/2001

MARYLAND HISTORICAL TRUST REVIEW

Eligibility recommended ☒ Eligibility not recommended ☐

Criteria ☒ A ☐ B ☒ C ☐ D Considerations ☐ A ☐ B ☐ C ☐ D ☐ E ☐ F ☐ G ☐ None

MHT Comments: Concurrence DOE 10/13/83

C. Andrew Lewis

Reviewer, Office of Preservation Services

B. Kuntz
Reviewer, NR Program

May 22, 2001

Date

5/23/01

Date

MARYLAND HISTORICAL TRUST

AL-IV-A-139
AL-IV-139

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC

South Cumberland

AND/OR COMMON

South Cumberland

2 LOCATION

STREET & NUMBER

CITY, TOWN

Cumberland

VICINITY OF

CONGRESSIONAL DISTRICT

6th

STATE

Maryland

COUNTY

Allegheny

3 CLASSIFICATION

CATEGORY

☒ DISTRICT☐ BUILDING(S)☐ STRUCTURE☐ SITE☐ OBJECT

OWNERSHIP

☐ PUBLIC☐ PRIVATE☒ BOTH

PUBLIC ACQUISITION

☐ IN PROCESS☐ BEING CONSIDERED

STATUS

☐ OCCUPIED☐ UNOCCUPIED☐ WORK IN PROGRESS

ACCESSIBLE

☐ YES: RESTRICTED☒ YES: UNRESTRICTED☐ NO

PRESENT USE

☐ AGRICULTURE☐ MUSEUM☒ COMMERCIAL☒ PARK☒ EDUCATIONAL☒ PRIVATE RESIDENCE☐ ENTERTAINMENT☒ RELIGIOUS☐ GOVERNMENT☐ SCIENTIFIC☐ INDUSTRIAL☐ TRANSPORTATION☐ MILITARY☐ OTHER:**4 OWNER OF PROPERTY**

NAME

Telephone #:

STREET & NUMBER

CITY, TOWN

VICINITY OF

STATE, zip code

5 LOCATION OF LEGAL DESCRIPTIONCOURTHOUSE,
REGISTRY OF DEEDS, ETC.

Allegheny County Courthouse

Liber #:

Folio #:

STREET & NUMBER

Washington Street

CITY, TOWN

Cumberland

STATE

Maryland

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

☐ FEDERAL ☐ STATE ☐ COUNTY ☐ LOCALDEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION**CONDITION**

☐ EXCELLENT
☐ GOOD
☐ FAIR

☐ DETERIORATED
☐ RUINS
☐ UNEXPOSED

CHECK ONE

☐ UNALTERED
☐ ALTERED

CHECK ONE

☐ ORIGINAL SITE
☐ MOVED DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Located on a hill looking out over the rest of the City of Cumberland, South Cumberland is a very dense and notable distinct section of the city. The area east of Virginia Avenue is remarkable for its uniformity of house to street relationships. A rhythm of building to building and building to street exists which gives the section a distinct streetscape. A section of any street shows the dominant pattern of house, front porch, small lawn, sidewalk, grassy plot--some with street trees, street, grassy plot--some with trees, sidewalk, small lawn, front porch, house. Building to building relationships are generally in this pattern: small sideyard--three or four bay house--small yard. Most houses are gabled, hipped or shed roofed, and early twentieth century builder elements: shingled gables, slate gables, polychromatic slate-surfaced shingles in diamond patterns, turned porch posts, squared columns, columns on pedestals, stained glass, leaded glass transoms, moulded architraves, decorative oak entrance doors, ornamental bargeboards, corner pendants, and brackets and modillions. Frame, brick, and stucco-surfaced bungalows from the 1920's also offer variety to the South Cumberland streetscape. Modern intrusions are few although the historic and architectural character of the area is threatened by such unsympathetic modern "improvements" as changing traditional window sizes to fit standard 1970's specifications, incompatible scale aluminum siding, and the elimination of delightful architectural ornaments--turned porch posts, decorative bargeboards, and decorative window mouldings. The area also has several brick paved streets which considerably enhance the historic character of South Cumberland. The brick street on Grand Avenue, however, is the most notable with its intersections laid in a herring-bone pattern.

A small park between Seymour and Race Streets offers relief from the dense urban house siting and is part of the original layout.

CONTINUE ON SEPARATE SHEET IF NECESSARY

8 SIGNIFICANCE

PERIOD		AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW				
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION		
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE		
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE		
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN		
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER		
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input checked="" type="checkbox"/> TRANSPORTATION		
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)		
		<input type="checkbox"/> INVENTION				

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

South Cumberland is the largest concentration of working-class housing and associated business district in the city. Nearly homogeneous in age and architectural styles, this area is clearly of historic district quality because of its close association with the railroad movement and local industries, such as the silk mill, glass works, and railroad repair shops. Much of the area is well-maintained although there is a substantial minority of deteriorating housing stock.

There are several early to mid nineteenth century houses extant in South Cumberland. These houses are survivals of the district's rural past. Photographs dating from the 1890's show the area as a rural one of oak groves and dispersed farms. The area also encompasses the early twentieth-century fairgrounds and race track known as Oak Hill Fairgrounds. Grand Avenue is named for the grandstand once located there; and Seymour and Race Streets separated as they are by a grassy park still basically follow the lines of the old race track on which they are built.

The movement of the Baltimore and Ohio Railroad repair shops to their present location in the "Egypt" district in 1894 caused much growth and development in the southern part of the city. South Cumberland grew up almost overnight as railroad workers and their families moved to this area and proprietors opened lunch rooms, saloons, and hotels to accommodate the railroad men. Other necessary commercial development occurred along Virginia Avenue, the commercial street, as groceries, a furniture store, the South Cumberland Savings Bank, and other concerns opened in this area.

The firehouse located on 4th Street in the park between Race and Seymour Streets is an important element in South Cumberland. Engine Company #2 is similar in design and execution to the contemporary firehouses on Greene and Frederick Streets. Engine Company #2 was built by George Hazelwood, a local contractor, for the City of Cumberland in 1927. No architect is known for either this 4th Street Station nor the Greene Street station although local architect T. W. Biddle designed the first of the group--the Frederick Street station. This original design was definitely the inspiration for this firehouse which differs mainly in the location of the kitchen and storage spaces. (B-12)

Influenced by the Spanish mission style, these firehouses are thoroughly representative of the period in which they were built. Their tile roofs and straightforward lines are distinctive. Contemporary with Engine Company #2 was a tile-roofed bandstand also in the park. The bandstand, which no longer exists, was designed by local builder James C. Powell and built by the Wright Richardson Company.²

CONTINUE ON SEPARATE SHEET IF NECESSARY

9 MAJOR BIBLIOGRAPHICAL REFERENCES

1. Interview with Herman J. Miller, Spring, 1976.
 2. Ibid.
 3. City of Cumberland, Building Permit #4276.
- CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

VERBAL BOUNDARY DESCRIPTION

The boundaries for South Cumberland District are as follows:

north--from the rear property lines on the north side of Oldtown Road from South Street to Virginia Avenue, and north to the west side of Industrial Boulevard from Lamont Street.

south--B & O Railroad tracks.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE _____

COUNTY _____

STATE _____

COUNTY _____

11 FORM PREPARED BY

NAME / TITLE

Genevieve P. Keller

ORGANIZATION

Land and Community Associates

DATE

July 19, 1976

STREET & NUMBER

1410 Holly Road

TELEPHONE

804-295-3880

CITY OR TOWN

Charlottesville

STATE

Virginia

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438

8. SIGNIFICANCE Continued

The park between Race and Seymour Streets is an integral part of the district. Traditional open space since the area was developed as a fairgrounds, the park is part of the original concept used when South Cumberland was divided into building lots. (B-3)

The houses on either side of the park on Race and Seymour Streets are characteristic worker housing as are many of the buildings in the district. The house at 23 Race Street is typical of the latest building in the area. Designed and built by builder Ray Pitzer for Paul Cunningham in 1923, this 2½-story brick house is a very solid and substantial house--of the type preferred by middle-class Cumberlanders throughout the city. This house with its hipped roof and hipped roof dormer, articulated side chimney, projecting side bay and brick detailed porch is a pleasant house which is an integral element in the unified streetscape. (B-4)

The bungalow-inspired house at 123 Race Street adds diversity to the typical gabled frame houses in South Cumberland. This 1½-story stucco house with its slate intersecting gabled gambrels was built by local builder George Bowman for J. F. Watkins in 1916.³ Like most builders, Bowman probably adapted this house design from the many available in contemporary pattern books. (B-5)

More typical of South Cumberland is the house at 110-112 Seymour Street. Although its frame siding and slate mansard have been covered with an inappropriate sized synthetic siding, this house still has several characteristic elements--1/1 Windows, simple Eastlake spool work and turned porch posts, and gabled projecting end bays. Like many houses in the area, it is in fair condition and in need of repair and sensitive remodeling. The original owner William J. Miller built this house in 1902.⁴ (B-6)

The old Union Laundry building at 310 Seymour Street is one of the few architect-designed buildings in South Cumberland. The original owner, George McCracken, engaged local architect, George Sansbury, to design this building in 1911. Its false front, geometrical and ornamental patterns articulated in brick, brick pilasters, imposing chimney, and classically inspired urns are distinctive elements. The appropriate scale allows this building to be compatibly incorporated into its residential neighborhood. The building has been recently and successfully adapted to a new use as a stained glass studio and workshop. (B-7)

Grand Avenue is one of the finest streets in South Cumberland. Tightly defined by gabled houses--each with a porch, Grand Street is a brick paved street with the intersections laid in a herringbone brick pattern. The house at 18-20 Grand Avenue is characteristic: a 2½-story frame house with returned gable and gable window. The first and second floors are four-bays wide across Grand Avenue. The porch shows the simple Eastlake inspired spool work popular in South Cumberland. The house was built by J. M. Partismen for Cora Porter in 1903.⁵ It is one of several houses Mrs. Porter built for speculation in this area in the first years of the twentieth century. (B-8)

The block between 8 and 22 Grand Avenue is a typical streetscape showing 18-20 in its unaltered state and 8 Grand Avenue almost completely altered with such modernizations as aluminum siding, new windows, and the removal of its porch. All of these houses were built for Cora Porter.⁶ (B-9)

8. SIGNIFICANCE Continued

The house at 26-28 Grand Avenue is also a familiar type in South Cumberland. Built by Augustus Fochtman for William Leasure in 1911, this house is a 2½-story, brick, double family house with oversized windows and a columned porch on the first floor. The gable is covered with slate and is ornamented with the popular sun-flower motif.⁷ (B-10) This street is enhanced by the large shade trees which give a canopy effect in some blocks. (B-11) The double house at 21-33 Grand Avenue is a fine example of the distinctive building of South Cumberland. A pitched roofed house with double gabled dormers on the street facade and projecting middle bays, this house is in excellent repair, has shingled gables, and ornamental bargeboards. The porch balustrade still has the original shingling and short columns supported by pedestals. (B-12) Next-door to the south, 25-27 Grand Avenue is another variation of the double gabled builders' house with alternating projecting bays, triple columns at the ends of the porch and double columns in the center. (B-13)

Mixed-use is traditional in South Cumberland. The house at 100-102 Grand Avenue at the southeast corner with 1st Street is an example of a successful mixed-use building. The barber shop with its bay window is incorporated into the classic revival house built by South Cumberland builder William Cornwell for Martin Rice in 1911.⁸ The house has a Palladian window in its shingled gable, and a two-story porch with turned posts and balusters on the second floor and columns and a shingled balustrade on the first. (B-14)

Grand Avenue has most of the characteristic house types represented in South Cumberland including the following: a shingled, triple-gabled, double house at 107-109 Grand Avenue built in 1911 by Martin Rice who built several houses in South Cumberland (B-15); the E. B. Creel brick house at 211 Grand Avenue designed and built by a Mr. Taylor (probably W. T. Taylor, a local builder) and distinctive for its decorative shaped window lintels (B-16); and the builder's version of the Colonial Revival Style with its white flush wooden siding, hipped roof, and Ionic column at 300-302 Grand Avenue (B-17).

The Chapel Hill Volunteer Pumphouse at 116 Arch is a unique element in South Cumberland. It is a two-story, brick, hipped-roofed building topped with a hipped roofed belvedere. The belvedere has triple arched ventilators on each side as well as a row of modillions. The building was built in 1899 for the volunteer group which protected the area from fire until the Browning Street station was built by the city in 1907.⁹ It is one of a number of surviving and interesting firehouses in the city. (B-18)

One of the earliest developed streets in South Cumberland, Arch Street has a number of characteristic houses such as the one at 106-106½ Arch Street. A pitched roof house with the gable facing the street, the house also has a gabled-roofed projecting bay on each end of the front facade. The gable treatment is distinctive fishscale shinglework. The gable windows retain their original shaped lintels. This house was built in 1905 by Martin Rice, the builder of many South Cumberland houses.¹⁰ (B-19)

The shed roofed double house with a bracketed cornice was a popular form in Cumberland from the 1880's to the 1920's. Arch Street has a number of such houses. The double house at 132-134 is an example in excellent repair. It was built by Joseph Grabenstein, a local builder, for E. J. Roberts in 1901. Like many turn-

8. SIGNIFICANCE Continued

of the-century shed-roofed houses, it has shaped window lintels, star medallions in the frieze, and turned porch posts. Its neighbor to the north is similar. Together, they are a handsome pair along Arch Street. The brick sidewalk in front is also an important element.¹¹ (B-20) Another variation is the very distinctive 222-224 Arch Street house. It has projecting end bays which add variety and interest to the street, a fine wooden cut-out balustrade, as well as jigsaw work at the porch corners, and long cornice brackets and end blocks. (B-21)

Other popular, builder's pattern book houses line Arch Street. Local builder George Bowman built the 2½-story, brick, hipped-gambrel-roofed house at 135-137 Arch Street for Roscoe McElfish who, with his brother, built many houses in South Cumberland. Like many Bowman houses, this one has a slate gable, diamond-panel gable windows, a large exterior brick chimney projecting from a corbeled base, and leaded glass transoms over the oversized first floor windows.¹² (B-22) The brick house at 219-221 Arch Street is yet another variation of the popular house type with projecting end bays and gabled dormers. It was built by Oliver Beltz for Asa Irons in 1908.¹³ (B-23)

A good example of mixed-use occurs at 232 Arch Street in the attached dwelling and store which South Cumberland builder William Cornwell built for Fred Brooke in 1901. It has many characteristic South Cumberland elements--lintels with cut-out scrollwork, shingled gable, shaped gable window, bracketed storefront cornice, jigsaw porch ornament, and turned porch posts.¹⁴ (B-24)

South Cumberland has its own commercial district with a distinct architectural character. Most notable is the South Cumberland Savings Bank building at 609 Virginia Avenue near the Railway underpass. Designed by George Sansbury and built by Silas Wise in 1904, this building is significant architecturally as well as visually. It is a visually prominent landmark known by most residents. Abandoned for many years, this one-story brick building has recently been adapted to serve as an automobile garage. Although the rear facade has been removed, the front and side facades have been preserved. An eclectic building, this bank was influenced by many factors. Like many commercial buildings in Cumberland, it has a shed roof with a stepped parapet wall on each side and a dropped cornice. Its marching row of lion heads and large central lion detail are among Cumberland's unique and richest ornamentation. Sansbury also responded to the art nouveau tendencies of early twentieth century architecture in his use of curvilinear iron work. The label moulds have an Egyptian character while the use of classical urns at the entrance is more characteristic of the usually subdued work of Sansbury. Like other Sansbury buildings, the corners of the front facade and recessed entry are articulated with stone quoins.¹⁵ (B-25,26)

The building at 224-226 Virginia Avenue is typical of the many commercial buildings which line Virginia Avenue. A two-story brick building with a shed-roof, stepped parapet, dentilled cornice, and a frieze made up of a series of garlands, the building is an integral part of Virginia Avenue. The second floor arched windows have been enclosed with glass block damaging the visual appearance of the building. The first floor storefront cornice remains in its original condition. The most serious alteration to the first floor was the attachment of several plastic and inappropriate signs supplied by soft drink companies. The building has changed little in function throughout the years. It is believed to have been built for the Diamond Bowling Alley early in the twentieth century. The first floor was later used by Lloyd's Theatre while the second floor was used as a dance hall.¹⁶

8. SIGNIFICANCE Continued

This building has served a variety of recreation needs in South Cumberland and is a vital part of the dense urban fabric of this section. (B-27)

Another important Virginia Avenue building is the one at 212-216 Virginia Avenue. A building permit for this site was issued to Harry L. Smith in 1913. It indicates that William Elder supplied the plans and that the Burch Brothers, an active building company in South Cumberland, were the builders.¹⁷ Believed to have been built in 1915, this three-story brick building has a bracketed cornice. The first floor is a triple arcade across the front facade with the large central arch recessed. The second floor windows--five double hung 1/1 windows--have brick jack arches and stone sills. The five third floor windows all employ segmental arches and stone sills. Between the first and second floors an ornamental block carries the Odd Fellows medallion. The Odd Fellows, a fraternal organization, were the first tenants of this building still used as the Good Fellowship Social Club. The first floor was once used as a movie theatre. The upper floors have been used for a variety of uses including a barbershop and a dentist's office.¹⁸ It is also an important part of the physical fabric of Virginia Avenue. (B-28)

Smaller in scale and later in period the Crist Building at 116 Virginia Avenue is also an integral part of the commercial district of South Cumberland. Built in 1927 as the date block indicates, this structure was owned by Dr. John Crist, a chiropractor.¹⁹ It has been unsympathetically altered by the addition to the first floor facade of an inappropriate cedar shingled mansard roof--of the type that so commonly afflicts many remodeled commercial buildings. (B-29)

The north end of Virginia Avenue remains primarily residential. Several typical pattern book builder houses compose the streetscape. Notable is the Queen Anne version at 24 Virginia Avenue built for S. P. Bopst in 1902. Although covered with wide aluminum siding, the house with its multiplicity of roof shapes, finial topped tower, and hipped roof dormer, is an asset to Virginia Avenue.²⁰ (B-30) The Holy Cross Chapel built in 1891-1892, is a simple white frame church which gave the name Chapel Hill to this section of South Cumberland.²¹ A typical pitched roof rural church, the first floor entrance has been covered with formstone. (B-31)

West of Virginia Avenue, a row of attached houses make Boone Street a unique streetscape for South Cumberland where most housing is either single family detached or double family attached housing. The nine attached dwellings were designed by Harry Campbell for the Cumberland Homes Company in 1919. The Cumberland Homes Company was active in this period building inexpensive, but pleasant, housing for the many Kelly Springfield Tire Company workers who were moving to Cumberland. This row is similar to Kaylor's Row on Fayette Street also in the City of Cumberland. The Boone Street row has a unified false stepped facade. Each house has an oriel window on the second floor. The frame portions of the oriels have been covered with shingle-brick synthetic siding. The predominately brick buildings have had few major alterations. All retain their brick pedestals and wooden columns. Two sets of wooden porch balustrades have been replaced with inappropriate wrought iron railings. Two houses have substituted picture windows for the original composition of three grouped windows on the first floor. Alterations, however, have not marred this essentially harmonious grouping at 52-68 Boone Street.²² (B-32)

8. SIGNIFICANCE Continued

Browning Street, a brick-paved street, is thoroughly representative of South Cumberland. The house at 39-41 Browning Street is a typical triple gabled version of the popular two-family house. Its shingled gables and rows of darts below the projecting gables are characteristic elements in this area of the city. This house was built for Martin Rice in 1908.²³ (B-33) George Bowman built a number of substantial 2½-story brick houses such as the one at 20-22 Browning Street. This house is distinctive for its diamond paned hipped dormer windows and leaded glass in the transoms of the oversized first floor windows. This house was built for John Dougherty in 1915.²⁴ (B-34)

In 1906 the City of Cumberland instituted a regular paid fire department and began to build its own firehouses. Engine Company #2 used the building now known as 19-19½ Browning Street as its first station.²⁵ This building was no longer necessary after the construction of the 4th Street firehouse in the 1920's. The Browning Street facility, a two-story brick, hipped-roofed building adapted easily to residential use. A recent remodeling, however, has made the building the most unattractive on this pleasant, brick paved street. Its enclosed two-story front porch is incompatible in material, scale, and detailing. (B-35) Other alterations on this street have been less serious. The remodeling of 10 Browning Street resulted in wide aluminum siding, the loss of window trim and the original porch treatment. The house, however, retains its elliptical gable window and rows of darts below the gable. It was built by South Cumberland builder William Cornwell for William Brashears in 1905.²⁶ (B-36) The McElfish brothers speculated in South Cumberland in the early years of its development. The double house at 7-9 Browning Street--a 2½-story, mansard house--built by Perry McElfish in 1905 is typical of the type of housing they and other speculators and builders contributed to the South Cumberland cityscape. This house, like many in this section, has been altered with asbestos shingles covering the once slate-surfaced mansard roof and synthetic shingle-brick siding covering the original framing. Again, the basic composition, massing, and scale remain to make Browning Street a pleasant and characteristic South Cumberland Streetscape.²⁷ (B-37)

Among the interesting bungalows in South Cumberland is the 1½-story brick house at 115 Oak Street. This house is thoroughly eclectic with its shingled gabled porch, Palladian windows in the end gables, and projecting rafters reminiscent of New Mexican adobe vigas. This house was built by the local Wright Richardson Company for Francesco Barbrero in 1919.²⁸ (B-38) It is compatible within the very characteristic streetscape of 2½-story double brick houses such as those from 121 to 131 Oak Street. (B-39) These houses are, again, an example of speculation in South Cumberland. The three houses were built by Walter Chambers in 1902.²⁹

Speculators also built single family detached houses in South Cumberland--houses such as 309, 311, 313, and 315 Cedar Street. Local builder Silas Wise supplied the plans and built these gambrel roofed houses for the Cumberland Improvement Company in 1913. Simple pattern-book houses, these four houses together achieve a significance none possesses alone.³⁰ (B-40)

The Brinker farmhouse at 501 Oldtown Road is an important building: one of the oldest surviving buildings in South Cumberland, this farmhouse is now an integral part of the cityscape. It is also the only nineteenth-century, residential,

8. SIGNIFICANCE Continued

stone building in the city. It retains most of its original 6/6 windows. The front facade was damaged, however, when a bus collided into it causing the door and porch to be altered. The house is a typical Western Maryland farmhouse-- three bays wide and two bays deep. Small windows mark the attic story in the gable ends. A turn-of-the-century frame addition to the rear is typical of contemporary housing in South Cumberland. The house, which has a slate roof, is believed by the family to date from the 1820's. The house is still in the hands of members of the Brinker family, the original owners.³¹ (B-41)

Another early house still extant in South Cumberland is 125-127 West 3rd Street. The 125 portion appears to be one of the earliest buildings in Cumberland. Covered with stucco, this 2½-story house may be a log house. It bears a striking similarity in form to known log houses on North Mechanic Street in the downtown section of Cumberland documented as the Canada/Viaduct district. This house has the deep-inset windows typical of log houses. It also has a wide brick interior chimney and small attic windows on the gable end. A two-story, shed-roofed frame addition has been added to the south. (B-42) The 127 portion of the house is believed to be later in date than the stucco portion at 127 3rd Street; it probably dates from the early nineteenth century. It is also 2½-stories although it is much taller and larger in scale than 125. It has two gabled wooden dormers, a return gable executed in three courses of corbelled brick. The house is three bays wide across its principal west facade. Brick jack arches and sills accent the windows which have been altered from their original 6/6 panes to 1/1. (B-43) These two attached houses are among the most important resources of both South Cumberland and the city as a whole. Several other 3rd Street houses appear on the 1875 plan view map of the city.

9. MAJOR BIBLIOGRAPHICAL REFERENCES Continued

4. Ibid, #285.
5. Ibid, #633.
6. Ibid, #461, 609, 633, and 526.
7. Ibid, #298.
8. Ibid, #2311.
9. Interview with Herman J. Miller, Spring, 1976.
10. City of Cumberland, Building Permit #1426.
11. Ibid, #101.
12. Ibid, #2879.
13. Ibid, #2156.
14. Ibid, #162.
15. Ibid, #1105.
16. Interview with Herman J. Miller, Spring, 1976.
17. City of Cumberland, Building Permit #3611.
18. Interview with Herman J. Miller, Spring, 1976.
19. Ibid.
20. City of Cumberland, Building Permit #409.
21. Interview with Herman J. Miller, Spring, 1976.
22. City of Cumberland, Building Permit #4720.
23. Ibid, #1710.
24. Ibid, #4129.
25. Interview with Herman J. Miller, Spring, 1976.
26. City of Cumberland, Building Permit #1298.
27. Ibid, #1361.
28. Ibid, #4636.
29. Ibid, #458.

9. MAJOR BIBLIOGRAPHICAL REFERENCES Continued

30. Ibid, #3786.

31. Telephone Interview with Debbie Dyer, Cumberland, Maryland, Spring, 1976.

10. GEOGRAPHICAL DATA

Verbal Boundary Description Continued

east--rear property lines on the east side of South Street.

west--Eastern edge of Industrial Boulevard and Springdale Avenue.

The South Cumberland district includes the following streets with inclusive street numbers: 6-435 Arch Street; 1-68 Boone Street; 3-57 Browning Street; 116-119 Cedar Street, North; 309-414 Cedar Street, South; 5-53 Cresap Street; 6-515 First Street, East; 111-125 First Street, West; 10-521 Fourth Street, East; 1-439 Grand Avenue; 31-436 Industrial Boulevard; 47-231 Oak Street 215-501 Oldtown Road; 8-509 Pennsylvania Avenue; 3-540 Race Street; 9-14 Second Street, East; 20-1125 Second Street, West; 100-448 Seymour Street; 15-517 South Street; 105-411 Springdale Street; 3-515 Third Street, East; 125-143 Third Street, West; and 5-620 Virginia Avenue.

ARCHITECTURAL AND HISTORIC SURVEY
CITY OF CUMBERLAND, MARYLAND
DISTRICT DIGEST AND SUPPLEMENT

LAND AND COMMUNITY ASSOCIATES
CHARLOTTESVILLE, VIRGINIA
1976

AL-IV-A-139

The following pages contain documented information about representative buildings within the district. This information was useful in determining ages of buildings and in identifying the architects and builders who were active within the district in certain periods. A notation of M1858 is the earliest documentation contained in the digest. Although a number of the buildings existed prior to 1858--some as early as 1790. Pre-1858 is a convenient early date to use for the remaining log, Federal, and Greek Revival style buildings built in Cumberland before the Civil War. These buildings as a group are the major surviving physical record of Cumberland's early history. A notation of M1875 indicates that a building was constructed between 1858 and 1875.

DIGEST KEY

* Alteration, addition
** Interim
City of Cumberland Building Permit
M Map
CEM City Engineering Map
HJM Herman J. Miller
DN Cumberland Daily News
ET Cumberland Evening Times
ph. col. Photographic collection
clip. Undated newspaper clipping
T&W Thomas & Williams, History of Allegany County
misc. Several sources, common knowledge, tradition

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REPRESENTATIVE BUILDINGS--DISTRICT B: SOUTH CUMBERLAND

HOUSE #	SUPPLIER OF PLANS	BUILDER	ORIGINAL OWNER	SOURCE	COMMENTS
<u>1st STREET</u>					
11	Owner	Geo. T. Bowman	Lawrence Hansrote		
13	Wright Butler	William Cornwell	John Schmutz	#1557	1906
107	Lashley and Rank	Lashley and Rank	L. D. Lashley	#3774	1913
<u>2nd STREET</u>					
111	Owner	H. F. Reinke	Joseph Hansel	#8307	1926
124	John B. Brower	John Vandegrift	Grace Methodist Church	#6672	1923
		Geo. Bowman	Livinstone Church	#8250	1926
<u>3rd STREET</u>					
116½				CEM428	
125-127			H. Schriver	CEM428	
				CEM2931	c. 1860
				M1875	
126				CEM428	
133-135				CEM428	
134				CEM428	
135-137				CEM428	
136				CEM428	
138				CEM428	
<u>4th STREET</u>					
12-14	Owner	Owner	Roscoe T. McElfish	#4327	1916
17	Owner	Owner	James Bedinger	#1354	1905
206	Contract	Contract	M. C. Albright	#3161	1912
Firehouse		George Hazelwood	City of Cumberland	HJM	1927
<u>ARCH STREET</u>					
7-9	W. L. Nealis	W. L. Nealis	William Mc Elfish	#111	1901
11-13	Western Maryland Lumber Co.	Western Maryland Lumber	Wheeler H. Porter	#109	1901
12	Western Maryland Lumber Co.	Western Maryland Lumber	Wheeler H. Porter	#141	1901
14	Western Maryland Lumber Co.	Western Maryland Lumber	Cora Porter	#294	1902
15-17	William Cornwell	William Cornwell	John Schmutz	#1372	1905
16-18	Western Maryland Lumber Co.	Western Maryland Lumber	Cora Porter	#383	1902
19-21	Western Maryland Lumber Co.	Western Maryland Lumber	Wheeler H. Porter	#55	1901

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HOUSE #	SUPPLIER OF PLANS	BUILDER	ORIGINAL OWNER	SOURCE	DATE
20	H. Miltenburger	H. Miltenburger	Matilda Lewis	#611	1903
22	John Reslyn	John Reslyn	Mrs. Mary Screen	#502	1902
23-25	Western Maryland Lumber Co.	Western Maryland Lumber	Wheeler H. Porter	#54	1901
26		John Reushline	Mrs. Mary Screen	#556	1903
28		E. Louis Winterberg	Bob Morgan	#234	1901
100	Owner	Owner	Mrs. Viola Ervin	#174	1901
102-104	Western Maryland Lumber Co.	Western Maryland Lumber	Wheeler H. Porter	#152	1901
106-106½	Owner	Owner	Martin Rice	#1426	1905
112	George Bowman	George Bowman	Aaron C. Wilson	#2114	1908
Chapel Hill Pump House				HJM	1899
127		Mr. Lawrence	William L. Castle	#1286	1905
132-134	Joseph Grabenstein	Joseph Gravenstein	E. J. Roberts	#101	1901
135-137	George Bowman	George Bowman	Roscoe McElfish	#2879	1911
201-203	Mr. Carpenter	John W. George	Abraham Hoover	#8	1901
205			J.H. Ayers	#1188	1905
213	George Bowman	George Bowman	George Bowman	#4487	1918
214			J. H. Ayers	#162	1901
216	B. Stanley Simmons, Wash., D.C.		Dr. Maynard J. Simmons	#3807	1913
219-221	Oliver Beltz	Oliver Beltz	Asa Irons	#2156	1908
223	Otho Hewitt	Otho Hewitt	George Ziler	#6578	1923
226-228	George T. Dunn	George T. Dunn	Fred Brooke	#80	1901
232	William Cornwell	William Cornwell	Fred Brooke	#167	1901
316-318			T.B. Lashley, agt.	#607	1903
400		William Cornwell	St. John's Lutheran	#700	1903
405-407	Otho Hewitt	Otho Hewitt	A. A. Comp	#213	1907
428-430	Western Maryland Lumber Co.	Western Maryland Lumber	Cora Porter	#399	1902
434			Laban Riley	#1453	1905
437			Lena Mattingly	#8190	1926

Boone Street

1-3			Mary J. Bank	#991	1904
				#1009	1904
2			George Grove	#960	1904
4-6	J.H.L. Stone	J. H. L. Stone	George Grove	#897	1904
5-7			Real Estate and Securities Co.	#1230	1905
8			William Cowgill	#1337	1905
9-11			William J. Miller	#1072	1904
10			Howard Stockman	#1059	1904
12	Charles Showacre	Day labor	James Sirbaugh	#3029	1911

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HOUSE #	SUPPLIER OF PLANS	BUILDER	ORIGINAL OWNER	SOURCE	DATE
16	G. S. Hawk	G. S. Hawk	Peter Sebold	#1050	1904
17-19			E. R. Brown	#2276	1908
18	Ed Gerard	Ed Gerard	Benjamin Chessire	#3117	1911
22-24	Owner	Owner	Walter Parker	#4033	1915
25-27	William Cornwell	A. Lawrence	Arthur Welton	#1110	1904
26			Phillip Miller	#2020	1907
28	Owner	John Vandegrift	Phillip Miller	#3798	1913
29-31	Burch Brothers		James W. Martin	#2850	1911
30-32	William Light	Burch Brothers	Ellen Foley	#3472	1913
37-39	Owner	John Showacre	Emma J. Gray	#1107	1904
41-43			Emma J. Grey	#1731	1906
45			Emma J. Grey	#1730	1906
46			E. E. Purinton	#1159	1905
48-50			James Miller	#1132	1905
51-53			William L. Dyer	#1332	1905
52-68	Harry Campbell	Cumberland Homes Co.	Cumberland Homes	#4720	1919

BROWNING STREET

3-5	George Bowman	George Bowman	W.F. Voit & J.E. Moore	#2544	1909
4-6			Thomas L. Russler	#1232	1905
7-9			Perry McElfish	#1361	1905
8		William Cornwell	William Brashears	#1298	1905
10			C.F. Workman	#1384	1905
11			Mrs. Ella S. Ranch	#1175	1905
13-15			Marlin S. Rice	#1125	1905
17			George Stoker	#2913	1911
20-22	George Bowman	George Bowman	John Dougherty	#4129	1915
24-26	Ralph Rizer	Burch Brothers	Mrs. John Moore	#4039	1915
27-29			James Miller	#1208	1905
36-38	Owner	George Bowman	John L. Beegle	#3637	1913
39-41			Martin Rice	#1710	1908
47-49	W.C. Garland	George Bowman	William C. Garland	#2389	1909
50	Owner	Owner	Sanford W. Collins	#2041	1907

CEDAR STREET, SOUTH

309	Silas Wise	Silas Wise	Cumberland Improvement Company	#3786	1913
311	Silas Wise	Silas Wise	Cumberland Improvement	#3786	1913
313	Silas Wise	Silas Wise	Cumberland Improvement	#3786	1913
315	" "	" "	" "	" "	" "

HOUSE #	SUPPLIER OF PLANS	BUILDER	ORIGINAL OWNER	SOURCE	DATE
405-407				CEM428	
<u>CRESAP STREET</u>					
5-7			John Porter	#1508	1906
9-11			Josiah Porter	#1452	1905
17-19			Mrs. Henrietta Powden	#962	1904
21			John H. Twigg	#1714	1906
47	H. Miltenberger	H. Miltenberger	Josiah Porter	#770	1903
53	J.M. Porter & H. Miltenberger	J. M. Porter&H. Miltenberger	Cora Porter	#710	1903
<u>FAIRFAX STREET</u>					
205-207			John Yonkers	#8127	1926
<u>GRAND AVENUE</u>					
2	Western Maryland Lumber Co.	Western Maryland Lumber	Thomas J. Bond	#525	1902
4-6	Ambrose Lawrence	Ambrose Lawrence	Cora Porter	#461	1902
8-10	Harry Miltenberger	Harry Miltenberger	Cora Porter	#609	1903
12-14	Harry Miltenberger	Harry Miltenberger	Cora Porter	#609	1903
18-20	J. M. Partismen	J. M. Partismen	Cora Porter	#633	1903
22-24	Harry Miltenberger	Harry Miltenberger	Cora Porter	#526	1902
25-27	S. W. Wise	S.W. Wise	George Shuck	#2739	1910
26-28	A.H. Fochtman	A. H. Foghtman	William Leasure	#2980	1911
30			William Frey	#1653	1906
34-36	George Bowman	George Bowman	Rutherford Ambrose	#3016	1911
100-106	William Cornwell	William Cornwell	Martin Rice	#2311	1911
101-103	Owner	Contract	Fannie Insoqna	#7206	1924
106-108			Albert Battie	#1346	1905
107-109			Martin Rice	#1571	1906
114-116	Owner	Owner	Aaron May	#1146	1905
118			A.J. Gank	#1043	1904
123	Hazelwood and Clausen	Hazelwood and clausen	Fred Avers	#6176	1922
201	Owner	Aaron May	Elmore Devore	#2904	1911
202	John W. Smith	John W. Smith	John W. smith	#2521	1909
203	N. E. Pierce	John Smith	W. Edgar Pierce	#2519	1909
205-207	D. B. Biser	D.B. Biser	Myrtle Rodneck	#1274	1905
208	Mr. Nealis	Mr. Nealis	John P. H. Shriver	#3003	1911
211	Mr. Taylor	Mr. Taylor	E. B. Creel		
213-215	Ambrose Lawrence	Ambrose Lawrence	Jacob Burkhart	#1103	1904
212-214			G.O. Durrett	#1651	1906

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HOUSE #	SUPPLIER OF PLANS	BUILDER	ORIGINAL OWNER	SOURCE	
216	W. O. Burch	W. O. Burch	William Koch	#6871	1923
220	Owner	William cornwell	J. A. Schmutz	#66	1901
222	Joe Grabenstein	Joe Grabenstein	William Breighner	#3673	1913
221-223	Aaron May	Aaron May	Kate Spicer	#1992	1907
300-302			Albert Shanholz	#1247	1905
303	A.L. Will	A. L. Will	George Durrett	#6098	1922
304-306	George Bowman	George Bowman	George Bowman	#1350	1905
312-314			Thomas Pendergast	#1165	1905
316-318	William Cornwell	J. H. J. House	Hubert Donnahoe	#1045	1904
320			J. Grimm	#1639	1906
326	Josiah Porter	H. Miltenberger	Moses Albright	#658	1903
400	Harry Miltenberger	Harry Miltenberger	A. E. Burkhart	#702	1903

INDUSTRIAL BOULEVARD EAST

114-116	George Bowman	George Bowman	J. W. S. Cochrane	#3552	1913
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INDUSTRIAL BOULEVARD WEST

15			Lucy Myers	#1376	1905
16-18	F. Mertens' Sons	F. Mertens" Sons	Emma W. Flora	#106	1901
23	Edward J. Coffey	Edward J. Coffey	Amos E. See	#4349	1917
105-107			Jesse Crummett	#4678	1919
106	Owner	Wesley Light	Laban Riley	#3408	1912
113-115	Owner	John DeHaven	Geo. & Ross Furstenberg	#3319	1912
117			J. W. Crumill	#1071	1904
215	George Sansbury	Burch Brothers	Charles Miller	#4186	1915
301-303	J.H.J. House	J.H.J. House	E. Short	#446	1902
407			John W. Smith	#7125	1924

OAK STREET

4			John Yonkers	#7900	1925
25	Ambrose Lawrence	Ambrose Lawrence	Ambrose Lawrence	#5901	1921
29	Ambrose Lawrence	Ambrose Lawrence	Ambrose Lawrence	#5898	1921
35	Paul Hensell	Paul Hensell	John Shafer	#7613	1925
39			Robert Turner	#4965	1919
41	V.D. Pickard	V.D. Pickard	7th Day Adventists	#4881	1919
51	William Cornwell	William Cornwell	D. P. Miller	#392	1902
54	John Vandegrift	John Vandegrift	Theodore Haines	#3750	1913
102-104	William Cornwell	William Cornwell	Ernest Schaidt	#886	1904

HOUSE #	SUPPLIER OF PLANS	BUILDER	ORIGINAL OWNER	SOURCE	DATE
105	William Cornwell	William Cornwell	Mrs. G. M. Mudge	#122	1901
111	Francis Habig	Francis Habig	Mrs. Jessie Day	#7910	1925
115	Wright Richardson Co.	Wright Richardson Co.	Francesco Barbrero	#4636	1919
117	Burch Brothers	Burch Brothers	B. M. Yeager	#3579	1913
118			B. F. Barkman	#209	1901
119	William Cornwell	William Cornwell	John Cook	#50	1901
124	H. T. Reinke	H. T. Reinke	George Sheetz	#7930	1925
121-123	Walter Chambers	Walter Chambers	Walter Chambers	#458	1902
125-127	"	"	"	"	"
129-131	"	"	"	"	"
202	William Cornwell	William Cornwell	A. Santelli	#297	1902
212	Western Maryland Lumber Co.	Western Maryland Lumber	Cora Porter	#448	1902
213	William Cornwell	William Cornwell	William Cornwell	#75	±901
216	Harry Miltenberger	Harry Miltenberger	Cora Porter	#527	1902
218		Louis Weber	Mary Ann Oss	#798	1903

PENNSYLVANIA AVENUE

11			J. James Cirich	#6135	1922
13	Miller and Parish Co.	Miller and Parish Co.	John Haadley	#5897	1921
14-16	Western Maryland Lumber Co.	Western Maryland Lumber	Western Maryland Lumber	#471	1902
18-20	"	"	"	"	"
22-24	"	"	"	"	"
26-28	"	"	"	"	"
37	Owner	Contract	Miss Christina Wilson	#2312	1908
40	Owner	Otho Hewitt	Samuel Wine	#4373	1917
41	George Bowman	George Bowman	Columbus Deal	#3625	1913
100-102	Owner	George Dunn	Edgar Holtzman	#2501	1909
101	George Bowman	George Bowman	William Montgnani	#4453	1917
113-115			Perry Wolford	#3722	1913
127	George Bowman	George Bowman	Mrs. Nellie Wilson	#2591	1909
133	Lashley and Rank	Lashley and Rank	Perry Shipley	#4154	1915
135-137	George Bowman	George Bownan	Milton Duckworth	#3377	1916
201			Perry Wolford	#3564	1913
203	William Cornwell	George Bowman	Joseph Hansell	#2435	1909
204	Oliver Beltz and Son	Oliver Beltz and Son	John Deck	#2705	1910
205	Paul Hansell	Paul Hansell	John Hansell	#3510	1913
206	Otho Hewitt	Otho Hewitt	Clarence Whitehair	#6264	1922
210	George Bowman	George Bowman	William Blake	#2480	1909
214	Ranck and Lashley	Ranck and Lashley	Mrs. Frank McFarland	#3949	1914
215	Owner	Ranck and Lashley	Oscar Virts	#4181	1915
217	George Bowman	George Bowman	L. D. Weedy	#2543	1909

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HOUSE #	SUPPLIER OF PLANS	BUILDER	ORIGINAL OWNER	SOURCE	DATE
	William Cornwell	William Cornwell	Harry Smith	#419	1902
302	A. Lawrence	A. Lawrence	Otis Wisman	#1406	1905
303-305	Henry Coleman	Henry Coleman	William Cowgill	#786	1903
304	Aaron May	Aaron May	Catherine Laing	#1833	1927
314	Wesley Light	E. E. Gerard	Wibert Hardy	#2907	1911
316-318			Catherine Laing	#595	1903
320-322	"	"	"		
319-321	Owner	Owner	John Reuschel	#116	1901
323-325	"	"	"	"	"
327-329	"	"	"	"	"
400-402			Henry Laing	#594	1903
413			Robert Hahn	#974	1904
425	Louis Weber	Louis Weber	Louis Weber	#1282	1905
427	"	"	"	"	"
440	Grant's Lumber Co. Plan Book	Owner	Carl Robertson	#8353	1926
447	Owner	Owner	John W. Twigg	#6613	1923
451			John Dawson	#6961	1923
503			Claude R. Bloss	#7393	1924

RACE STREET

3-5	Western Maryland Lumber Co.	Western Maryland Lumber	Cora Porter	#391	1902
7-9	"	"	"	"	"
23	Ray Pitzer	Ray Pitzer	Paul Cunningham	#6924	1923
25	Paul Hansell	Paul Hansell	Anna Orris	#6908	1923
27	A. L. Will	A.L. Will	Frank Kastome	#6418	1923
35-37			George B. Wise	#643	1903
105-107	John Showacre	John Showacre	Chris Codine	#2424	1909
111-113	Owner	George Bowman	Howard Mahaney	#2910	1911
115			Stephen King	#1896	1907
121	George Bowman	George Bowman	John Baldwin	#4679	1919
123	George Bowman	George Bowman	J. F. Watkins	#4276	1916
133			John Myers	#1136	1905
201-203			Perry Wolford	#2721	1910
233	Harry Campbell		United Brethren Church	#2977	1911
305-307	George Hansrote	Mr. Reckley	George Hansrote	#3222	1911
325-327	George Bowman	George Bowman	Charles gunter	#2971	1911
400	J. Ranck	J. Ranck	Ira Deneen	#1663	1906
401			John Burns	#1264	1905
407	Burch Brothers	Burch Brothers	Noble Weaver	#3845	1914
410	Owner	Owner	Ira Deneen	#6767	1923
411	J.H.J. House	J.H.J. House	Amendia Swartley	#2060	1907
414	Owner	William Nealis	C. C. Burkhart	#3174	1912
416	George Bowman	George Bowman	Oscar Burhaus	#4565	1918

HOUSE #	SUPPLIER OF PLANS	BUILDER	ORIGINAL OWNER	SOURCE	DATE
417			Jay Ranch	#7050	1924
422	William Cornwell	William Cornwell	Robert Henderson	#415	1902
424	"	"	"	"	"
426-428	A.A. Bittener	A.A. Bittener	William Wotring	#1627	1906
433	Wright Richardson	Wright Richardson	Frank Pannone	#4605	1919
435-437	A.L. Will Co.	A.L. Will Co.	Frank Pannone	#7968	1925
443	Western Maryland Lumber Co.	Western Maryland Lumber	Cora Porter	#232	1901

SEYMOUR STREET

8-10-12	E.T. .Turner	E. T. Turner	William McCray	#528	1902
14		George Bowman	Patrick Mackin	#2699	1910
30-32	Owner		William Miller	#695	1903
110-112			William J. Miller	#285	1902
122-124	Aaron May	Aaron May	Aaron May	#3445	1912
126-128	"	"	"	"	"
134		Aaron May	C. L. Heinrich	#1324	1905
204			William Light	#3716	1913
206	Owner	Aaron May	Patrick Burke	#2548	1909
208	Aaron May	Aaron May	Mary Faherly	#2603	1910
210	George Bowman	George Bowman	Catherine Laing	#2840	1911
212	Owner	Day labor	Charles Watson	#2333	1908
214	"	"	"	"	"
216	"	"	"	"	"
310	George Sansbury		George McCracken	#2989	1911
449			John Reuschel	#134	1901

SOUTH STREET

15			Emmanuel Beall	#1451	1905
201	George Bowman	George Bowman	Peter Klinger	#3072	1911
206	Torbett and Lacey	Torbett and Lacey	J.E. Torbett & L.H. Lacy	#6429	1923
214-216	Will Zinkwell	Will Zinkwell	Charles Hauser	#7042	1924
221			A.J. Logue	#1688	1906
305		W. F. Burch	Merm Norris	#6481	1923
309	Aaron May	Aaron May	Catherine Laing	#1862	1907
310	John H. Coleman Sons	John H. Coleman Sons	John H. Coleman Sons	#764	1925
420	Harry Campbell	Harry Cambell	Frank Bernard Rutke	#7773	1925

VIRGINIA AVENUE

5	George Sansbury	George Bowman	Dennis Murphy	#3054	1911
6	W.T. Taylor	W.T. Taylor	Rosella Pugh	#3665	1913
7	Owner	Owner	John W. Smith	#1438	1905

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HOUSE #	SUPPLIER OF PLANS	BUILDER	ORIGINAL OWNER	SOURCE	DATE
8-10	S. W. Wise	S. W. Wise	Henry Mattingly	#2510	1909
9		William Cornwell	James Breakinson	#1073	1904
13	Kean Twigg & J. M. Porter	Kean Twigg & J. M. Porter	Mrs. Henrietta Bowden	#1058	1904
15-17		William Cornwell	William Dawson	#1026	1904
16			HJM		1891
23	George Bowman	George Bowman	George Bowman	#2688	1910
24			S. P. Bopst	#409	1902
100	S. W. Wise	J. E. Weaver	Joseph E. Weaver	#3026	1911
116			John Crist	misc.	1927
133	George Sansbury	George Bowman	Charles Owens	#2515	1909
42-44	George Sansbury	George Bowman	John L. Pierre	#2697	1910
212-216	William Elder	Burch Brothers	Harry L. Smith	#3611	1913
235-237	Harry Campbell		Charles Kraft	#3316	1912
247-249	Burch Brothers	Burch Brothers	Elbert O. Burch	#3195	1912
330-336	Ranck and Lashley	Ranck and Lashley	Edgar Whiteman	#3923	1914
400(rear)	Ranck and Lashley	Ranck and Lashley	William Conway	#4175	1915
430-432	William Cornwell	William Cornwell	E.V.,G.B.,&J.L. Pierre	#51	1901
609	George Sansbury	S. W. Wise	Cumberland Savings Bank	#1105	1904

DISTRICT B--SOUTH CUMBERLAND
LIST OF 35 MM. COLOR SLIDES
AND 5" x 7" BLACK AND WHITE PHOTOGRAPHS

B-1 4th St., Engine Co. #2
B-2 4th St., Engine Co. #2
B-3 Park between Race and Seymour Sts.
B-4 23 Race St.
B-5 123 Race St.
B-6 110-112 Seymour St.
B-7 310 Seymour St.
B-8 18-20 Grand Ave.
B-9 8-22 Grand Ave.
B-10 26-28 Grand Ave.
B-11 Grand Ave. (View South)
B-12 21-23 Grand Ave.
B-13 25-27 Grand Ave.
B-14 100-102 Grand Ave.
B-15 107-109 Grand Ave.
B-16 211 Grand Ave.
B-17 300-302 Grand Ave.
B-18 116 Arch St.
B-19 106-106½ Arch St.
B-20 132-134 Arch St.
B-21 222-224 Arch St.
B-22 135-137 Arch St.
B-23 219-221 Arch St.
B-24 232 Arch St.
B-25 609 Virginia Ave.
B-26 609 Virginia Ave. (detail)
B-27 224-226 Virginia Ave.
B-28 212-216 Virginia Ave.
B-29 116 Virginia Ave.
B-30 24 Virginia Ave.
B-31 Holy Cross Chapel, Virginia Ave.
B-32 52-68 Boone St.
B-33 39-41 Browning St.
B-34 20-22 Browning St.
B-35 19-19½ Browning St.
B-36 10 Browning St.
B-37 7-9 Browning St.
B-38 115 Oak st.
B-39 121-131 Oak St.
B-40 309-315 Cedar St.
B-41 501 Oldtown Rd.
B-42 125 W. 3rd St.
B-43 127 W. 3rd St.



B-1

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ENGINE CO.#2, 4th ST.

SOUTH ele.

J.T. KELLER

SPRING, 1976



B-2

AL-IV-A-139

ENGINE CO. #2, 4th ST.

EAST ele.

J. T. KELLER
SPRING, 1976



B-3 AL-1U-A-139

PARK BETWEEN RACE &
SEYMOUR STS.

VIEW FROM S END LOOKING N

J.T. KELLER
SPRING, 1976



B-4 AL-IV-A-139

23 RACE ST.

EAST ELEV.

J.T. KELLER
SPRING, 1976



B-5

AL-IV-A-139

123 RACE ST.

EAST ELEV.

J.T. KELLER
SPRING, 1976



B-6

AL-IV-A-139

110-112 SEYMOUR ST.
WEST ELEV.

J.T. KELLER
SPRING, 1976



B-7

AL-IV-A+139

310 SEYMOUR
WEST ELEV.

J.T. KELLER
SPRING, 1976



B-8

AL-IV-A-139

18-20 GRAND AVE.

WEST ELEV.

J.T. KELLER

SPRING, 1976



B-9

AL-IV-A-139

8-22 GRAND AVE.

WEST ELEV.

J.T. KELLER
SPRING, 1976



B-10

AL-IV-A-139

26-28 GRAND AVE
WEST ELEV.

J.T. KELLER
SPRING, 1976



B-11

AL-IV-A-139

GRAND AVE. VIEW SOUTH
OVER 12TH ST.

J.T. KELLER
SPRING, 1976



B-12

AL-IV-A-139

2-23 GRAND AVE.

EAST ELEV.

J.T. KELLER

SPRING, 1976



B-13 AL-IV-A-139
25-27 GRAND AVE.
SOUTHEAST ELEV.

J.T. KELLER
SPRING, 1976



B-14 AL-1 V-A -139
100-102 GRAND AVE.
WEST ELEV.

J.T. KELLER
SPRING, 1976



B-15 AL-IV-A-139
107-109 GRAND AVE.
EAST ELEV.

J.T. KELLER
SPRING, 1976



B-16 AL-IV-A-139
211 GRAND AVE.
EAST ELEV.

J.T. KELLER
SPRING, 1976



B-17 AL-IV-A-139
300-302 GRAND AVE.
WEST ELEV.

J.T. KELLER
SPRING, 1976



B-18 AL-IV-A-139

116 ARCH ST.

NORTHWEST ELEV.

J.T. KELLER

SPRING, 1976



B-19

AL-IV-A-139

106-106 $\frac{1}{2}$ ARCH ST.

NORTHWEST ELEV.

J.T. KELLER

SPRING, 1976



B-20

AL-IV-A-139

132-134 ARCH ST.

WEST ELEV.

J.T. KELLER

SPRING, 1976



B-21

AL-IV-4-139

222-224 ARCH ST.

WEST ELEV.

J.T. KELLER

SPRING, 1976

THIS PAPER
MANUFACTURED
BY KODAK



B-22 AL-IV-A-129
135-137 ARCH ST.
EAST ELEV.

J.T. KELLER
SPRING, 1976

THIS PHOTO
REPRODUCED
BY 70712



B-23 AL-IV-A-139
219-221 ARCH ST.

EAST ELEV.

J.T. KELLER
SPRING, 1976



CALVIN'S
HYPERCITY
METHODIST
CHURCH

Wesleyan. In Doctrine.

B-24 AC-IV-A-139
232 ARCH ST.
WEST ELEV.

J.T. KELLER
SPRING, 1976



B-25 AL-IV-A-139
609 VIRGINIA AVE.
EAST elev.

J.T. KELLER
SPRING, 1976



BANK



B-26 AL-1U-A-139

609 VIRGINIA AVE.

DETAIL, EAST ELEV.

J.T. KELLER

SPRING, 1976



PEPSI

TEN PINS

STANLEY
BOWLING LANES

DUCK PINS

BOWLING

PEPSI

THE
FAIRTEX
COMPANY
BANKING
CORPORATION
1937

B-27 AL-IV-A-139
224-226 VIRGINIA AVE.
WEST elev.

J.T. KELLER
SPRING, 1976



B-28 AL-IV-A-139
212-216 VIRGINIA AVE.
WEST elev.

J.T. KELLER
SPRING, 1976



B-29 AL-IV-A-139
116 VIRGINIA AVE.
WEST elev.

J.T. KELLER
SPRING, 1976



B-30 AL-IV-A-139
24 VIRGINIA AVE
WEST elev.

J.T. KEHER
SPRING, 1976



B-31 AL-IV-A-139
HOLY CROSS CHAPEL
VIRGINIA AVE.
N.W. ELEV.
SPRING, 1976
J. T. KELLER



B-32 AL-IV-A-139

52-68 BOONE ST.

SOUTH elev.

J.T. KELLER

SPRING, 1976



B-33 AL-IV-A-139

39-41 BROWNING ST.
NORTH elev.

J.T. KELLER
SPRING, 1976



B-34 AL-IV-A-139
20-22 BROWNING ST.
SOUTH elev.

J.T. KELLER
SPRING, 1976



B-35

AL-IV-A-139

19-19½ BRONNING ST.

NORTH elev.

J.T. KELLER

SPRING, 1976



B-36 AL-IV-A-139

10 BROWNING ST.

SOUTH elev.

J.T. KELLER

SPRING, 1976



B-37 AL-IV-A-139
7-9 BROWNING ST.
NORTH elev.

J.T. KELLER
SPRING, 1976



B-38 AL-IV-A-139

115 OAK ST.

EAST elev.

J.T. KELLER

SPRING, 1976



B-39 AL-IV, A-139
121-123, 125-127,
129-131 OAK ST.

EAST elev.

J. T. KELLER
SPRING, 1976



B-40 AL-IV-A-T89
309, 311, 313, 315 CEDAR ST.

EAST elev.

J.T. KELLER
SPRING, 1976



B-41 AL-IV-A-139

501 OLD TOWN ROAD

NORTH elev.

J.T. KELLER

SPRING, 1976



B-42 AL-IV-A-139
125 W. 3rd ST.

NORTH de.

J.T. KELLER
SPRING, 1976



B-43 AL-1U-A-139
127 W. 3rd ST.

NORTH ele.

J. T. KELLER
SPRING, 1976

MARYLAND HISTORICAL TRUST
NR-ELIGIBILITY REVIEW FORM

AL-IV-A-139

Property Name: Whetsel Property Inventory Number: N/A Contrib. Res.

Address: 57 Browning Street, Cumberland, MD 21502

Owner: Cecil Whetsell

Tax Parcel Number: _____ Tax Map Number: _____

Project: STAR Agency: DHCD Special Loans Program

Site visit by _____ Staff: X no _____ yes Name: _____ Date: _____

Eligibility recommended _____ Eligibility **not** recommended X

Criteria: _____ A _____ B _____ C _____ D Considerations: _____ A _____ B _____ C _____ D _____ E _____ F _____ G _____ None

Is the property located within a historic district? _____ no X yes Name of district: S. Cumberland AL-IV-139

Is district listed? _____ no X yes

Documentation on the property/district is presented in: Compliance Files, Allegany County, STAR Program

Description of Property and Eligibility Determination: (Use continuation sheet if necessary and attach map and photo)

This property, located within the South Cumberland Historic District, was constructed in 1946. This gable end, two story, three bay, single-family house appears to have been altered extensively. The main entrance is on the left side, on the right side is an enclosed porch. The house was constructed later than the District's period of significance, is not a contributing element to the historic district nor does it possess the architectural merit to qualify it for individual listing on the National Register of historic places.

R&C 200002067

Prepared by: Elaine Cornick, Special Loans

MARYLAND HISTORICAL TRUST REVIEW	
Eligibility recommended _____	Eligibility not recommended <u>X</u>
Criteria: _____ A _____ B _____ C _____ D	Considerations: _____ A _____ B _____ C _____ D _____ E _____ F _____ G _____ None
Comments: _____	
Patricia M. Blick <u>✓</u>	July 19, 2000
Reviewer, Office of Preservation Services	Date <u>7/21/00</u>
<u>P. Cornick</u> Reviewer, NR program	Date _____

DISTRICT 22,
UNION

5

6

7

8

9

- A. SCOTT ST
- B. S CEDAR ST
- C. WEST ST

*Whetsel Property
57 Browning St
Cumberland*

Co. 1
Cumberland
South End

CUMBERLAND

CUMBERLAND
AIRPORT



57 Browning Street



**MARYLAND HISTORICAL TRUST
SHORT FORM FOR INELIGIBLE PROPERTIES**

Property Name: 7 Cresap Street **File with District AL-IV-A-139**
Address: 7 Cresap Street
City: Cumberland Zip Code: 21502 County: Allegany
USGS Quadrangle(s): Cumberland
Tax Map Parcel Number(s): _____ Tax Map Number: _____
Project: Single Family Housing Rehabilitation Agency: DHCD
Agency Prepared By: MHT
Preparer's Name: C. Andrew Lewis Date Prepared: 7/11/2003
Preparer's Eligibility Recommendation: X Eligibility not recommended
Complete if the property is a non-contributing resource to a NR district/property:
Name of the District/Property: South Cumberland Historic District
Inventory Number: AL-IV-A-139 Eligible: X yes Listed: _____ yes

Description of Property and Justification: *(Please attach map and photo)*

In consultation with Peter Kurtze, it was determined that the property at 7 Cresap Street no longer contributes to the South Cumberland Historic District due to significant changes to the fenestration and other portions of the building.

MARYLAND HISTORICAL TRUST REVIEW

Eligibility recommended _____ Eligibility not recommended X

MHT Comments: No longer contributing

C. Andrew Lewis
Reviewer, Office of Preservation Services

Friday, July 11, 2003
Date

n/a
Reviewer, National Register Program

Date

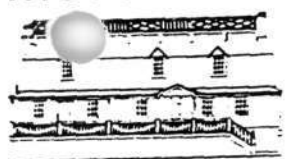
7 CRESAP STREET

AL-IV-A-139

SOUTH CUMBERLAND HISTORIC
DISTRICT



MARYLAND HISTORICAL



TRUST

William Donald Schaefer
Governor

Jacqueline H. Rogers
Secretary, DHCD

CONTRIBUTING RESOURCE MARYLAND HISTORICAL TRUST INTERNAL NR-ELIGIBILITY REVIEW FORM

AL

Property Name: 12 West Industrial Boulevard Survey Number:
 Property Address: Cumberland, MD
12 West Industrial Boulevard, Cumberland, MD
 Project: CDBG-Funded Rehabilitation Agency: City of Cumberland
 Site visit by MHT Staff: ☒ no ☐ yes Name Date
 District Name: South Cumberland Historic District Survey Number: 174-10-A-139
☒ Listed ☒ Eligible by concurrence 10/13/83 Comment
 Criteria: ☐ A ☐ B ☒ C ☐ D Considerations: ☐ A ☐ B ☐ C ☐ D ☐ E ☐ F ☐ G ☐ None
 The resource ☒ contributes/ ☐ does not contribute to the historic significance of this historic district in:
☒ Location ☒ Design ☐ Setting ☒ Materials
☐ Workmanship ☒ Feeling ☐ Association

Justification for decision: (Use continuation sheet if necessary and attach map)

The three story, brick building at 12 West Industrial Boulevard is a representative example of the highly urban architecture which distinguishes the South Cumberland District. The South Cumberland area grew up in the late 19th and early 20th centuries in response to the movement in 1894 of the B & O repair shops to their present location in the nearby "Egypt" district. South Cumberland developed rapidly as a dense, homogeneous working-class neighborhood. Constructed over a very short period of time, its buildings are similar in architectural style, sharing design features of the Victorian period and often combining several residential units or commercial and residential uses in a single building. Urban forms such as duplexes and triple deckers are common in the district.

Documentation on the property is presented in: over →

Project files, District inventory form in Cumberland Survey Notebook - no #

Prepared by: Elizabeth Hannock Date: 8/27/91
 Reviewer, Office of Preservation Services

NR program concurrence: ☒ yes ☐ no ☐ not applicable
R. Andrews Date: 8/27/91
 Reviewer, NR program

gmg

AL-IV-A-139

12 West Industrial drive is typical of the buildings of the district in that it appears to have been constructed with commercial space on the street level and residential units above. Its retains important original features: a three story bay, a shingled gable, scroll work and a double porch, which link it to other buildings in the district and which lend the otherwise utilitarian building its Victorian character.

Survey No. AL-IV-A-139

MARYLAND COMPREHENSIVE HISTORIC PRESERVATION PLAN DATA - HISTORIC CONTEXT

I. Geographic Region:

<u> </u>	Eastern Shore	(all Eastern Shore counties, and Cecil)
<u> </u>	Western Shore	(Anne Arundel, Calvert, Charles, Prince George's and St. Mary's)
<u> </u>	Piedmont	(Baltimore City, Baltimore, Carroll, Frederick, Harford, Howard, Montgomery)
<u> X </u>	Western Maryland	(Allegany, Garrett and Washington)

II. Chronological/Developmental Periods:

_____ Paleo-Indian	10000-7500 B.C.
_____ Early Archaic	7500-6000 B.C.
_____ Middle Archaic	6000-4000 B.C.
_____ Late Archaic	4000-2000 B.C.
_____ Early Woodland	2000-500 B.C.
_____ Middle Woodland	500 B.C. - A.D. 900
_____ Late Woodland/Archaic	A.D. 900-1600
_____ Contact and Settlement	A.D. 1570-1750
_____ Rural Agrarian Intensification	A.D. 1680-1815
_____ Agricultural-Industrial Transition	A.D. 1815-1870
_____ Industrial/Urban Dominance	A.D. 1870-1930
_____ Modern Period	A.D. 1930-Present
_____ Unknown Period (_____ prehistoric _____ historic)	

III. Prehistoric Period Themes:

- _____ Subsistence
- _____ Settlement

- _____ Political
- _____ Demographic
- _____ Religion
- _____ Technology
- _____ Environmental Adaption

IV. Historic Period Themes:

☒ Agriculture
☐ Architecture, Landscape Architecture,
and Community Planning
☐ Economic (Commercial and Industrial)
☐ Government/Law
☐ Military
☐ Religion
☐ Social/Educational/Cultural
☐ Transportation

V. Resource Type:

Category: Building

Historic Environment: Urban

Historic Function(s) and Use(s): Gardening (Multipl.?) and Commercial(?)

Known Design Source: _____



• 12 E Ind. Blvd.

AL-IV-A-139

yang

Survey No. AL Co.

MARYLAND COMPREHENSIVE HISTORIC PRESERVATION PLAN DATA - HISTORIC CONTEXT

I. Geographic Region:

- ☐ Eastern Shore (all Eastern Shore counties, and Cecil)
☐ Western Shore (Anne Arundel, Calvert, Charles, Prince George's and St. Mary's)
☐ Piedmont (Baltimore City, Baltimore, Carroll, Frederick, Harford, Howard, Montgomery)
☒ Western Maryland (Allegany, Garrett and Washington)

II. Chronological/Developmental Periods:

- ☐ Paleo-Indian 10000-7500 B.C.
☐ Early Archaic 7500-6000 B.C.
☐ Middle Archaic 6000-4000 B.C.
☐ Late Archaic 4000-2000 B.C.
☐ Early Woodland 2000-500 B.C.
☐ Middle Woodland 500 B.C. - A.D. 900
☐ Late Woodland/Archaic A.D. 900-1600
☐ Contact and Settlement A.D. 1570-1750
☐ Rural Agrarian Intensification A.D. 1680-1815
☐ Agricultural-Industrial Transition A.D. 1815-1870
☒ Industrial/Urban Dominance A.D. 1870-1930
☐ Modern Period A.D. 1930-Present
☐ Unknown Period (☐ prehistoric ☐ historic)

III. Prehistoric Period Themes:

- ☐ Subsistence
☐ Settlement
☐ Political
☐ Demographic
☐ Religion
☐ Technology
☐ Environmental Adaption

IV. Historic Period Themes:

- ☐ Agriculture
☒ Architecture, Landscape Architecture, and Community Planning
☐ Economic (Commercial and Industrial)
☐ Government/Law
☐ Military
☐ Religion
☐ Social/Educational/Cultural
☐ Transportation

V. Resource Type:

Category: BuildingHistoric Environment: UrbanHistoric Function(s) and Use(s): HouseKnown Design Source: na

2150x5+



CONTRIBUTING		RESOURCE	
MARYLAND	HISTORICAL	TRUST	
INTERNAL	NR-ELIGIBILITY	REVIEW	FORM

Date _____

Survey No. AL-IV-A-139

MARYLAND COMPREHENSIVE HISTORIC PRESERVATION PLAN DATA - HISTORIC CONTEXT

I. Geographic Region:

- ☐ Eastern Shore (all Eastern Shore counties, and Cecil)
☐ Western Shore (Anne Arundel, Calvert, Charles, Prince George's and St. Mary's)
☐ Piedmont (Baltimore City, Baltimore, Carroll, Frederick, Harford, Howard, Montgomery)
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☐ Early Archaic 7500-6000 B.C.
☐ Middle Archaic 6000-4000 B.C.
☐ Late Archaic 4000-2000 B.C.
☐ Early Woodland 2000-500 B.C.
☐ Middle Woodland 500 B.C. - A.D. 900
☐ Late Woodland/Archaic A.D. 900-1600
☐ Contact and Settlement A.D. 1570-1750
☐ Rural Agrarian Intensification A.D. 1680-1815
☐ Agricultural-Industrial Transition A.D. 1815-1870
☒ Industrial/Urban Dominance A.D. 1870-1930
☐ Modern Period A.D. 1930-Present
☐ Unknown Period (☐ prehistoric ☐ historic)

III. Prehistoric Period Themes:

- ☐ Subsistence
☐ Settlement
☐ Political
☐ Demographic
☐ Religion
☐ Technology
☐ Environmental Adaption

IV. Historic Period Themes:

- ☐ Agriculture
☒ Architecture, Landscape Architecture, and Community Planning
☒ Economic (Commercial and Industrial)
☐ Government/Law
☐ Military
☐ Religion
☐ Social/Educational/Cultural
☐ Transportation

V. Resource Type:

Category: Building

Historic Environment: Urban

Historic Function(s) and Use(s): Dwelling

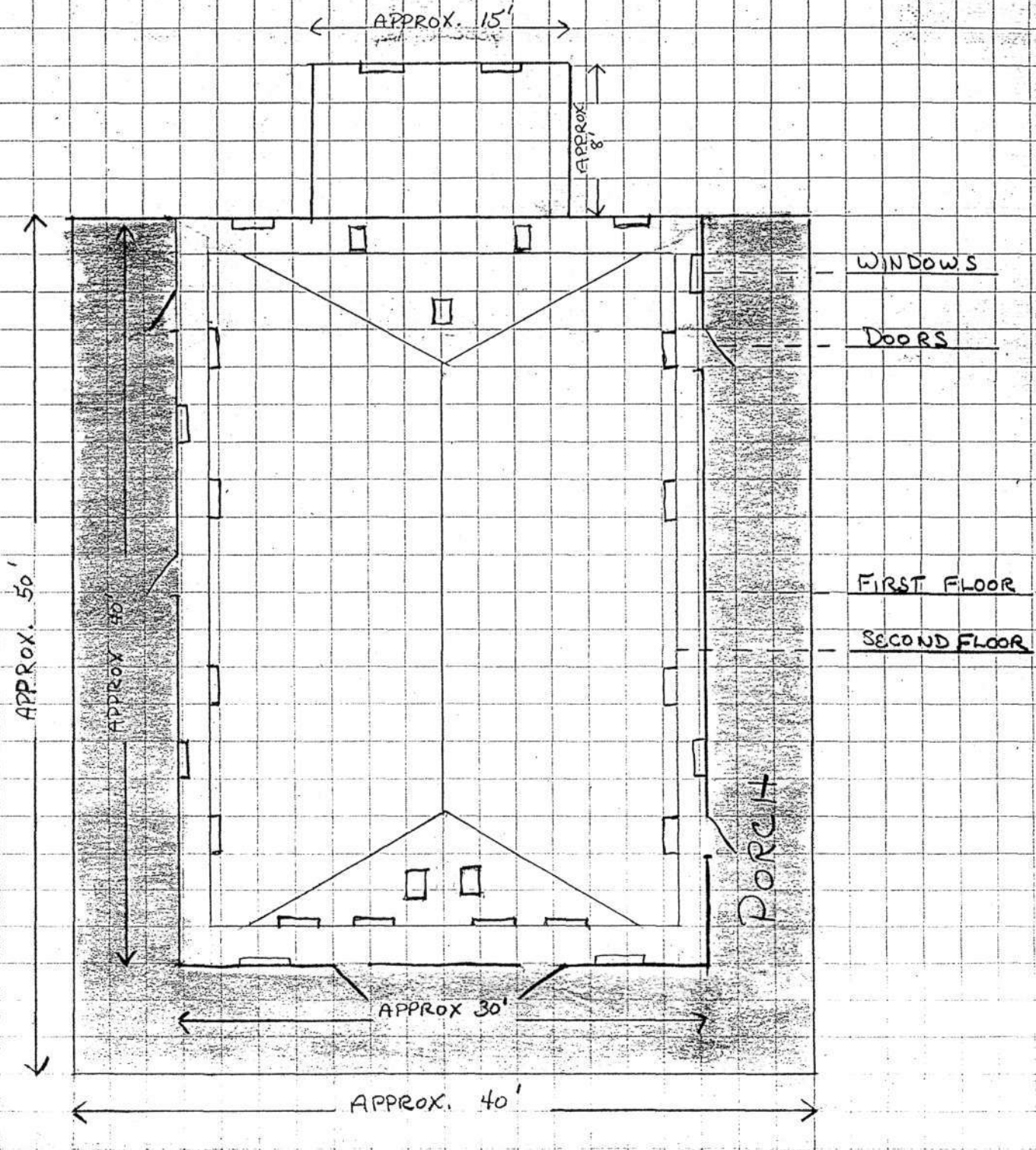
Known Design Source: Unknown

AL-IV-A-139

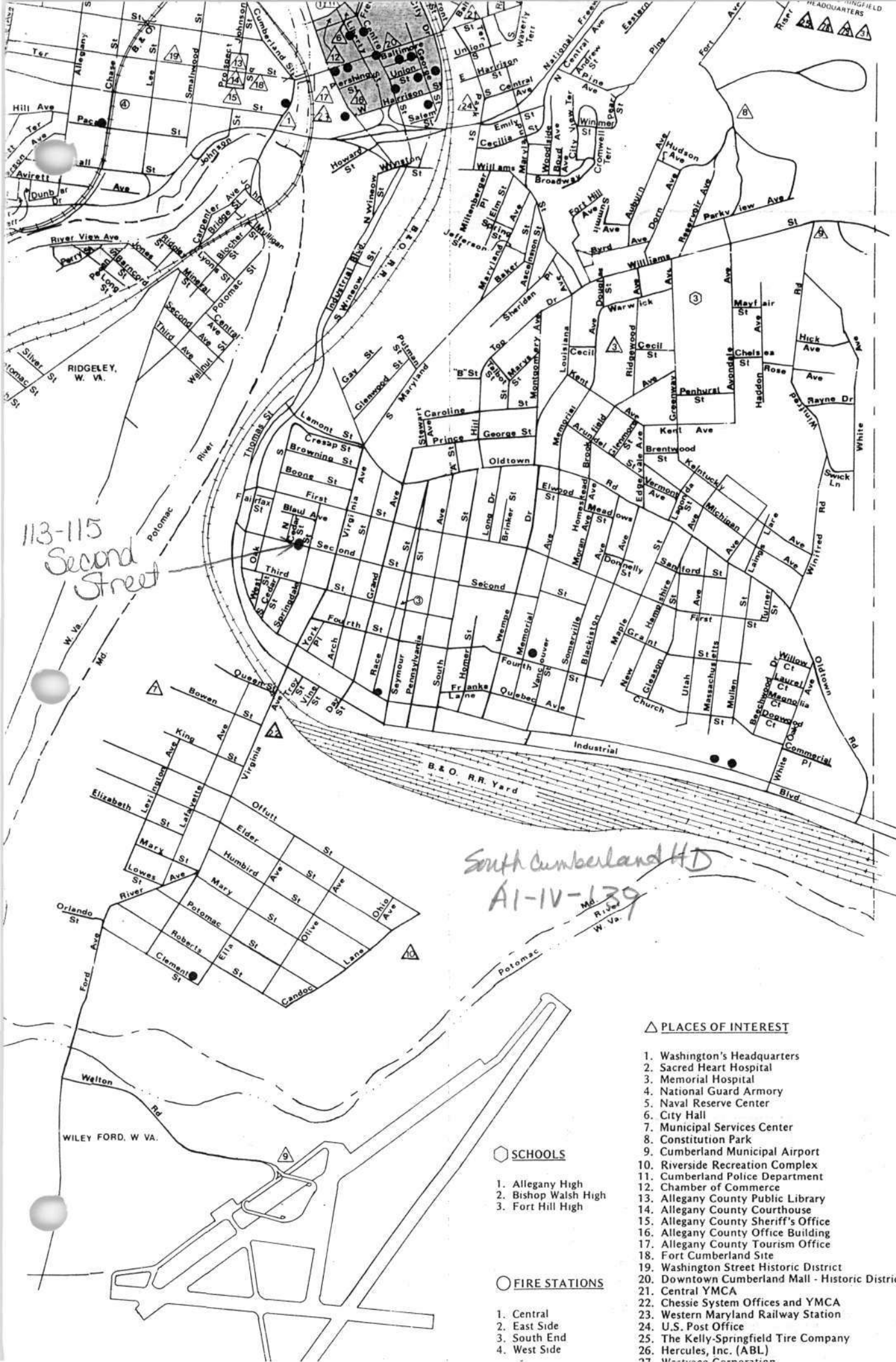
SECOND ST.

113

115



FRONT



△ PLACES OF INTEREST

1. Washington's Headquarters
2. Sacred Heart Hospital
3. Memorial Hospital
4. National Guard Armory
5. Naval Reserve Center
6. City Hall
7. Municipal Services Center
8. Constitution Park
9. Cumberland Municipal Airport
10. Riverside Recreation Complex
11. Cumberland Police Department
12. Chamber of Commerce
13. Allegany County Public Library
14. Allegany County Courthouse
15. Allegany County Sheriff's Office
16. Allegany County Office Building
17. Allegany County Tourism Office
18. Fort Cumberland Site
19. Washington Street Historic District
20. Downtown Cumberland Mall - Historic District
21. Central YMCA
22. Chessie System Offices and YMCA
23. Western Maryland Railway Station
24. U.S. Post Office
25. The Kelly-Springfield Tire Company
26. Hercules, Inc. (ABL)
27. Westinghouse Corporation

○ SCHOOLS

1. Allegany High
2. Bishop Walsh High
3. Fort Hill High

○ FIRE STATIONS

1. Central
2. East Side
3. South End
4. West Side

7

8

9

10

11

12

13

14



113-115 Second St.
Cumberland, Md.

AL-IV-A-139



113-115 Second St.
Cumberland, Md.

AL-IV-A-139



113-115 Second St.
Cumberland, Md.

AL-IV-A-139



113-115 Second St
Cumberland, Md

AL-IV-A-139



113-115 Second St.
Cumberland, Md.

AL-NA-139



113-115 Second St
Cumberland, Md.

ALV-A-139



113-115 Second St
Cumberland, Md

AL-IV-A-139



PHOTO #1/15 AL-IV-A-139

208 EAST THIRD STREET
CUMBERLAND, MARYLAND
ALLEGANY COUNTY

KATHY MCKENNEY / CITY OF CUMBERLAND

8/6/2010

NEGATIVE - NO SHOT

FRONT FACADE

0831935 11/24 0831935-R1-E011
COOPERS IMAGING



PHOTO # 2/15 AL-IV-A-139

208 EAST ~~THIRD~~ STREET

CUMBERLAND, MARYLAND

ALLEGANY COUNTY

KATHY WICKENNEY/CITY OF CUMBERLAND

8/6/2015

NEGATIVE - MD SHPO

FRONT-VIEW FROM THIRD STREET

0831935 12/24 0831935-R1-E012
COOPERS IMAGING



PHOTO #3/15 AL-IV-A-139

208 EAST THIRD STREET

CUMBERLAND, MARYLAND

ALLEGANY COUNTY

LATHY PICKENNEY / CITY OF CUMBERLAND

8/6/2010

NEGATIVE - 1025400

REAR FACADE

0831935 13/24 0831935-R1-E013
COOPERS IMAGING



PHOTO#4/15 AL-IV-A-139

208 EAST THIRD STREET

CUMBERLAND, AKKULAND

AUGANUCOUNTY

KATHY MCLENNEN/CITY OF CUMBERLAND

8/6/2010

NEGATIVE - TWO SHOTS

WEST PACADE

0831935 14/24 0831935-R1-E014
COOPERS IMAGING



PHOTO 5/15 AL-IV-A-139
208 EAST THIRD STREET
CUMBERLAND, MARYLAND
ALLEGANY COUNTY
KATHY MCKENNEY / CITY OF CUMBERLAND
8/6/2010
NEGATIVE - MDSHPD
PORCH ROOF / WEST FACADE

0831935 15/24 0831935-R1-E015
COOPERS IMAGING



PHOTO# 6115 AL-IV-A-139

208 EAST THIRD STREET

CUMBERLAND, MARYLAND

ALLEGANY COUNTY

KATHY MCKENNEY / CITY OF CUMBERLAND

8/6/2010

NEGATIVE - MD - SHPO

WEST FACADE

0831935 10/24 0831935-R1-E010
COOPERS IMAGING



PHOTO # 11/15 AL-IV-A-139

203 EAST THIRD STREET

CUMBERLAND, MARYLAND

ALLEGANY COUNTY

KATHY MCKENNEY / CITY OF CUMBERLAND

8/6/2010

NEGATIVE - 35MM SLR

INTERIOR - MANTLE - LIVING ROOM

0831935 9/24 0831935-R1-E009
COOPERS IMAGING



PHOTO # 8/15 AL-IV-A-139
208 EAST THIRD STREET
CUMBERLAND, MARYLAND
ALLEGANY COUNTY
KATHY MCKENNEY/CITY OF CUMBERLAND
8/6/2010
NEGATIVE - MD SHPO
INTERIOR STAIRCASE

0831935 8/24 0831935-R1-E008
COOPERS IMAGING



P. STO # 9815 AL-IV-A-139

208 EAST THIRD STREET

CUMBERLAND, MARYLAND

ALLEGANY COUNTY

KATHY MCCLENNEN/CITIZEN OF CUMBERLAND

7/6/2010

NEGATIVE - MIDSHIP

INTERVIEW WITH KATHY MCCLENNEN

0831935 7/24 0831935-R1-E007
COOPERS IMAGING



PHOTO#1015 AL-IV-A-139

208 EAST TITUS STREET

CUMBERLAND, MARYLAND

ALLEGANY COUNTY

LATHY MCKENNEY / LTHY OF CLUNGERLAND

9/6/2010

NEGATIVE 3 MD SHPO

INTERIOR STAIRCASE VIEW TO FIRST FLOOR

0831935 6/24 0831935-R1-E006
COOPERS IMAGING



PHOTO#11/16 A-IV-A-139

208 EAST THIRD STREET

CUMBERLAND, MARYLAND

ALLEGANY COUNTY

KATHY MCKENNEY / CITY OF CUMBERLAND

7/16/2016

NEGATIVE - MD SHHO

INTERIOR - SECOND FLOOR BEDROOM

0831935 5/24 0831935-R1-E005
COOPERS IMAGING



Photo #015 AD-IV-A-139
2034 EAST THIRD STREET
CROFTELL - , MARYLAND
ALLEGANY COUNTY
KATHY MCKENNEY / CITY OF CUMBERLAND
9/6/2010
NEGATIVE MID SHOTS
INTERIOR SECOND FLOOR BEDROOM

0831935 4/24 0831935-R1-E004
COOPERS IMAGING



PHOTO # 1315 AL-IV-A-139
203 EAST THIRD STREET
CUMBERLAND, MARYLAND
ALLEGANY COUNTY
KATHY MCKENNEY / CITY OF CUMBERLAND
8/6/2010
NEGATIVE. MDSHPO
INTERIOR - STAIRCASE

0831935 3/24 0831935-R1-E003
COOPERS IMAGING



Photo# 1415 AL-IV-A-139

205 EAST THIRD STREET

CUMBERLAND, MARYLAND

ALLEGANY COUNTY

KATHY MCKENNEY CITY OF CUMBERLAND

3/6/2010

NEGATIVE MDSHPD

INTERIOR - FIRST LOOK - LIVING ROOM

0831935 2/24 0831935-R1-E002
COOPERS IMAGING



PHOTO # 1515 AL-IV-A-139

208 EAST THIRD STREET
CUMBERLAND, MARYLAND
ALLEGANY COUNTY

KATHY MCKENNEY / CITY OF CUMBERLAND
8/6/2010

NEGATIVE MDS4PO

INTERIOR FL 1ST FLOOR - LIVING ROOM

0831935 1/24 0831935-R1-E001
COOPERS IMAGING



GRAND AV

2
6

PHOTO #1/9 AL-IU-A-139
224-806 GRAND AVENUE
CUMBERLAND, MARYLAND
ALLEGANY COUNTY
KATHY MCKENNEY CITY OF CUMBERLAND
8/6/2010
NEGATIVE IN SHPO
FRONT FACADE

0831935 19/24 0831935-R1-E019
COOPERS IMAGING



E THIRD ST

← ONE WAY

DO NOT
ENTER

226

226

PHOTO # 219 AL-IV-A-139

254-286 GRAND AVENUE

CUMBERLAND, MARYLAND

ALLEGANY COUNTY

KATHY MCKENNEY / CITY OF CUMBERLAND

8/6/2010

NEGATIVE MD SHPO

VIEW - CORNER - GRAND AVE + THIRD STREET

0831935 18/24 0831935-R1-E018
COOPERS IMAGING



PHOTO #319 AL-IV-A-139

204-206 GRAND AVENUE

CUMBERLAND, MARYLAND

ALLEGANY COUNTY

KATHY D. KENNEY / CITY OF CUMBERLAND

1/6/2010

NEGATIVE MD SHPO

THIRD STREET FACADE

0831935 17/24 0831935-R1-E017
COOPERS IMAGING



PHOTO #5/9 AL-IV-2-139

224-236 GRAND AVE SW

CUMBERLAND, MARYLAND

ALLEGANY COUNTY

KATHY MCKENNEY / CIVIC RECORDS

8/6/2010

NEGATIVE DID SHIP

STREETSCAPE VIEW - GRAND AVE FROM HIRD ST

224-236 - ON RIGHT CORNER

0831935 20/24 0831935-R1-E020
COOPERS IMAGING



PHOTO #619 AL-IV-A-139

224-226 GRAND AVENUE

CUMBERLAND, MARYLAND

ALLEGANY COUNTY

KATHY MCKENNEY / CITY OF CUMBERLAND

8/6/2010

NEGATIVE MID SHPO

INTERIOR - LIVING ROOM

0831935 21/24 0831935-R1-E021
COOPERS IMAGING



PHOTO #7/8 AL-IU-A-139

224-226 GRAND AVENUE
CUMBERLAND, MARYLAND
ALLEGANY COUNTY

KATHY MCKETNEY / CITY OF CUMBERLAND
8/6/2010

NEGATIVE MUSHPO

INTERIOR - FIRST FLOOR

0831935 22/24 0831935-R1-E022
COOPERS IMAGING

PHOTO# 819 AL-IV-A-139

224-226 GRAN JAVENUE
CUMBERLAND, MARYLAND

ALLEGANY COUNTY

KATHY KENNEY / CITY OF CUMBERLAND

8/6/2010

NEGATIVE MUSHPS

WEST FACADE

0831935 23/24 0831935-R1-E023
COOPERS IMAGING





PHOTO #919 AL-IV-A-139

224-224 GRAND AVENUE

CUMBERLAND, MARYLAND

ALLEGANY COUNTY

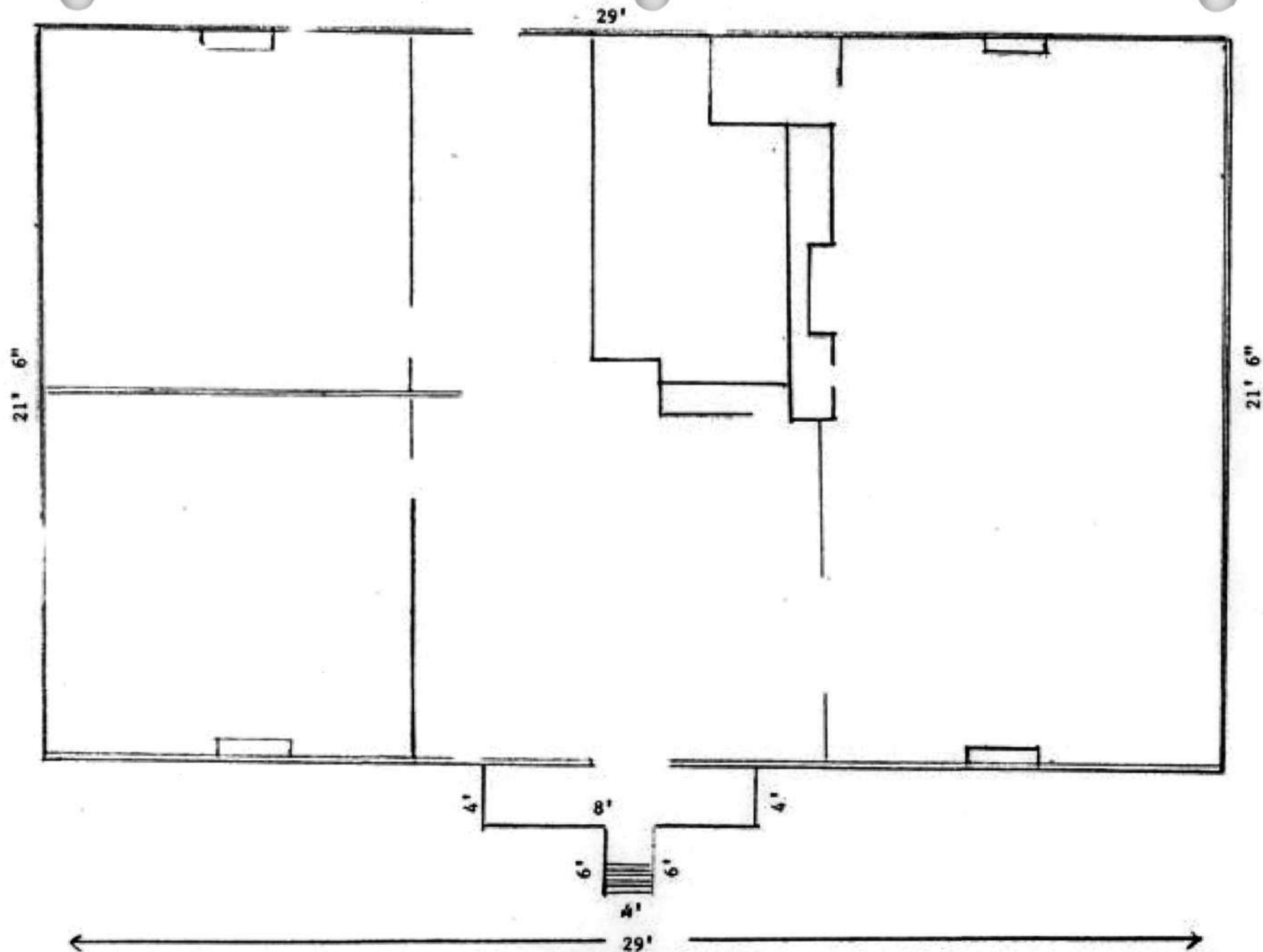
KATHY MCKENNA 1/CITY OF CUMBERLAND

8/6/2016

NEGATIVE MISHPO

SECOND FLOOR CORNICE TRIM

0831935 24/24 0831935-R1-E024
COOPERS IMAGING



124 SPRINGDALE STREET
CUMBERLAND, MARYLAND 21502

AL-IV-A-139



PHOTO # 1/7

124 SPRINGDALE STREET
CUMBERLAND, MARYLAND
ALLEGANY COUNTY

CHAPEL HILL / SOUTH CUMBERLAND NR DISTRICT

AL-IV-A139

PHOTO BY KATHY ACKENNEY

MAY 13, 2008

REAR FACADE



Photo # 217

184 SPRINGDALE STREET

3000 GRLAND, NEW YORK

ALLEGANY COUNTY

3rd DISTRICT / SOUTHERN DISTRICT

AL-IV-1039

PHOTO # 217

1/1/1906

REAR VIEW



PHOTO #317
184 SPRINGDALE STREET
CUMBERLAND, MARYLAND
ALLEGANY COUNTY
CHAPEL HILL / SOUTH CUMBERLAND NR DISTRICT
AL-IV-4139
PHOTO BY KATHY MCKENNEY
MAY 13, 2008
FRONT FACADE MARBIAL DETAIL





PHOTO #15/17

124 SPRINGDALE STREET

CUMBERLAND, MARYLAND

ALLEGANY COUNTY

CHAPEL HILL / SOUTH CUMBERLAND NR DISTRICT

AC-IV-A139

PHOTO BY KATHY MCKENNEY

MAY 13, 2008

FRONT FACADE



PHOTO# 617

124 SPRINGDALE STREET

CUMBERLAND, MARYLAND

ALLEGANY COUNTY

CHAPEL HILL/SOUTH CUMBERLAND NR DISTRICT

AL-IV-A139

PHOTO BY KATHY MCKENNEY

MAY 13, 2008

FACADE MATERIALS E





Photo #1/14

126 SPRING LAKE STREET

CUMBERLAND, MARYLAND

ALLEGANY COUNTY

CHAPEL HILL '50'S - CUMBERLAND JR DISTRICT

AL-EU-A-129

PHOTO BY JEFF KENNEY

MARCH 31, 2005

FRONT FACADE

2 9+M N N 230 902 65 59 306 0312 N N N+6 2



126

126

PHOTO #2/14

126 SPRINGDALE STREET

CUMBERLAND, MARYLAND

ALLEGANY COUNTY

CHAPEL HILL / SOUTH CUMBERLAND NR DISTRICT

AL-IV-1139

PHOTO BY KATHY MCKENNEY

MARCH 31, 2008

FRONT FACADE - 1ST FLOOR WINDOW

DALMATIAN 61 306 0312 N N N+6 2



PHOTO #3/14

126 SPRINGDALE STREET

CUMBERLAND, MARYLAND

ALLEGANY COUNTY

CLAPPEL HILL / SOUTH CUMBERLAND NR DISTRICT

AL-31-A139

PHOTO BY KATHY MCKENNEY

MARCH 31, 2008

FRONT FACADE - PORCH

04/06/2008 12:06:03 PM 12 006 0312 N-N H-7-35 2



PHOTO #4/14

26 SPRINGDALE STREET

CUMBERLAND, MARYLAND

ALEGANY COUNTY

CHAPEL HILL / SOUTH CUMBERLAND NR DISTRICT

AL-31-A39

MARCH 31, 2008

RIGHTSIDE (SOUTH) FACADE

PHOTO BY KATHY MCKENNEY

04/14/08 31 306 0312 N N N-7-34 2



PHOTO #5/14

126 SPRINGDALE STREET

CUMBERLAND, MARYLAND

ALLEGANY COUNTY

CHAPEL HILL / SOUTH CUMBERLAND NR DISTRICT

AL-IV-A139

PHOTO BY KATHY MCKENNEY

MARCH 31, 2008

STREETSCAPE VIEW NORTH (ADJACENT TO PROJECT SITE)

DATE/TIME: 36 306 0312 N N N+7-33 2



PHOTO # 6/14

126 SPRINGDALE STREET

CUMBERLAND, MARYLAND

ALLEGANY COUNTY

CHapel Hill/SOUTH CUMBERLAND NR DISTRICT

AL-TX- A 139

PHOTO BY KATHY MCKENNEY

MARCH 31, 2008

STREETSCAPE VIEW NORTH - ACROSS STREET

2 63-2+H N N 212 902 82 38 386 0312 N N H-7-39 2



PHOTO #7 | 14

126 SPRINGDALE STREET

CUMBERLAND, MARYLAND

ALLEGANY COUNTY

AL-TZ-A139

PHOTO BY KATHY MCKENNEY

STREETSCAPE VIEW SOUTH - ACROSS STREET
K1/501121 2008

FILED # 31, 2008

25 396 0312 N N N+4-29 2 DALHARTIAN



PHOTO # 8/14

126 SPRINGDALE STREET
CUMBERLAND, MARYLAND
ALLEGANY COUNTY

CHAPEL HILL / SOUTH CUMBERLAND NR DISTRICT

ALT-A139

PHOTO BY KATHY MCKENNEY

STREETSCAPE VIEW SOUTH SAME SIDE
MARCH 31, 2008



PHOTO #9/14

126 SPRINGDALE STREET
CUMBERLAND, MARYLAND
ALLEGANY COUNTY

CHAPEL HILL / SOUTH CUMBERLAND NR DISTRICT
AL-IV-A139

PHOTO BY KATHY MCKENNEY
STREETSCAPE VIEW SOUTH
MARCH 31, 2008



PHOTO # 10114

126 SPRINGDALE STREET

CUMBERLAND, MARYLAND

ALLEGANY COUNTY

CHAPEL HILL / SOUTH CUMBERLAND NR DISTRICT

AL-IV-4139

PHOTO BY KATHY MCKENNEY

MARCH 31, 2008

STREETSCAPE VIEW NORTH

DALMATIAN 46 306 0312 N N N+7-41 2



PHOTO # 11 / 14

126 SPRINGDALE STREET
CUMBERLAND, MARYLAND
ALLEGANY COUNTY

CHAPEL HILL / SOUTH CUMBERLAND NR DISTRICT
AL-IV- A139

PHOTO BY KATHY MCKENNEY
MARCH 31 2008

LEFT SIDE (NORTH) FACADE

DALMATIAN 48 306 0312 N N N+7-30 2



PHOTO # 12/14

126 SPRINGDALE STREET

CUMBERLAND, MARYLAND

ALLEGANY COUNTY

CHAPEL HILL/SOUTH CUMBERLAND NR DISTRICT

AL-IV - A139

PHOTO BY KATHY MCKENNEY

MARCH 31, 2008

REAR FACADE

DALMATIAN 50 306 0312 N N N+7-31 2



PHOTO #13/14

126 SPRINGDALE STREET

CUMBERLAND, MARYLAND

ALLEGANY COUNTY

CHAREL HILL/SOUTH CUMBERLAND 1ST DISTRICT

AL-IV-A139

PHOTO BY KATHY MCKENNEY

MARCH 31, 2008

REAR FACADE

DALMATIAN 52 306 0312 N N N+2-19 2



PHOTO # 14/14

126 SPRINGDALE STREET
CUMBERLAND, MARYLAND
ALLEGANY COUNTY

CHAPEL HILL / SOUTH CUMBERLAND NR DISTRICT
AL-IV - A139

PHOTO BY KATHY MCKENNEY

MARCH 31, 2008

REAR FACADE - SECOND FLOOR

DALHARTIAN 54 306 0312 N N N+7-33 2